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SANDERS'

UNION SPELLER:

BEING

A CLEAR AND COMPLETE EXHIBITION

OF

ENGLISH ORTHOGRAPHY AND ORTHOËPY,

ON

THE BASIS OF THE NEW ILLUSTRATED EDITION OF WEBSTER'S GREAT AMERICAN DICTIONARY,

TOGETHER WITH

NUMEROUS EXERCISES IN SYNONYMS, IN OPPOSITES, IN ANALYSIS, AND IN FORMAL DEFINITION; THE WHOLE ADAPTED TO THE USE OF SCHOOLS AND ACADEMIES.

BY CHARLES W. SANDERS, A.M.,

AUTHOR OF "SERIES OF SCHOOL READERS;" "ANALYSIS OF ENGLISH WORDS;" "ELEMENTARY AND ELOCUTIONARY CHART," ETC., ETC.

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PREFACE.

THE aim in this book has been to bring into shape, suitable for daily use in the schools, the clear and complete exhibition of English Orthography and Orthoëpy, found in the last edition of Webster's great American Dictionary.

The plan adopted for this purpose is, in several respects, quite out of the beaten track for works of this kind.

This will especially appear in the series of exercises on the powers and uses of the vowels, which, though prepared for this special purpose, have, nevertheless, all the simplicity of ordinary spelling lessons.

It will appear, also, in the method employed for the illustration of the several Rules for Spelling, which are here supported, not, as is usual, by a few instances, however appropriate, but by such an array of examples, all digested into lessons of convenient size, as can not fail to fix in the mind of the learner the means of determining at once the true spelling of *thousands* of words.

In the collection of TEST WORDS, too, will be found a feature singularly useful for the higher classes in schools, and for Teachers' Institutes; embracing, as it does, over *two thousand* words, so arranged as to reveal many similarities and differences that ordinarily escape the attention of youth entirely.

The whole is eminently *practical*. It shows the laws and usages of the language in respect to *spelling* and *pronunciation*, it explains by *comparison*, by *contrast*, by *analysis*, and by formal *definition*, the true meaning and application of words; yet all this is done without cumbering the path of the pupil with any perplexing details of theoretic teaching.

It remains to be added that this UNION SPELLER, which is the product of no small labor and thought, has had, in its preparation throughout, the aid and counsel of JAMES N. MCELLIGOTT, LL.D., of New York City, whose services we have had the satisfaction to acknowledge in the preparation of several previous works.

NEW YORK, *July*, 1865.

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SANDERS'

UNION SPELLER.

SECTION I.

ORTHOGRAPHY.

ORTHOGRAPHY treats of letters, syllables and words.

LETTERS are marks, or characters used to represent the sounds of the human voice, heard in speaking. The number of letters in English is twenty-six. In respect to form, they are distinguished as *capitals* and *small letters.* In respect to the sounds they are employed to represent, they are either *vowels* or *consonants.*

A VOWEL represents a free, uninterrupted sound of the voice. The vowels are *a*, *e*, *i*, *o*, *u*, *y*. *W*, also, when preceded by a vowel in the same syllable, has sometimes the force of a vowel, as in the words *few*, *cow*, *power*. *I*, followed by a vowel in the same syllable, as in *alien* (*āl yen*), is a consonant; so, also, is *y*, as in *yet*. *U*, after *q*, and sometimes after *g* and *s*, is a consonant equal to *w*, as in *quit* (*kwit*), *languid*, *assuage*.

A DIPHTHONG is the union of two vowels in the same syllable; as *oi* in *oil*. If, however, *one* only of the vowels is sounded, the diphthong is called *improper*.

A TRIPHTHONG is the union of three vowels in the same syllable; as *ieu* in *lieu.*

A CONSONANT is a letter that represents a sound of the voice, modified by some interruption from the organs of speech. The consonants are separately considered in Section II.

A SYLLABLE is a letter, or a combination of letters, uttered by one emission of the voice; as, *boy*, *boy'ish.*

A WORD is a syllable, or a combination of syllables, significant of some thought, or idea; as, *house*, *manly.*

A word of *one* syllable is called a MONOSYLLABLE, a word of *two* syllables, a DISSYLLABLE, a word of *three* syllables, a TRISYLLABLE, a word of *four* or more syllables, a POLYSYLLABLE.

A PRIMITIVE WORD is one derived from no other word; as, *fear.*

A DERIVATIVE WORD is one formed from a primitive, by means of prefixes and suffixes; as, *fear less*, *re turn.*

A SIMPLE WORD is one not compounded; as, *milk*, *man.*

A COMPOUND WORD is one composed of two or more simple ones; as, *milkman*, *nevertheless.*

ACCENT is a special stress of the voice, which distinguishes one syllable above others in the same word; as, *hap' py*, *be dew'.*

Accent is either *primary*, as that on the last syllable of *in tend'*, or *secondary*, as that on the first syllable of *su' per in tend'.*

ORTHOEPY treats of the proper *pronunciation* of words, as Orthography treats of their proper *spelling.*

SECTION II.

POWERS AND USES OF THE LETTERS.

VOWELS.

Each of the vowels has its *regular long*, *short*, and its *occasional* sounds which are distinctly marked in the Key, pages 14 and 15. All these various vowel sounds, as also some that are *exceptional*, will be found fully illustrated in the opening exercises of this book.

CONSONANTS.

B.

B has but one sound, as in *bid*, *rib*. Before *t* and after *m* in the same syllable, it is generally silent, as in *debt*, *bomb*. It is, also, silent in *bdellium*.

C.

C has the sound of *s* before *e*, *i*, or *y*, as in *cent*, *cite*, *cyst*, *doc' ile*. This is its soft sound. Before *a*, *o*, *u*, *l*, or *r*, as in *cat*, *cot*, *cut*, *clot*, *crop*—before *k*, *s*, or *t* final, as in *hack*, *optics*, *act*, and, also, when it ends a word, or a syllable not followed by *e*, *i*, or *y*, as in *lac*, *tac tic*, it has the sound of *k*. This is its hard sound. In a few words, it has the sound of *z*, as in *sice* (*size*), *suffice*, *sacrifice*; in some cases, it is silent, as in *Czar*, *indict*, *victuals*, *muscle*.

D.

The regular sound of this letter is heard in *sad*, *date*, *madden*; after a whispered, or sharp consonant in the same syllable, it has the sound of *t*, as in *missed* (*mist*), *vexed*. In *Wednesday*, *handsome*, *handkerchief*, and *wind' row*, it is silent.

F.

This letter has but one sound, as in *flame*, *soft*, *staff*, except in the word *of*, which is pronounced *ov*. It is never silent.

G.

G, before *a*, *o*, and *u*, as in *gale*, *gore*, *gun*, has, except in the word *gaol* (*jāle*), a hard sound; also, before *l* and *r*, as in *glad*, *grope*, and *occasionally* before *e*, *i* and *y*, as in *get*, *give*, *logy*. It has this hard sound always at the *end* of a word, or a syllable not followed by *e*, *i*, or *y*, as in *beg*, *big*, *bog*; so, too, when doubled, as in *begging*, *biggest*, *boggy*. Before *e*, *i*, and *y*, however, with very few exceptions, *g* has its soft sound, as in *gem*, *ginger*, *gypsum*, *rigid*. In a few words, *g* has the sound of *zh*, as in *rouge* (*roozh*). Before *m* and *n* it is silent, as in *phlegm*, *sign*, *gnat*.

H.

H represents a mere breathing, or aspirate, as in *home*, *hat*. It is silent after *g*, as in *ghost*, after *r*, as in *rhyme*, as also when preceded by a vowel in the same syllable, as in *oh*, *Jehovah*.

J.

J has very nearly the sound of *dzh*, being the precise equivalent of *g* soft, as in *jibe*. In *hallelujah*, (when spelled with *j*,) it has the sound of *y*. It is never silent.

K.

K has but one sound, as in *ken*, *kin*. It is silent before *n* in the same syllable, as in *knight*; also after *c*, as in *back*.

L.

L has but one sound, as in *lame*, *land*, *miller*. It is sometimes silent, especially before a final consonant, as in *calm*, *walk*, *would*, *half*.

M.

M has but one sound, as in *make*, *clam*, *hammer*. It is silent before *n* in the same syllable, as in *mnemonics*.

N.

N has two sounds,—that heard in *note*, *ten*, *nail*, and that in *linger*, *link*, *uncle*, which latter is *essentially* the same sound as that represented by *ng*. This sound it has, as a general rule, before *g*, *k*, *c*, *q*, and *x*, as in *anger* (*ang' ger*), *link*, *cinque* (*sink*), *zinc*, *minx*.

P.

P has but one sound,—that heard in *pen*, *lip*, *hop*, except in the words *cupboard* (*kŭb' urd*) and *clapboard* (*klab' bōrd*), where it has the sound of *b*. It is silent, when initial, before *n*, *s* and *t*, as in *pneumatic*, *psalm*, *ptarmigan*; so, also, in a few other cases, as in *receipt*, *corps* (*cōre*), *raspberry*.

Q.

This letter always occurs before *u*, and the two (*qu*) together have the sound generally of *kw*, as in *quiet* (*kwīet*). In some words, however, *qu* has the sound of *k* only, as in *coquette* (*cokĕt'*), *antique*.

R.

Before a vowel in the same syllable, as in *ream*, *dream*, as also when *between* two vowels, the first of which is short, as in *băron*, *mĕrit*, *flŏrid*, the letter *r* has a rough, or trilled sound. In other situations, it has a smooth or palatal sound, as in *far*, *form*, *terse*; while in others still, it has this smooth, or palatal sound combined with an obscure vowel sound, somewhat like that of *u* in *urge*, as in the words *fare*, *ore*, *our*. *R* is never silent.

S.

This letter has two sounds; one sharp and hissing, as in *sin*, *mist*, the other flat and buzzing, as in *has* (*haz*), *amuse*.

S, with its sharp sound, following a liquid or another *s*, and coming before a letter with the sound of *y* consonant, (as *i* in *version*, *mansion*, *passion*,) also, in some cases, where it comes before *ū*, (as in *sūre*, *sugar*), has the sound of *sh*. In some words *s* alone has this sound, as in *nausea* (*naushea*), *Asiatic*.

S, preceded by a vowel in an accented syllable, and *followed* by a vowel with the sound of *y* consonant, in connection with the latter vowel, generally has the sound of *zh*; thus, *vision* (*vizhun*), *fusion* (*fuzhun*), &c.; so, also, in *scission*, *abscission*, *rescission*. *S* is silent in a few words, as in *aisle*, *isle*, *island*, *demesne*, *puisne*, *viscount*, and mostly at the end of French words, adopted in English, as, *chamois* (*sham' my*).

T.

The proper sound of *t* is heard in the words, *take*, *note*, *latter*. When *t* *precedes* *ia*, *ie*, and *io*, and, at the same time, *follows* an accented syllable not ending in *s* or *x*, it has the sound of *sh*, as in *patient* (*pa shent*), *station*, *partial*, &c. Preceded by *x* or *s*, the *t* and *i* preserve each its own separate sound, or together assume the sound of *ch*, as in *mixtion* (*mikst' yun*, *or mik' chun*), *question*, &c.

V.

The true sound of this letter is heard in *vale*, *civil*, *live*. It is never silent, except in *sevennight* (*sennit*).

W.

W, *before* a vowel in the same syllable, is a *consonant*, with a sound closely resembling *oo* in *moon*, as in

the words *wet* (*oo et*), *wine*, *twine*, *reward*; *after* a vowel, however, in the same syllable, it is either altogether *silent*, as in the words, *grow*, *grown*, or, with the vowel preceding, forms a diphthong; thus, *few* (*fū*), *new* (*nū*), *cow* (*ow* like *ou* in *our*), *power*. Before *r*, in the same syllable, *w* is silent, as in *wring* (*ring*), *wrote*, as also in the words *answer* (*anser*), *toward* (*to' ard*), and *two* (*too*).

X.

X has two sounds—that of *ks*, as in *tax* (*taks*), which is called its sharp sound, and that of *gz*, as in *exist* (*egzist*), which is called its soft, or flat sound. When commencing a word, it has the sound of *z*, as in *xebec* (*zebec*).

Y.

Y, when a *consonant*, always precedes a vowel in the same syllable, as in *you*, *halyard*. When a *vowel*, it has exactly the same sound as *i*; thus, *hymn* (*him*), *tyrant*.

Z.

The regular sound of *z* is heard in *zone*, *maze*, *hazy*. In some words, it has the sound of *zh*, as *seizure* (*seez yur*). In *rendezvous* (*rĕn' de vōō*) it is silent.

CH.

CH has nearly the sound of *tsh*, as in *child*, *much*, *richly*. In some words, it has the sound of *sh*, as *chaise*, *machine*. In some, it sounds like *k*, as *chorus*. In *drachm* (*dram*), *schism* (*sizm*), and *yacht* (*yot*), *ch* is silent.

GH.

GH, beginning a word, has the sound of *g* hard, as in *ghost* (*gōst*). In *hiccough* (*hik' kup*), it has the sound

of *p*. In other cases, it sounds like *f*, as, in *draught* (*draft*), or like *k*, as, in *hough* (*hŏk*). After *i*, it is silent, as in *sigh* (*sī*), and generally before *t*, as in *taught* (*tawt*); so, also, in *though* (*thō*), and *through* (*thrōō*).

PH.

PH has usually the sound of *f*, as in *sylph* (*sylf*), *phantom*. In *Stephen* (*steven*), it sounds like *v*. Before *th* initial, it is silent, as in *phthisic* (*tĭz' ik*), as also in a few other cases.

SH.

The proper sound of this combination is heard in *shop*, *shine*, *flesh*. *Sh* is never silent, but the sound which it indicates, is represented variously; by *c*, for example, as in *o ce an' ic*,—by *s*, as in *nausea*,—by *t*, as in *negotiate*,—by *ce*, as in *ocean*,—by *ci*, as in *social*,—by *si*, as in *tension*,—by *ti*, as in *captious*,—by *xi*, as in *noxious*,—by *ch*, as in *machine*,—by *sci*, as in *conscience*, &c.

TH.

TH has a sharp, or whispered sound, as in *thing*, *breath*, *author*, and a flat or vocal sound, as in *thine*, *then*, *mother*. *Th* in *thyme* (*time*), *phthisic* (*tiz ik*), *Thomas* (*tŏm as*), *Thames* (*temz*), sounds like *t*.

WH.

The letters in this combination are sounded as if written *hw*, as in *what* (*hwat*). In *who*, *whole*, and *whoop*, the *w* is silent.

ZH.

The *sound* represented by this combination, is heard in the words *fusion*, (*fuzhun*), *brasier* (*brazher*),

and some others, though the combination itself never occurs in the proper spelling of any English word.

ASSIMILATION OF CONSONANTS.

The consonants called flat, vocal or sonant, and those called sharp, aspirate or surd, have a marked correspondence to each other. Thus, each *flat*, in the list following, has, immediately under it, its corresponding *sharp*:—

b, *v*, *th* (as in *thine*), *d*, *z*, *zh*, *g*, *flats*.
p, *f*, *th* (as in *thin*), *t*, *s*, *sh*, *k*, *sharps*.

In the attempt to pronounce a *flat* and a *sharp*, in one and the same syllable, either one of the letters will become silent, or be assimilated to the other. Thus, in the words, *debt* and *subtle*, *b* being a *flat* and *t* a *sharp*, the *b* is not heard at all; for we pronounce these words as if written *det*, *sŭt' l*.

In forming the English Possessive Case, on the other hand, as *lad's*, for example, we often bring together two consonants that are pronounced with ease, if pronounced at all, only by assimilating the *sound* of the one to that of the other; so that while to the *eye*, as in the above example, we have *lad's*, to the *ear*, the word is *lad'z*, that is, *s* which is *sharp* has, in reality, been changed into *z*, which is *flat*, so as to correspond with the *d*, which is, also, flat.

This affinity between the two classes of consonants is, also, seen in forming plurals by the addition of *s*, as *dogs* (*dogz*), in the third person singular of verbs, as *boards* (*boardz*), and in affixing *ed* to form certain Preterits and Participles, as, *marked* (*markt*), *missed* (*mist*). See note, page 45.

KEY TO THE PRONUNCIATION

VOWELS.

REGULAR LONG AND SHORT SOUNDS.

ā, *long*, as in.....āle, fāte, rāy.
ă, *short*, as in.....ădd, făt, hăve.
ē, *long*, as in.....ēve, mēte, pēace.
ĕ, *short*, as in.....ĕnd, mĕt, lĕopard.
ī, *long*, as in.....īce, pīne, mīre.
ĭ, *short*, as in.....ĭll, pĭn, admĭt.
ō, *long*, as in.....ōld, nōte, lōaf.
ŏ, *short*, as in.....ŏdd, nŏt, tŏrrid.
ū, *long*, as in.....ūse, tūbe, feūd.
ŭ, *short*, as in.....ŭs, tŭb, bŭt.
ȳ, *long*, as in.....flȳ, stȳle, relȳ.
y̆, *short*, as in.....cy̆st, ny̆mph, ly̆ric.

OCCASIONAL SOUNDS.

â, as in.....âir, câre, beâr.
ä, *Italian*, as in.....ärm, fär, fäther.
ȧ, as in.....ȧsk, grȧss, dȧnce.
ạ, *broad*, as in.....ạll, tạlk, hạul.
ạ, like short *o*, as in.....whạt, wạnder, wạllow.
ê, like â, as in.....êre, thêre, hêir.
ẹ, like long *a*, as in.....ẹight, prẹy, obẹy.
ē, as in.....ērmine, vērge, prefēr.
ï, like long *e*, as in.....pïque, machïne, polïce.
ī, like ē, as in.....īrksome, vīrgin, thīrsty.
ȯ, like short *u*, as in.....ȯther, dȯne, sȯn.
ọ, like long *oo*, as in.....prọve, dọ, tọmb.
ọ, like short *oo*, as in.....bọsom, wọlf, wọman.
ô, like broad *a*, as in.....ôrder, fôrm, stôrk.
ōō, as in.....mōōn, fōōd, bōōty.
ŏŏ, as in.....wŏŏl, fŏŏt, gŏŏd.
ụ, preceded by *r*, as in.....rụde, rụmor, rụral.
ụ, like short *oo*, as in.....pụt, pụsh, pụll.
û, as in.....ûrge, bûrn, concûr.

KEY TO THE PRONUNCIATION.

REGULAR DIPHTHONGAL SOUNDS.

oi, or oy (unmarked), as in...oil, join, oyster, toy.
ou, or ow (unmarked), as in..out, hound, owl, vowel.

CONSONANTS.

ç, *soft*, like *s sharp*, as in.....çede, çite, merçy.
c, *hard*, like *k*, as in.....call, coneur, success.
ch (unmarked), as in.....child, much, touching.
çh, *soft*, like *sh*, as in.....çhaise, maçhine.
ch, *hard*, like *k*, as in.....chord, chorus, epoch.
ḡ, *hard*, as in.....ḡet, beḡin, foḡḡy.
ġ, *soft*, like *j*, as in.....ġem, ġin, eleġy.
s, *sharp* (unmarked), as in....same, yes, rest.
s̱, *soft*, or *vocal*, like *z*, as in...has̱, pris̱m, amus̱e.
th, *sharp* (unmarked), as in...thin, breath, healthy.
ṫh, *flat*, or *vocal*, as in .....ṫhine, smooṫh, wiṫher.
ng (unmarked), as in.....ring, sing, single.
ṉ, as in.....liṉger, liṉk, uṉcle.
x̱, like *gz*, as in.....ex̱ist, ex̱ample, ex̱haust.
ph, like *f*, as in.....phantom, sylph.
qu, like *kw*, as in .....queen, conquest.
wh, like *hw*, as in.....what, when, awhile.

When one letter of an improper diphthong, or of a triphthong, is *marked*, it is to be taken as representing the sound of the combination, and the letter or letters which *are not marked*, are to be regarded as silent, as in āim, clēan, cēil, pēople, gro̱up, sōul, joûrnal, tōw, &c.

In the following work, all letters printed in *Italics*, are silent. This, however, is done only where mistakes in pronunciation are otherwise likely to be made.

When several words, in the same column, are accented on the same syllable, the *first* only bears the accentual *mark*; so, also, when two or more words, in succession, have each one or more silent letters, occurring relatively on the same syllable, the *first* only is *Italicised*. This rule is, also, observed in respect to all the marks used in this book, to indicate the various sounds of the vowels and consonants.

THE ALPHABET.

ROMAN LETTERS.		ITALIC LETTERS.		OLD ENGLISH.	
a	A	*a*	*A*	a	A
b	B	*b*	*B*	b	B
c	C	*c*	*C*	c	C
d	D	*d*	*D*	d	D
e	E	*e*	*E*	e	E
f	F	*f*	*F*	f	F
g	G	*g*	*G*	g	G
h	H	*h*	*H*	h	H
i	I	*i*	*I*	i	I
j	J	*j*	*J*	j	J
k	K	*k*	*K*	k	K
l	L	*l*	*L*	l	L
m	M	*m*	*M*	m	M
n	N	*n*	*N*	n	N
o	O	*o*	*O*	o	O
p	P	*p*	*P*	p	P
q	Q	*q*	*Q*	q	Q
r	R	*r*	*R*	r	R
s	S	*s*	*S*	s	S
t	T	*t*	*T*	t	T
u	U	*u*	*U*	u	U
v	V	*v*	*V*	v	V
w	W	*w*	*W*	w	W
x	X	*x*	*X*	x	X
y	Y	*y*	*Y*	y	Y
z	Z	*z*	*Z*	z	Z
&		&		&	

SPENCERIAN SCRIPT.

a b c d e f g h
i j k l m n o p
q r s t u v w x
y z

A B C D E F G
H I J K L M
N O P Q R S
T U V W X Y
Z

SECTION III.

REGULAR SOUNDS OF THE VOWELS.

LONG SOUNDS.

EXERCISE 1.

ā	ē	ī
āle	mē	īce
ate	we	tie
ace	he	vie
ape	be	hie

EXERCISE 2.

ō	ū	ȳ
nō	ūse	bȳ
go	due	my
so	hue	sly
ho	cue	try

SHORT SOUNDS.

EXERCISE 3.

ă	ĕ	ĭ
ăm	hĕn	ĭf
an	men	it
at	net	is
ax	hem	in

EXERCISE 4.

ŏ	ŭ	ў
ŏf	ŭs	hўp
on	up	lyn
ox	sup	gyp
not	nut	pyx

EXERCISE 5.

ă	ĕ	ĭ	ŏ	ŭ
căb	wĕb	bĭb	cŏb	cŭb
dab	neb	fib	fob	dub
nab	wed	nib	hob	rub
tab	led	rib	job	tub
gab	fed	jib	mob	hub

EXERCISE 6.

Is it an ax? No; the ax is by me.
Is it not an ox? It is an ox.
Is he to do it as we do?
No; he is not to do it as we do.
As we go in, he is to go up.
Is the hen in the tub? She is.
Let the dog run at the fox.
Do not go in the hot sun.
Can we go on the ice, or not?

EXERCISE 7.

ă	ĕ	ĭ	ŏ	ŭ
găd	rĕd	dĭd	sŏb	cŭd
had	ted	hid	lob	mud
lad	zed	kid	nob	rud
mad	ped	fid	bob	fud

EXERCISE 8.

săg	bĕg	bĭg	nŏd	bŭg
bag	keg	fig	pod	rug
rag	leg	jig	rod	hug
fag	peg	pig	hod	dug
lag	teg	wig	sod	tug

EXERCISE 9.

hăm	gĕt	hĭm	bŏg	mŭg
jam	jet	rim	log	jug
dam	yet	nim	dog	sug
man	let	dim	hog	pug
ram	ket	lin	fog	lug

EXERCISE 10.

căn	mĕt	kĭn	cŏn	gŭm
ran	wet	win	don	hum
tan	set	sin	non	mum
van	bet	din	yon	rum
ban	pet	pin	ton	sum

EXERCISE 11.

ă	ĕ	ĭ	ŏ	ŭ
căp	pĕn	sĭp	tŏp	dŭn
map	ten	dip	lop	gun
sap	den	hip	mop	fun
tap	fen	lip	pop	pun
lap	wen	nip	fop	run

EXERCISE 12.

băt	gĕm	pĭp	lŏt	nŭn
fat	yes	tip	jot	cup
mat	sex	rip	cot	pup
sat	kex	bit	sot	hut
vat	vex	fit	box	tut

EXERCISE 13.

săd	kĕn	tĭn	dŏt	bŭn
pan	ben	sip	hot	tun
pap	ret	pit	rot	sun
hat	wex	wit	fox	fud
bad	bed	bid	rob	bud

EXERCISE 14.

The cat ran at the rat.
A fat pig is in the pen.
My pet kid is in the lot.
The lad had a peg top.
The man sat in the log hut.

LONG SOUNDS.

EXERCISE 15.

ā	ē	ī	ō	ū
māte	mēte	mīte	mōte	mūte
made	mere	mice	mode	mule
lace	here	lice	hole	huge
haze	lere	hide	lore	lure
save	sere	side	sole	lute

EXERCISE 16.

ā	ā	ā	ā	ā
bāke	fāce	sāge	hāke	bāte
cade	pace	wage	lake	gate
fade	race	gage	make	date
jade	page	safe	take	pate
lade	rage	fake	rake	hate
wade	cage	cake	sake	late

EXERCISE 17.

ā	ā	ā	ā	ā
hāle	vāle	tame	sāme	sāne
male	wale	game	bane	vane
pale	came	hame	cane	vase
sale	dame	lame	lane	case
tale	fame	name	mane	base

EXERCISE 18.

ā	ā	ā	ī	ī
cāpe	rāte	dāze	bīte	dīce
nape	cave	gaze	rite	nice
rape	gave	maze	kite	vice
tape	lave	raze	gibe	rice
sate	nave	haze	pice	bice
dale	dade	dace	site	rife

EXERCISE 19.

ī	ī	ī	ī	ī
bīde	līfe	hīve	bīle	vīle
ride	wife	dike	file	wile
tide	dive	like	mile	lime
wide	five	pike	pile	mime
fife	rive	tike	tile	time

EXERCISE 20.

ī	ī	ī	ī	ī
fīne	nīne	pīpe	hīre	rīse
kine	pine	ripe	mire	wise
line	sine	wipe	sire	size
mine	tine	dire	tire	dime
vine	wine	fire	wire	hide

EXERCISE 21.

ō	ō	ō	ō	ō
lōbe	rōde	yōke	mōle	bōne
robe	doge	bole	pole	hone
code	coke	cole	dome	cone
bode	joke	dole	home	lone
node	poke	jole	tome	tone

EXERCISE 22.

ō	ō	ū	ū	ū
cōpe	mōre	cūbe	Jūne	mūse
hope	bore	tube	tune	fuse
mope	core	puke	dune	dupe
pope	pore	duke	cure	cute
rope	gore	fume	mure	pule

EXERCISE 23.

ȳ	ȳ	ȳ	ȳ	ȳ
thȳ	spȳ	prȳ	pȳre	stȳle
sky	shy	cry	lyre	type
fly	dry	sty	chyle	byre
ply	fry	fyke	chyme	syke

WORDS OF TWO SYLLABLES.

LONG SOUNDS.

EXERCISE 24.

ā	ē	ī	ō	ū
bā′ by*	rē′ al	bī′ as	bō′ nus	dū′ ty
fa vor	fe cal	bi ped	bo ny	fu ry
la bel	he ro	ci der	co lon	hu man
la bor	le gal	di et	co ma	hu mor
la dy	me ter	di al	co ny	lu nar

EXERCISE 25.

lā′ ma	pē′ on	fī′ ber	cō′ pal	lū′ rid
la zy	re bus	fi nal	do tal	mu cus
ma zy	ve nal	i dol	fo ḡy	mu ral
na ked	ve to	i tem	ho ly	pu nic
na vy	e ra	i vy	lo cal	pu pil

EXERCISE 26.

pā′ gan	pē′ nal	lī′ bel	mō′ dal	pū′ ny
pa per	ze ro	ti ny	mo lar	su ral
ra cy	te por	ti dy	no mad	tu nic
sa vor	be ṡom	vi per	o dor	u nit
ta per	re gal	vi tal	on ly	tu mid

EXERCISE 27.

vā′ por	rē′ nal	vī′ rus	ō′ ral	sū′ et
va ry	he lot	mi ṡer	o ver	tu tor
wa ver	he mal	ri ot	o val	tu mor
pa pal	pe rĭ	pi ca	po lar	bu bo
na ṡal	pe wit	mi ca	so da	ju ror

* Note here, as elsewhere throughout the book, that when two or more consecutive words, in the same column, are accented on the same syllable, the *first* only bears the accentual *mark*.

EXERCISE 28.

ā	ē	ī	ō	ū
nā′ tal	sē′ poy	pī′ lot	ō′ men	lū′ çid
ma jor	ve nus	di do	do nor	mu cid
ca per	ce dar	mi ter	bo lus	mu sic
ca ter	be ing	ri val	to per	cu bic
ha lo	de mon	mi nus	ho mer	du cal

EXERCISE 29.

ȳ	ȳ	ȳ	ȳ	ȳ
hȳ′ son	tȳ′ ro	dȳ′ nam	ġȳ′ rāte	hȳ′ dra
hy men	ty ler	dy er	ty rant	hy brid
ġy ron	hy po	dry ad	ey as	hy phen
typ al	by ard	ġy ral	wy vern	ly rāte

WORDS OF TWO SYLLABLES.

SHORT SOUNDS.

EXERCISE 30.

ă	ĕ	ĭ	ŏ	ŭ
băl′ lot	ĕb′ on	bĭd′ der	bŏd′ kin	bŭf′ fet
ban dit	ed dy	big ot	bod y	but ler
ban dy	ed it	bil let	bon net	but ter
ban ner	en ter	bit ter	bon ny	bux om
ban ter	en vy	fit ter	bot tom	bus kin
hat ter	el der	fit ly	sor rel	mus ket

EXERCISE 31.

căb′ in	fĕn′ nel	dĭn′ ner	cŏb′ web	cŭl′ ly
cam let	fer ret	dip per	cof fer	cum ber
can dor	fer ry	dit to	cof fin	cut ler
can dy	fet id	dit ty	cot ter	cut ter
can ter	fet ter	diz zy	col lar	cut let
bat ter	ep ic	wit ty	bob bin	bud let
lat ter	fel on	cit y	rob in	sut ler

EXERCISE 32.

ă	ĕ	ĭ	ŏ	ŭ
căn′ ton	lĕt′ ter	fĭl′ let	cŏm′ et	fŭn′ ny
car ol	lev el	fil ly	com ma	fuz zy
car ry	lev et	fil ter	com mon	fus tic
cas tor	lev y	fin ny	con fab	gun ny
cav il	ken nel	fit ly	cop y	gun nel

EXERCISE 33.

dăl′ ly	ĕr′ ror	lĭm′ it	dŏt′ ted	gŭt′ ter
dap per	ev er	lim ner	doc tor	lum ber
gaf fer	mer ry	lim pid	fol ly	mus ter
gal lop	jel ly	lin net	fos sil	mut ter
gam mon	jen ny	viv id	fos ter	num ber

EXERCISE 34.

hăb′ it	pĕs′ ter	pĭt′ y	ḡŏb′ let	pŭb′ lic
hap py	pet ty	pil fer	gob lin	pud der
lad der	ren net	riv et	gos pel	pup pet
mad ly	len til	sim mer	gos sip	pup py
mad am	sel dom	sim per	job ber	rub ber

EXERCISE 35.

maġ′ ic	sĕx′ ton	sĭn′ ner	mŏr′ al	rŭd′ der
mad der	set ter	sin ter	mor ris	rud dy
mag net	ted der	tin ner	nog ḡin	rug ḡed
pan ic	tem per	sir up	ton sil	rum my
par ry	ten nis	tim ber	hor rid	rum pus

EXERCISE 36.

răb′ id	tĕn′ der	tĭm′ id	hŏb′ by	rŭn′ let
rag ḡed	ven om	tin der	hop per	rus set
ral ly	ver y	tin sel	hor ror	put ty
rap per	ves tal	tip pet	of fer	suc cor
sad ly	vex er	piv ot	ot to	run ner

EXERCISE 37.

ă	ĕ	ĭ	ŏ	ŭ
lăs′ so	wĕl′ kin	tĭt′ ter	pŏn′ der	sŭf′ fer
sal ad	wel ter	vic ar	con dor	sun ny
sap py	bev y	vic tim	pot ter	sul ly
tab by	pen ny	vic tor	sog gy	sup per
tab let	reb el	vig il	sol id	tur ret

EXERCISE 38.

tăf′fy	wĕd′ ded	vĭg′ or	pŏp′ lin	ŭl′ cer
tal ly	vel lum	vis it	tor rid	un der
tal on	ten on	vis or	tot ter	up per
tam per	ten or	vis ta	vom it	ut ter
tat ter	ten et	viv id	yon der	vul gar

EXERCISE 39.

tăr′ ry	tĕn′ don	wĭn′ ner	ŏn′ set	jŭn′ to
tas sel	hec tor	liv er	mot to	lus ty
val et	rec tor	vil la	lob by	tun ny
val id	men tal	sil ly	jol ly	sum mit
vas sal	hec tic	tip sy	tod dy	mun dil

EXERCISE 40.

pat′ ter	ves′ sel	riv′ er	rob′ ber	gun′ ner
ras cal	vel vet	rip rap	pos set	muf fin
vap id	tet ter	lim bo	pop lar	mus lin
rap id	nec tar	nip per	pop pet	pun to
ran cid	res in	rig or	son net	mum my

EXERCISE 41.

ў	ў	ў	ў	ў
çўm′ bal	hўm′ nic	tўp′ ic	sўn′ tax	hўs′ sop
cyn ic	mys tic	tym pan	sys tem	pyx is
cym ling	tym bal	lyr ic	syn od	myx on
cys tic	syl van	pyg my	gyp sy	gyp sum

SECTION IV.

REGULAR SOUNDS OF THE VOWELS.

LONG SOUNDS.

Two or more vowels combined, of which *one* only is heard.

EXERCISE 42.

āi as ā	āid	pāid	fāith
	aim	pain	main
	fail	rail	paint
	jail	waif	saint
	nail	wait	gain

EXERCISE 43.

āi as ā	brāin	grāin	stāin
	chain	slain	strain
	drain	snail	trail
	flail	sprain	train
	frail	staid	braid

EXERCISE 44.

āy as ā	bāy	jāy	brāy
	day	lay	clay
	fay	may	dray
	gay	nay	fray
	hay	pay	gray

SUGGESTION.

Here be particular to point out to the pupil that, in each combination, *one* vowel only is *marked*, and *that* only is *heard;* the whole group or combination representing the single sound denoted by the vowel marked; thus, *āi*, in *āid*, is to be pronounced precisely as if the *i* were not there at all; so *ēa* in *bēam* (*bēme*), *ōa*, *bōat* (*bōte*). Let it be well understood that nothing is *heard* but the *regular long sounds* of the several vowels, (*ā*, *ē*, *ō*, &c.), though another vowel, in each case, appears to the *eye*.

EXERCISE 45.

āy as ā	rāy	eā as ā	breāk
	say		greāt
	stay		steak
	sway	āo as ā	ġāol (*jāle*)
	tray	āu as ā	ḡāuġe
	pray	āye as ā	āye (ā)

EXERCISE 46.

ēa as ē	bēad	dēan	hēap	mēal
	beak	each	heat	mean
	beam	ear	lea	wean
	bean	eat	leaf	near
	deal	fear	lean	neat

EXERCISE 47.

ēa as ē	pēa	sēat	fēast	blēach
	peak	veal	beast	bleat
	reap	year	least	cheap
	rear	zeal	beard	cheat
	seal	yeast	bleak	clean

EXERCISE 48.

ēa as ē	clēar	lēash	scrēam	snēak
	dream	peach	sheaf	speak
	drear	preach	shear	squeak
	freak	reach	beam	spear
	gleam	cream	smear	weave

EXERCISE 49.

ēa as ē	tēa	strēam	tēase	blēar
	plea	wheat	cease	heat
	squeal	ream	crease	feat
	steam	yean	lease	treat
	streak	ease	ḡear	meat

EXERCISE 50.

ee as ē	fee	seed	peep	reek
	see	seek	weep	heed
	wee	seem	keep	jeer
	lee	meek	reef	keel
	bee	meet	reel	feel

EXERCISE 51.

ee as ē	keen	feel	three	bleed
	leer	beef	free	breed
	deem	deed	tree	cheek
	deep	veer	glee	cheer
	feed	weed	flee	fleece

EXERCISE 52.

ee as ē	fleet	sheet	speed	steer
	greed	sleek	spleen	street
	green	sneer	squeeze	sweet
	greet	sneeze	steed	sweep
	sheep	speech	steep	teeth

EXERCISE 53.

ee as ē	eel	creed	queer	leech
	wheel	creep	screen	beech
	sleet	sheen	screech	beet
	breeze	sleep	wheeze	beer
	cheese	queen	leek	meed

EXERCISE 54.

ēi as ē	cēil	sēized	con cēive′	de ceit′
	ceil′ing	seiz′in	de ceive	re ceipt
	seize	lei sure	re ceive	ei′ ther
	seiz ure	seine	per ceive	nei ther
	weird	sein er	con ceit	seign ior

EXERCISE 55.

iē as ē	briēf	fiēnd	niēce	siēge
	chief	fierce	piece	shriek
	grief	pierce	priest	yield
	thief	tierce	shield	be lief′
	field	tier	wield	re lief

EXERCISE 56.

iē as ē	biēr	liēf	æ as ē	Cæ′ sar
	pier	riev′ er		pæ an
	mien	field ing	œ as ē	Phœ bus
	lien	bre viēr′	ēo as ē	pēo ple
	liege	ar riere	ēy as ē	kēy

EXERCISE 57.

aī as ī	aīsle (*ile*)		
eī as ī	height	īe as ī	pīe
	sleight		be lie′
	ei′ der		un tie
		oī as ī	choir (*kwīre*)
īe as ī	die	uī as ī	guide
	tie		guile
	lie		guise

EXERCISE 58.

ōa as o	bōat	gōal	rōan	cōax
	coat	foam	goad	hoax
	goat	roam	road	load
	moat	loan	toad	loaf
	coal	moan	woad	soak

EXERCISE 59.

ōa as ō	cōarse	clōak	hōard	ōak
	hoarse	coach	throat	oaf
	board	coast	shoal	oats
	boast	float	roast	oar
	toast	groan	roar	oath

EXERCISE 60.

ōe as ō	fōe	tōe	ōo as ō	dōor
	hoe	sloe		floor
	woe	throe		brooch
	roe	tĭp′ tōe	eō as ō	yeō′ man
	doe	al oe		yeo man ry

EXERCISE 61.

ŏu as ō	gōurd	cōurse	cōurt	shōul′ der
	mourn	four	court′ ly	boul der
	source	pour	court ling	poult
	soul	poured	court ship	poult ry
	soul′ less	pour′ ing	court ing	poul tĭçe

EXERCISE 62.

ūe as ū	dūe	är′ gūe	rĕs′ cūe	en sūe′
	cue	văl ue	fes cue	pur sue
	hue	ven ue	ā gue	sub due
	sue	vīrt ue	rĕs′ i due	in due
	glue	ven due′	ret i nue	im bue

EXERCISE 63.

ūi as ū	slūice	sūit	eū as ū	neū′ ter	
	slui′ cy	suit′ ed		neu tral	
	juice	suit or		feud	
	jui cy	suit ress		feud al	
	nui sance	pur suit′		deuçe	

EXERCISE 64.

ew as ū	dew	clew	newt	re new′
	few	flew	new′ ly	es chew
	mew	mewl	a new′	ew′ er
	pew	slew	a skew	skew er
	new	spew	be dew	stew ard

EXERCISE 65.

ew as ū	pew′ ter	cûr′ few	ieū as ū	lieū (*lū*)	
	jew el	sin ew		a dieu′	
	Jew ish	cur lew		pûr′ lieu	
	dew y	mil dew	eaū as ū	beaū ty	
	dew lap	Jew ry	iew as ū	view	

EXERCISE 66.

eÿe as ȳ	eÿe	eȳ as ȳ	eȳ′ er	
	eye′ lash		ey ing	
	eye ball		ey as	
	eye less		ḡey ser	
	eye let	ÿe as ȳ	rÿe	
	eye ful	uȳ as ȳ	buȳ	

SECTION V.

REGULAR SOUNDS OF THE VOWELS.

SHORT SOUNDS.

Two or more vowels combined, of which *one* only is heard.

EXERCISE 67.

ăi as ă	plăid	uă as ă	guăr an tee′
	plaid′ ed		guar an teed
	plaid ing		guar′ an ty
	răil ler y		guar an tor
	(*răl′ ler y*)		guar an tĭed

EXERCISE 68.

ĕa as ĕ	dĕad	brĕad	dĕath	rĕalm
	deaf	breadth	dread	spread
	head	breast	dreamt	stead
	lead	breath	health	stealth
	read	dealt	meant	wealth

EXERCISE 69.

ĕa as ĕ	swĕat	brĕak′ fast	jĕal′ ous	stĕad′ y
	threat	stead fast	zeal ous	read y
	thread	peas ant	mead ow	heav y
	tread	feath er	pleas ant	dead ly
	zeal′ ot	leath er	head y	lead ed

EXERCISE 70.

ĕo as ĕ	lĕop′ ard	uĕ as ĕ	guĕss
	jeop ard		guest
	feoff (*fef*)	iĕ as ĕ	friĕnd
	feof fee′	ĕi as ĕ	heif′ er
	feoff′ ment	œ as ĕ	œs trum
	feoff er	æ as ĕ	æs thĕt′ ic

EXERCISE 71.

uĭ as ĭ	guĭlt	buĭld	uĭ as ĭ	bĭs euĭt
	guilt y	built		cĭr cuit
	guilt less	build′ er		guin ĕa
	guild	build ing		euis*h* (*kwĭs*)
	guills	ḡuĭ tär′	ĭe as ĭ	sĭeve

EXERCISE 72.

ŏu as ŏ	hŏugh (*hok*)	oŭ as ŭ	yoŭng	coŭp′ let
	hough *ed*		touch	doub let
	hough ing		touch y	coun try
	lough		cous in	flour ish
ŏw as ŏ	*k*nowl edge		cour age	nour ish

SECTION VI.

OCCASIONAL SOUNDS OF THE VOWELS.

EXERCISE 73.

â	ä	ȧ	ạ	ạ
as in *âir*	as in *ärm*	as in *ȧsk*	as in *ạll*	as in *whạt*
câre	cär	cȧst	fạll	wạd
bear	ah	gasp	halt	wash
pare	barb	waft	talk	swap
fair	taunt	bask	warm	wand
lair	guard	past	haul	squat
hair	harm	pant	warn	swab
prâyer	garb	task	warp	squash

EXERCISE 74.

pâr′ ent	bär′ ter	bȧs′ket	wạ′ ter	wạl′ let
bare ly	car cass	pas tor	hal ter	wan der
char y	bar bet	vast ness	waltz er	wam pum
fair y	bar ley	last ly	daub er	war rant
pair ing	gar ter	mas tiff	false ly	wal rus
dar ing	har ness	cast ing	gaud y	wad ding
care ful	harp er	raf ter	sau cer	wash er

EXERCISE 75.

ê	ẹ	ē
like â in *âir.*	like ā in *āle.*	like û in *ûrge.*
thêre	prẹy (*prā*)	mērge
their	eight	serve
*h*eir	feint	terse
*h*eir′ ing	skein	hearse
*h*eir ess	o bey′	mer cy
*h*eir less	me lee (*mā lā′*)	ear nest

EXERCISE 76.

ï	ï	ī
as in *pïque* (*peek*).	as in *pïque.*	as in *irk.*
po lïce′	rọu tïne′	thīrst
ca price	çhe nïlle (*shē neel*)	kir tle
va lisẹ	cas sïne	cir cus
ma rine	ẹ lite (*ā leet*)	vir gin
ma çhine	vi sịte	sir loin
pe lïsse (*pe lees′*)	ra vine	girl ish

EXERCISE 77.

ȯ	ọ	ọ	ô
like ŭ in *sŭn.*	like ōō in *tōō.*	like ŏŏ in *wŏŏl.*	like ạ in *ạll.*
wȯn	dọ	wọlf	fôrk
done	move	wolf′ ish	nor′ mal
dove	prove	wolf ish ly	cor ner
love	sọup	wọuld (*wood*)	horn y
come	losẹ	cọuld	thorn y
shove	tom*b*	shọuld	form al

EXERCISE 78.

cȯv′ er	lọs′ er	wọm′ an	bôught (*bawt*)
col or	los ing	wom an ly	fought
com pass	do ing	wom an ish	sought
oth er	yọuth ful	bo′ sọm	ought
gov ern	grọup ing	bo som ing	brought

EXERCISE 79.

ōō as in *mōōn.*		ŏŏ as in *wŏŏl.*	
boōn	foōd	boŏk	broŏk
boot	spoon	hook	soot
cool	gloom	cook	foot
fool	groove	hood	look
doom	swoon	good	crook

EXERCISE 80.

sa loōn′	mōōr′ ing	be toŏk′	hoŏd′ wink
co coon	hoop ōe	un hook	coop er
pa troon	koo doo	for sook	crook ed
si moon	boor ish	foot′ less	hook ed
doŭb loon	noon ing	book ish	wood y
här poon	mā roon′	look ing	soot y

EXERCISE 81.

ṵ as in *rṵde*, like ōō in *mōōn.*		ụ as in *bụll*, like ŏŏ in *wŏŏl.*	
rṵle	prṵde	pụt	pụl′ pit
fruit	prune	push	bul ly
ruṡe	pru′ dent	bush	bul let
true	ru mor	pull	bush el
truce	ru ral	pul′ ley	bul wark

EXERCISE 82.

trṵf′ fle	frṵ′ gal	bụl′ rush	bụll ock
cru el	fruit y	full er	bul tōw
crude ly	gru el	full ness	pul let
cruiṡ er	dru id	full age	pull er
cru ral	cru et	bụl bụl	pul len

EXERCISE 83.

û as in *ûrge*, like ē in *vērge.*		y like ē in *vērge*, or ī in *sīr.*	
bûrn	cûr dle	myrrh (mēr)	hyrse
furl	curd y	myr′ tle	thyrse
curb	curb ing	syr tic	thyr′ sus
cur′ ry	burgh er	syr ma	thyr soid
hur dle	burg lar	pyr gom	syr tis

EXCEPTIONAL SOUNDS OF THE VOWELS.*

EXERCISE 84.

ee as â	e'er (*âir*)	ai as ĕ	said (*sĕd*)
	ne'er		saith
e as ä	ser' geant (*säre*)		a gain' (*a gĕn*)
uay as ē	quay (*ke*)		a gainst
a as ĕ	Thames (*tĕmz*)	ay as ĕ	says (*sez*)

EXERCISE 85.

u as ĕ	bur' y (*bĕr ry*)	a as ĕ	a' ny (*en' y*)
	bur y ing		ma ny
	bur ied	e as ĭ	En glish (*ĭng glish*)
	bu ri al		pret ty (*prĭt ty*)
	bu ri er	o as ĭ	wom en (*wĭm en*)

EXERCISE 86.

u as ĭ	bus' y (*bĭz zy*)	ee as ĭ	been (*bin*)
	bus y ing		breech' es (*brich ez*)
	bus ied		breech ing
	bus i ly		three pence (*thrĭp ens*)
	bus *i* ness (*biz ness*)		steel yard (*stĭl yard*)

EXERCISE 87.

eau as ō	beau (*bō*)	au as ō	hau*l*' boy (*hō boy*)
	flam' beau		vaude ville (*vōd' vil*)
	bū reau	ew as ō	sew (*sō*)
	plä teau'	eo as ū	feod (*fūde*)
	tab leau		feod' al

* By Exceptional sounds are here meant, as will be observed, those not included in the classes already treated of, and illustrated, as *Regular* and *Occasional*. Here is the proper place to bring up in review all the various vowel sounds,—*Regular*, *Occasional*, and *Exceptional*, and to make the distinctions indicated by these terms perfectly familiar.

SECTION VII.

DIPHTHONGAL SOUNDS.

EXERCISE 88.

oi as in *oil.*

boil	soil	join	void	quoit
coil	roil	coin	coif	quoin
moil	broil	loin	choice	noise
toil	spoil	foin	voice	poise
foil	coix	groin	doit	point

EXERCISE 89.

joint	toil′ et	toil′ ing	a void′	sub′ soil
moist	boil er	loi ter	de void	trē foil
joist	join er	toil some	pûr loin	tûr moil
hoist	nois y	oint ment	em broil	pär boil
foist	joint ly	a noint′	a droit	re coil′

EXERCISE 90.

oy as *oi* in *oil.*

boy	poy	coy′ ly	en joy′	de coy′
coy	cloy	joy ful	an noy	sa voy
toy	troy	boy ish	al loy	en′ voy
hoy	loy′ al	toy ing	de ploy	tom boy
joy	roy al	oys ter	de stroy	con voy

EXERCISE 91.

ou as in *out.*

bout	loud	mound	spout	rout
lout	proud	pound	trout	gout
pout	shroud	round	stout	mount
shout	bound	sound	sprout	fount
snout	hound	found	scout	noun

EXERCISE 92.

pouch	bounce	ac count′	a rouse′	out′ fit
couch	frounce	dis count	es pouse	out let
pounce	flounce	de nounce	ca rouse	boun ty
trounce	wound	an nounce	hous′ ing	coun ty
ounce	ground	pro nounce	mous ing	coun ter

EXERCISE 93.

ow as *ou* in *out.*

owl	brow	brown	howl	drow′ sy
cow	prow	frown	prowl	drows ing
how	scow	crown	cowl	cow er
now	scowl	drown	town	cow ish
vow	growl	clown	down	cow slip

EXERCISE 94.

cow′ ard	pow′ der	bow′ er	cow′ ry	al low′
dow el	vow el	dow er	dow ry	a vow
dow dy	row el	flow er	tow er	en dow
row dy	tow el	fowl er	pow er	re nown
chow der	trow el	show er	pow wow	a down

SECTION VIII.

SILENT VOWELS.

EXERCISE 95.

e final silent.*

mō′ bĭle	făç′ ĭle	ăg′ ĭle	pĕn′ sĭle
dĕb ile	grac ile	frag ile	ten sile
flăb ile	doc ile	prō file	scis sile
sôr bile	flex ile	fĕ brile	mis sile
nū bile	sĕrv ile	vī rile	sub tile

* The letter *e*, when final, is always *silent*, except in monosyllables containing no other vowel (as *he, we, me*), some classical words (as *sim′ ĭ le*), and some words from modern foreign languages. In a monosyllable, however, and in a syllable under the accent, though silent itself, its effect generally is to lengthen a preceding vowel; as *măd, māde; nŏt, nōte.*

EXERCISE 96.

tăc′ tĭle	rĕp′ tĭle	sĕx′ tĭle	mĕn′ ace
fic tile	fĕr tile	text ile	sûr face
duc tile	tôrt ile	e dīle	sŏl ace
tract ile	hŏs tile	com pile′	pal ace
fis sile	fū tile	re vile	grĭ mace

EXERCISE 97.

tĕr′ race	ŏf′ fice	cŏp′pĭce	lăt′ tĭce
pŏm ace	chal ice	com plice	am ice
pĭn nace	mal ice	jäun dice	crev ice
fûr nace	pum ice	sol stice	nov ice
bŏd ice	côr nice	jus tice	sĕrv ice

EXERCISE 98.

rĭd′ dance	sĕm′ blance	dūr′ ance	sī′ lence
guĭd ance	pen ance	pĭt tance	es sence
băl ance	cum brance	cā dence	sen tence
val ance	hin drance	cre dence	sē quence
clēar ance	frā grance	sci ence	prŏv ince

EXERCISE 99.

rō mance′	frē′ quence	brō cade′	block ade′
fĭ nance	cŏm merce	är cade	sca lade
ad vance	ses tĕrce	căs cade	po made
a mĕrce	dĭ vŏrce′	brĭ gade	gre nade
dis perse	re sōurce	cock ade	pa rade

EXERCISE 100.

cru sāde′	fu see′	măn′ age	re gāle′
de grade	a gree	um brage	em pale
in vade	set tee	fū mage	ga zĕtte
cŏm′ rade	de cree	rŏm age	co quette
fĭ nīte	de gree	nŏn age	bru̯ nette

EXERCISE 101.

cā′ ble	cŏb′ ble	quĭb′ ble	foi′ ble
ga ble	gob ble	crib ble	răm ble
ta ble	hob ble	frib ble	bram ble
fa ble	bub ble	treb le	scram ble
sta ble	stub ble	fee ble	trem ble

EXERCISE 102.

thĭm′ ble	jŭm ble	tŭm′ ble	doŭb′ le
nim ble	mum ble	stum ble	troub le
wim ble	rum ble	nō ble	trēa cle
fum ble	crum ble	mär ble	tăck le
hum ble	grum ble	bau ble	mus cle

EXERCISE 103.

a′ ble	făd′ dle	mĕd′ dle	rĭd′ dle
bēa dle	pad dle	ped dle	nod dle
lā dle	strad dle	fid dle	cud dle
cra dle	sad dle	mid dle	scud dle
ăd dle	swad dle	grid dle	fud dle

EXERCISE 104.

hŭd′ dle	twee′ dle	dăn′ dle	dwĭn′ dle
mud dle	ī dle	han dle	cod dle
pud dle	bri dle	kin dle	bun dle
nee dle	si dle	spin dle	trun dle
whee dle	căn dle	brin dle	hûr dle

EXERCISE 105.

nōō′ dle	whĭf′ fle	rŭf′ fle	pûr′ fle
poo dle	scuf fle	waf fle	ēa gle
băf fle	shuf fle	rī fle	bea gle
raf fle	muf fle	tri fle	găg gle
snaf fle	snuf fle	sti fle	drag gle

EXERCISE 106.

ō′ gle	spĕck′ le	sĭck′ le	bŭck′ le
gar gle	freck le	trick le	chuck le
bū gle	fick le	tick le	muck le
căck le	mick le	stick le	suck le
hack le	prick le	cock le	truck le

EXERCISE 107.

spärk′ le	tĕm′ ple	măn′ tle	ca jōle′
trĭp le	stā ple	gen tle	pa role
am ple	stee ple	hûr tle	con sole
tram ple	bee tle	tur tle	pis tole
sam ple	tī tle	băt tle	tad′ pole

EXERCISE 108.

dĭm′ ple	wĭm′ ple	tŏp′ ple	pûr′ ple
pim ple	rum ple	tip ple	dū ple
rim ple	ap ple	nip ple	coŭp le
crim ple	grap ple	crip ple	start le
sim ple	rip ple	stop ple	scrụ ple

EXERCISE 109.

wăg′ gle	trĭ′ būne	căt′ tle	kĕt′ tle
strag gle	je june′	rat tle	set tle
gog gle	at tune	prat tle	whit tle
jug gle	e lōpe	tat tle	lit tle
strug gle	es cape	wạt tle	spit tle

EXERCISE 110.

brĭt′ tle	shŭt′ tle	pŭz′ zle	ex trēme′
bot tle	friz zle	nuz zle	su preme
throt tle	daz zle	rap ĭne	sub līme
cut tle	driz zle	fam ine	ca nine
scut tle	muz zle	jaş mine	se rene

EXERCISE 111.

fixt′ ūre	stăt′ ūte	fûr′ tĭve	stăt′ ūre
nûr ture	con clave	pĕn sive	past ure
fil trate	nā tĭve	pas sive	fĕat ure
pros trate	vo tive	cos tive	creat ure
frus trate	fĕs tive	rest ive	cŭlt ure
con trīte	post ure	vest ūre	vult ure

EXERCISE 112.

vŏl′ ūme	cär′ mine	chi cāne′	vŭl′ pĭne
noi some	prĭs tine	pro fane	tort ūre
mĕm brane	fē line	hu mane	tre phīne′
mun dane	fe rine	cär′ bīne	dĭ vine
ēr mine	lū pine	răpt ūre	sā line
vĕnt ure	joint ure	doc trine	re fine

EXERCISE 113.

ob scēne′	ĕm′ pīre	frĭg′ āte	cē′ rāte
sin cere	um pire	pal ate	pi rate
au stere	sat ire	stel late	ĭn grate
re vere	man date	strī ate	ser rate
se vere	leg ate	cli mate	sen ate

EXERCISE 114.

se dāte′	tĕn′ ūre	trēa′ tĭse	be fōre′
ma nure	fig ure	môr tise	de plore
de mure	vĕrd ure	ăn ise	im plore
ma ture	coif fure	fran chīse	ig nore
im mure	nāt ure	pûr chase	se cure

EXERCISE 115.

ue silent after *g* and *q*.

vāg*ue*	lēag*ue*	fa tig*ue*′	an tiq*ue*′
plague	teague	sa rigue	prat ique
vogue	pïque	in trigue	ob lique
rogue	bàsque	u nique	cri tique
brogue	mŏsque	pro rōgue	o pāque
tongue	casque	ha răngue	bûr lĕsque
fūgue	cinque	mo resque	gro tesque

EXERCISE 116.

Words ending in *en* with the *e* silent.

dĕad′ en	săd′ den	rĭd′ den	bōld′ en
lead en	red den	trod den	gold en
glad den	bid den	sod den	bound en
mad den	hid den	hoi den	wŏŏd en
broad en	slid den	wīd en	gär den

EXERCISE 117.

härd′ en	beech′ en	strĕngth′ en	tāk′ en
ward en	bīrch en	ēarth en	blăck en
bûr den	frĕsh en	wēak en	slack en
dĕaf en	length en	shāk en	strick en
stĭff en	hēa then	ōak en	thick en

EXERCISE 118.

sĭck′ *en*	spōk′ *en*	heärk′ *en*	rīp′ *en*
quick en	bro ken	stōl en	shap en
sĭlk en	to ken	swoll en	o pen
drun̲k en	wo ven	chēap en	hĕmp en
shrunk en	clo ven	flăx en	hap pen
lĭk en	därk en	mix en	wax en

EXERCISE 119.

shärp′ *en*	whēat′ *en*	frōz′ *en*	tīght′ *en*
chōs en	thrĕat en	sweet en	whit en
lōōs en	ōat en	strāi*gh*t en	molt en
lĕs sen	ŏft en	līght en	lĕnt en
bēat en	soft en	bright en	shôrt en

EXERCISE 120.

ēat′ *en*	bĭt′ ten	rŏt′ ten	crā′ ven
f̲all en	kit ten	hĕav en	e ven
băt ten	smit ten	leav en	sĕv en
fat ten	*w*rit ten	hā ven	riv en
flat ten	got ten	ra ven	driv en
vix en	box en	bra zen	miz zen

EXERCISE 121.

Words ending in *en*, in which the *e* is sounded.

ăsp′ en	lăt′ ten	păt′ ten	sī′ ren	flā′ men
chick en	lī chen	plat en	băr′ ren	o men
kitch en	mär ten	row en	ash en	hy men
wa̲r ren	mŷn chen	wĭck en	pol len	lĭn en
hȳ phen	pat en	yew en	sul len	breth ren

EXERCISE 122.

Words ending in *on* with the *o* silent.

bā′ *con*	rĕck′ *on*	poi′ s̲on	pär′ son	bŭt′ ton
bēa con	rēa s̲on	foi son	pēr son	glut ton
dea con	sea son	prĭs on	lĕs son	mut ton
f̲al con	trea son	dam son	sē ton	pär don
bĕck on	mā son	crim son	cŏt ton	ar son

EXERCISE 123.

Words ending in *ed*, with the *e* silent.*

bärbed	bēaked	fāmed	veined	pāined
ôrbed	hawked	fumed	gowned	stained
fōrced	skĭlled	ärmed	pâssed	feigned
hoōfed	willed	āimed	stärved	strēaked
ärched	missed	grained	vĕxed	wĭnked
harped	wished	rained	boxed	dragged
carped	jumped	drained	hōaxed	bagged
marked	cracked	raised	coaxed	stabbed
stalled	rocked	trained	poached	blabbed

EXERCISE 124.

Words ending in *ed*, in which the *e* is heard.†

ā′ ged	cûrs′ ed	jăg′ ged	răg′ ged	*w*rĕtch′ ed
blĕss ed	crŭtch ed	leg ged	rug ged	pick ed
crab bed	cusp ed	lēarn ed	stub bed	fôrk ed
crag ged	dog ged	nā ked	wick ed	bruis ed
croōk ed	hoōk ed	pēak ed	wing ed	be lôv′ ed

EXERCISE 125.

Words ending in *el* with the *e* silent or very obscure.

bär′ bel	ēa′ sel	nā′ vel	shĕk′ el	swĭv′ el
bē tel	grŏv el	ou sel	shôv el	tēa sel
chăt tel	hā zel	răv el	shrĭv el	wea sel
draz el	măn tel	riv el	sniv el	trăm mel
driv el	mus sel	scôv el	swin gel	pôm mel

* The *e*, in *ed*, is silent only when not preceded by *d* or *t*; for if *d* or *t*, (letters of the *same* organ,) precede, the sounding of the final *d*, without an intervening vowel, would be simply impossible. When, however, any other consonant precedes, the *e* is dropped in pronunciation, and the *d* easily combines with it, subject only to the law of assimilation, explained on page 13.

† Those words in which the *ed*, though not preceded by *d* or *t*, forms a separate syllable, are always employed as adjectives; as, *wing′ ed fowls*, *pick′ ed stakes*; when used as *verbs*, the *e* is not heard.

SECTION IX.

CONSONANTS.

EXERCISE 126.

b silent, after *m* or before *t* in the same syllable.*

jăm*b*	tọm*b*	clīm*b*	nŭm*b*′ ness	dĕ*b*t
lamb	womb	plŭmb	dumb ly	debt′ or
limb	dŭmb	crumb	plumb er	doubt
cōmb	numb	clīmb*e*d	cōmb ing	re doubt′
bȯmb	thumb	lĭmb less	thŭmb kin	doubt′ less

EXERCISE 127.

c like *s*, before *e*, *i*, or *y*.

rāçe	çīte′	fĕnçe	çȳme	çy̆st
rac′ ing	cĭn der	fan′ cy	cy′ clops	cyg′ net
ra cy	civ il	vis cid	cy press	cyn ic
sạuce	cē dar	ac id	cy cle	cyc lic
sau′ cy	ci der	dē cent	cy cas	cyg nus

EXERCISE 128.

c like *k*, before *a*, *o*, *u*, *l*, and *r*.

ɕāme	ɕŏst	ɕūte	ɕlīme	ɕrămp
ca′ ter	cō′ cōa	cu′ pid	clŏt	crāy′ on
mi ca	co pal	cŭs tom	clip′ per	crē ole
cär nage	co lon	cum ber	clat ter	crĭs pin
crĕs cent	co hort	cud gel	clas sic	crump et

EXERCISE 129.

c like *k*, before *k*, *s*, or *t* ending a syllable.

jăck′ et	pĭck′ et	bŭck′ et	crăck′ er	lŏck′ er
pack et	rick ets	lock et	pack er	wick er
rack et	tick et	rock et	lack er	back er
plack et	wick et	pock et	bick er	ad dĭct′
brack et	in sect	sock et	pict ure	e lect
rel ics	rel ict	con vict	lect ure	re strict
phys̱ ics	vẽr dict	ē dict	fract ure	af fect

* These brief headings are designed merely to draw attention to what has been more largely stated concerning the several consonants, in Sec. II.

EXERCISE 130.

ce and *ci* like *sh.*	*sc* and *sci* like *sh.*	*sch* like *sh.*	*c* like *sh.*
ō′ cean	cŏn′ scious	schĭst	ō ce ăn′ i ca
an cient	con scious ly	schist′ ic	tes tā′ ce a
so cial	con science	schist ous	crus ta ce a
spa cious	con sci ĕn′ tious	schôrl	e ma ci ate
spe cie	prē′ sci ence	schorl′ y	as so ci ate
spe cious	pre sci ent	schorl ous	e nŭn ci ate
lŭs cious	pre scious	schorl ite	ex cru ci ate

EXERCISE 131.

ch like *tsh.*

chāfe	chāpe	chăp′ let	trĕnch′ er	ôr′ chard
chăf′ fer	cham′ ber	chal lenge	clinch er	ûr chin
chal ice	chăp man	chit chat	tēach er	sā chem
chap ter	chär ter	chī na	preach er	săch el
cham fer	chart ism	blēach er	pōach er	fetch ing

EXERCISE 132.

mŭch	brănch′ y	en crōach′	in trĕnch′	chĭntz
such	bŭnch y	re proach	re trench	chat′ ty
munch	duch ess	cär touch	at tach	check ers
punch	duch y	be seech	en rich	cher up
pinch	pĕrch er	im pōach	de bauch	chill y

EXERCISE 133.

ch like *k.*

chăsm	chôrd	chō′ rist	sehĕd′ ūle	är′ chives
chā′ os	chrĭsm	chŏl er	schol ar	ī chor
chĕm ic	schōōl	chlo ric	schēme	păs chal
chem ist	chō′ rus	chlo rine	schem er	ôr chis
chron ic	cho ric	cho ral	schōōn er	tro chee

EXERCISE 134.

ăche	dĭs′ tich	är′ chon	är′ chi tect
chrome	cū nuch	mō cha	chăm o mile
är′ chil	mō loch	tēch ni cal	mech an ist
ĕch o	stôm ach	scho las′ tic	är che tȳpe
ep och	mŏn arch	me chan ic	chăr ac ter

EXERCISE 135.

ch like *sh*.

çhāiṣe	ça grin′	çhĕv′ ron	çhĭv′ al ry
ma çhïne′	ga lŏche	chē mïse′	chär la tan
chi cāne	mus täche	chăp eau (ō)	chev a lïer′
cha rade	ba rouche	chat eau (ō)	chan de lier
cha made	de bouche	cham pāgne	deb au chee

EXERCISE 136.

g hard, before *a*, *o*, *u*, *l*, and *r*.

gär′ land	gŏb′ bler	gŭm′ bo	glee′ ful	grăph′ ic
gāin say	gog gle	gun nel	glĭm mer	grā vy
gai ter	gos sip	gus to	glō ry	grēaṣ y
găl lop	gos pel	guz zle	glu cōse	greed y
gam mon	gôr mand	gun ny	glu ten	grīnd er

EXERCISE 137.

g hard, at the end of a word or a syllable not followed by *e*, *i*, or *y*; also, when doubled.

drăg′ on	brĭg′ and	răg′ ged	lĕg′ gin	dăg′ ger
big ot	rig or	leg ged	nog gin	brag ger
wag on	vig or	dog ged	pig gin	stag ger
flag on	wig gle	jog gle	wag gish	dig ger
drag on	smug gle	hig gle	slug gish	big ger

EXERCISE 138.

g usually soft, before *e*, *i*, or *y*.

ġĕn′ der	ġĭn′ ger	ġȳ′ rate	clēr′ ġy	pĭl′ laġe
gest ure	gin seng	gy ral	sûr gy	band age
gen tīle	gib let	gym nast	dīn gy	dam age
ger und	gib bet	gym nic	hinġ ing	im age
or ange	gī ant	con gēal′	strin ġent	ad age
man age	bro kage	en gāge	en lärge′	ar rānge′
ūṣ age	a gent	en cage	dis charge	de range
ge nus	ûr gent	pon gee	di vērge	en rage

EXERCISE 139.

prī′ maġe	prĕs′ aġe	sau′ saġe	voy′ aġe	vĕs′ tiġe
rŭm mage	viṣ age	dō tage	cŏl lege	chal lenge
hom age	môrt gage	cŏt tage	al lĕge′	gär bage
suf frage	cärt age	rav age	be siēge	dĕl uge
coŭr age	mĕs sage	sav age	o blīge	in dŭlge′

EXERCISE 140.

bădġe	wĕdġe	drŭdġe	bŭdġ′ et	gŭd′ ġeon
edge	midge	sludge	badg er	blud geon
hedge	ridge	sedge	lodg er	piġ eon
ledge	bridge	trudge	hedg er	wid ġeon
fledge	dodge	judge	pär tridge	sûr geon
pledge	lodge	dredge	car tridge	stur geon
sledge	budge	dīrge	dŭd geon	dŭn geon

EXERCISE 141.

ḡ sometimes hard, before *e*, *i*, and *y*.

ḡĕt	ḡĭb′boŭs	ḡĭmp	be ḡĭn′	ḡeld′ ing
get′ ter	gid dy	gīrl	be get	gim bal
get ting	gift ed	girth	be gone	gim let
gew̄ gaw	gig gle	gird	un gīrd	mug gy
gĭng ham	gild ing	gird′ le	un gēar	fog gy

EXERCISE 142.

g silent, before *m* and *n* final; also, before *n* initial.

phlĕ*g*m	con dī*g*n′	be nī*g*n′	as sī*g*n′	*g*närl
deign	cam pāign	de sign	im pūgn	gnăt
feign	ar raign	re sign	op pugn	gnash
reign	fŏr′ eĭgn	con sign	ex pugn	gnaw
sīgn	ma līgn′	ĕn′ sign	ĭm prēgn	gno′ mon

EXERCISE 143.

gh silent, before *t*, and at the end of a syllable.

hī*gh*	dī*gh*t	flī*gh*t	ei*gh*t	bor′ ō*ugh*
nigh	hight	neigh	dōugh	thor ough
sigh	fight	weigh	though	fûr lough
thigh	light	weight	through	al though′
bight	blight	freight	haugh	in veigh

EXERCISE 144.

plī*gh*t	brī*gh*t	ca*u*g*h*t	bou*gh*t	da*u*g*h*′ ter
slight	fright	fraught	sought	slaugh ter
night	sight	naught	fought	bough (*bou*)
tight	wight	taught	thought	slough

EXERCISE 145.

gh like *f*.	*gh* like *f*.	*gh* like *k*.
läugh (*läf*)	sloŭgh (*slŭf*)	hŏugh (*hŏk*)
laugh ter	clough	lough
roŭgh	e noŭgh′	shough
chough	côugh (*kawf*)	
tough	trough	*gh* like *p*.
sough	dra̤ught (*draft*)	hie′ coŭgh (*hĭk kŭp*)

EXERCISE 146.

h silent, after *g*, after *r*, and after a vowel in the same syllable; also, at the beginning of some words.

g*h*ȧst	r*h*eum	ē′ phä*h*	*h*ērb
gha̤ut	rhīne	sīr rah	hêir
ghōst	rhŏmb	rhṳ barb	hour
gho̤ul	rhȳme	ca tärrh′	hŏn′ or
ḡhee	rhȳfhm	bûrgh′ er	hon est

EXERCISE 147.

k silent before *n*, and after *c*, in the same syllable.

*k*năb	*k*nāve	*k*newī	*k*năc*k*	hăd′ doc*k*
knag	knēad	knīfe	crack	pad lock
knap	knee	knock	quack	wed lock
knit	kneel	knob	quick	ran sack
knot	knĕll	knōll	shock	bar rack

EXERCISE 148.

l sometimes silent, before *f*, *m*, *n*, *v*, *k*, *d*, *and c*.

hä*l*f	hä*l*ve	ca̤*l*k	co̤u*l*d	sä*l*m′ on
calf	salve	chalk	would	äl mond
balm	qualm	stalk	should	fa̤*l* con er
calm	ba̤lk	walk	älms	em bälm′
palm	talk	auln	balm′ y	be calm

EXERCISE 149.

n, as in *man*, followed by *g* soft.

dān′ ġer	loun′ ġer	tăn′ ġent	im pĭnġe′	stĭn′ gy
man ger	plŭn ger	pun gent	un hinge	loun ger
ran ger	spȯn ger	loz enge	es trānge	crin ger
stran ger	spon gy	frin gy	re vĕnge	chan ger
tin ger	mān gy	ān gel	a venge	en gĭne

EXERCISE 150.

ng, as in *sing*, *singer*.

hăng	hăng′ er	hăng′ ing	kĭng′ ly	sīde′ long
wing	wing er	wing ing	spring y	sĭng-song
sing	sing er	sing ing	string y	ding-dong
ring	ring er	ring ing	där ling	strip ling
long	lŏng er*	long ing	wȯrld ling	hīre ling

EXERCISE 151.

n, like *ng*, before *c*, *g*, *k*, and *q*, as in *zinc*, *linger*.

răn̲′ ȼor	ăn̲′ ḡer	fĭn̲′ḡer	hŭn̲′ ger	jīn′ ḡle
un cle	an gle	fun goŭs	lin ger	shin gle
ȼon côrd	dan gle	clan gor	mȯn ger	tan gle
anch or	man gle	gan grēne	mon grel	bun gle
ĭnk le	crink le	crank le	tink le	sprink le

EXERCISE 152.

lŏn̲′ ḡer*	hăn̲k′ er	be thĭn̲k′	lăr′ yn̲x	thĭn̲k′ er
lon gest	thank ful	en link	ban̲ quet	drink ing
stron ger	blank et	un link	anx ious	pink ish
stron gest	rank le	dĭn′ gle	con cōurse	twink le
yoŭn ger	an kle	tinct ūre	con gress	cinct ūre
youn gest	punct ure	span gle	san guine	junct ure

* Note that in such derivative words as *hang er*, *sing er*, *long er*, from *hang*, *sing*, and *long*, the *g* unites with the preceding *n* to represent the sound of *ng*. But in the comparative and superlative of the three words, *long*, *strong*, and *young*, and also in the words *diphthongal* and *triphthongal*, the *g* always takes its hard sound; as *longer*, *stronger*, *younger*.

EXERCISE 153.

n silent, after *m*, and *p* silent, before *n*, *s* and *t*.

dăm*n*	tĕm*pt*	cŏn tĕm*n*′	prŏm*pt*′ly	*p*sa̧l′ ter y
hym*n*	prom*pt*	con dem*n*	at tem*pt*′	psăl mo dy
lim*n*	sŏl′ em*n*	dis lim*n*	con tem*pt*	pneū măt′ ic
pny*x*	col um*n*	psälm′ ist	sĕm*p*′ stress	pneu mon ic
psälm	a̧u tum*n*	psa̧l ter	ptär mic	ptär′ mi gan

EXERCISE 154.

s like *z*.

mū′ s̱ic	dĭs̱′ mal	nois̱′ y	dĭs̱ cērn′	mĭs̱′ e ry
mŏs lem	dāi sy	pa̧l sy	dis ēase	ris i ble
res in	drow sy	păn sy	dis ōwn	vis i ble
flim sy	ēas y	quin sy	dis sŏlve	mī ser ly
rōs y	pō sy	prōs y	dis ärm	ēas i ly

EXERCISE 155.

s like *sh*.

s̱ure	s̱u′ gar	as s̱ure′	mĭs sion	sĕn′ su al
sure ly	cĕn sure	in sure	man sion	as pēr′ sion
sure ty	ton sure	pĕn′ sive	pas sion	e mer sion
sur est	press ure	scan sion	fis sion	a ver sion
su mac	fis sure	ten sion	vĕr sion	ex tĕn sion

EXERCISE 156.

s like *zh*.

fū′ s̱ion	rās̱′ ure	ō′ s̱ier	clōs̱′ ure	al lū′ s̱ion
le s̱ion	plĕas ure	ro sier	cro sier	col lu sion
vĭs ion	treas ure	ho sier	scĭs sure	con tu sion
tru̧ sion	scĭs sion	mĕas ūre	ūs u ry	dif fu sion
suā sion	brā sier	lēi sure	us u al	in tru̧ sion

EXERCISE 157.

t silent, after *s*, in words ending in *en* or *le*.

hās′ *t*en	mois*t*′ en	nes*t*′ le	thĭs′ *t*le	jŏs′ *t*le
chas ten	chrĭs ten	nest ling	whis tle	thros tle
fäst en	ŏft en	pes tle	bris tle	bŭs tle
lĭst en	soft en	tres tle	gris tle	hus tle
glis ten	căs tle	*w*res tle	nus tle	rus tle

EXERCISE 158.

t, after an accented syllable, and before *ia*, *ie*, or *io*, like *sh*.

pär′ tial	nā′ tion	pō′ tion	auc′ tion	sŭc′ tion
mar tial	ra tion	tôr tion	cau tion	cap tion
nŭp tial	lo tion	mĕn tion	trăc tion	fac tion
pā′ tient	mo tion	op tion	sec tion	frac tion
quo tient	no tion	ac tion	dic tion	fric tion

EXERCISE 159.

cre ā′ tion	e dĭ′ tion	fru ĭ′ tion	sal vā′ tion
ab lu tion	ad di tion	mō ni tion	plan ta tion
de vo tion	am bi tion	pär ti tion	mi gra tion
o ra tion	con di tion	ĭg ni tion	do na tion
for ma tion	con tri tion	po si tion	du ra tion

EXERCISE 160.

cre dĕn′ tial	sen tĕn′ tious	pro pĭ′ tious	vĭ′ ti ate
es sen tial	con ten tious	fac ti tious	ex pā′ ti ate
pru den tial	li cen tious	nu tri tious	ne go ti ate
po ten tial	in fec tious	se di tious	sub stăn ti ate
sol stĭ tial	fa cē tious	fla gi tious	in ĭ ti ate

EXERCISE 161.

th sharp, as in *thing*.

thēme	thĭn	thrŏb	thrĕat	thăṅk
thrive	thrush	thīrd	thrīce	think
throne	thrum	thirst	thĭng	theft
thôrn	thump	thrall	throng	thick
thrăsh	thrust	thrĭll	thong	thrift

EXERCISE 162.

slŏth	nôrth	pĭth	mŏth	wȯrth
bōth	hăth	smith	broth	hēath
ninth	snath	width	troth	heärth
päth	tenth	tilth	dȯth	dĕath
warmth	depth	plinth	mouth	breath

EXERCISE 163.

hĕalth	strĕngth	zē′ nith	ăn′ them	thŭn′ der
wealth	length	sab bath	thē ism	pā thos
stealth	fifth	nȯth ing	mĕth od	păn ther
south	filth	be trŏth′	ath lete	thresh ōld
ōath	fāith	for sōōth	thim ble	au thor

EXERCISE 164.

th flat, as in *thy*.

ṭhēse	ṭhăt	smōōṭh	soŭṭh′ ern	be nēaṭh′
thine	them	booth	fä ther	with draw
those	this	fĕath′ er	brŏth el	with hōld
thy	thus	leath er	lōath some	with stănd
thăn	they	heath er	fāth om	thêre at

EXERCISE 165.

clōṭh′ ing	ȯṭh′ er	fär′ ṭhing	tĕṭh′ er	fär′ ṭher
lōath ing	moth er	thêre fōre	hith er	fûr ther
thy sĕlf′	broth er	găth er	with er	wȯr thy
themselves	smoth er	lath er	thith er	blīṭhe sȯme
thêre of	brĕth ren	rath er	fär thest	liṭhe some

EXERCISE 166.

w, consonant, as in *win*.

wab′ ble	wăg′ on	wĭck′ ed	wȯn′ der	wĭs′ dom
wad dle	wal let	wick er	wont ed	wȯn drous
waf fle	wal lop	wil lōw	work man	wĭnd rōw
wā fer	wal lōw	win dow	wŏŏd bīne	will ing
wa ger	war ble	win now	wan ton	wish ful

EXERCISE 167.

dwĕll	swarm	swĭg	swan	swĭll
dwarf	swăg	swing	swērve	swāin
swāle	swam	swift	swap	sway
swine	sweep	swung	swamp	swēal
swarth	swĕpt	swab	swĕll	swōōn

EXERCISE 168.

swo͞op	twīne	twĭt	dwạrf′ ish	swĭng′ ing
swĕat	twĕlfth	twist	dwĭn dle	swag ḡer
swinge	twelve	twāin	swel ter	swim mer
sweet	twig	twēak	swin dle	swin dler
twīce	twin	dwĕll ing	swīn ish	swạl lōw

EXERCISE 169.

u, like *w* consonant after *g*, *s*, *q*, and *c* hard.

lăn̲′ guaġe	lăn̲′ guor	quăg′ mīre	quī′ et	lĭq′ uid
lan guid	suā sive	quạr rel	quĭb ble	liq ue fy
lan guish	as suāġe′	quad rate	quick set	eq ui ty
lin guist	per suade	quā ver	quill ing	aq ue duct
lin gual	dis suade	que ry	quilt ing	euï rass′
an guish	es quire	que rist	quid nun̲c	cui s̲ïne

EXERCISE 170.

w silent.

*w*răck	*w*rĕnch	*w*rĭt	whōle	*w*răn′ gle
wrap	wretch	wrong	who͞op	wrig gle
wreck	wrist	wrīt͟he	swōrd	an swer
wren	wrēak	wrôth	wrĕnch	wräth y
wrest	wreat͟he	whọ	wreck′ er	tō ward
wräth	wrung	whos̲e	wres t͟ler	a wry′

EXERCISE 171.

w silent after a vowel in the same syllable.

lō*w*	blō*w*	bō*w*l	snō*w*	stō*w*
tow	own	crow	glow	growth
mow	blown	show	grow	throw
sow	flow	shown	grown	thrown
row	flown	slow	sown	ĕl′ bōw

EXERCISE 172.

ăr′ rō*w*	făl′ lō*w*	hăr′ rō*w*	mŏr′ rō*w*	shăl′ lō*w*
bil low	fel low	hol low	nar row	sor row
bor row	fol low	mar row	pil low	tal low
bûr row	hal low	mel low	sal low	wid ow
fur row	cal low	min now	shad ow	bel′ low

EXERCISE 173.

wh pronounced like *hw*, as in *whack* (*hwack*).

whāle	whĕt	whĕlk	whĭp	whēat
whine	when	whelm	whim	wheel
whât	whey	whelp	whiff	wheeze
whăck	whạp	whence	which	whīrl
whang	whạrf	whig	whīle	whêre

EXERCISE 174.

whāl′ er	whey′ ey	whĭl′ fler	whĭsk′ er
whee dle	whĭm per	whis ky	whit lōw
wheez y	whin ny	whis per	whim ling
whĕr ry	whif fle	whīn ing	whig gīsh
whetĥ er	whif fet	whit ish	whīt ing

EXERCISE 175.

Sounds of *x*.

x like *ks*.	*x* like *gz*.	*x* like *gz*.	*x* like *ksh*.	*x* like *z*.
ex çĕl′	ex ăct′	ex ŭlt′	nŏx′ ious	xē′ bec
ex cept	ex empt	ex ūde	anx ious	xe riff
ex pend	ex ist	ex hôrt	flux ion	xy̆s ter
ex cērpt	ex ạlt	ex hāle	flex ion	xiph oid
ex pert	ex ērt	ex hạust	sex u al	xan thic

EXERCISE 176.

y consonant, as in *you*, and *i* consonant as in *al′ ien*.

yĕl′ lōw	mĭn′ ion	āl′ ien	văl′ iant	pĭn′ ion
yon der	fus tian	fĭl ial	brill iant	ȯn ion
hal yard	mill icn	bas tion	bill iards	pŏn iard
yēar ling	bun ion	bill ion	coll ier	span iel
law yer	scall ion	bụll ion	cōurt ier	viz ier

EXERCISE 177.

z as in *zone*, and *z* like *zh*.

zā′ ny	zĕph′ yr	zĭg′ zag	lĭz′ ard	ăz′ ure
ze brȧ	zēr dȧ	zinc ous	wiz ard	(*ăzh′ ure*)
ze bu	zē ro	diz zy	giz zard	az urn
ze bub	ze ta	fuz zy	haz ard	grā zier
ze nith	zeūg mȧ	ziz el	buz zard	sēi zure

SECTION X.

RULES FOR SPELLING.

RULE I.

Monosyllables ending in *f*, *l*, or *s*, immediately preceded by a single vowel, usually double the final letter.

EXERCISE 178.

rȧff	ŏff	fạll	ĕll	ĭll
graff	buff	pall	tell	bill
clĭff	muff	tall	well	fill
skiff	snuff	stall	spell	hill
whiff	stuff	small	quell	pill

EXERCISE 179.

rĭll	thrĭll	skĭll	dŏll	lŭll
mill	trill	swill	loll	dull
sill	chill	trōll	poll	hull
frill	quill	stroll	rōll	null
drill	shrill	scroll	droll	mull

EXERCISE 180.

lȧss	mĕss	trĕss	lŏss	crŏss
pass	chess	stress	toss	gloss
class	cress	bless	boss	muss
brass	dress	kiss	moss	truss
grass	press	miss	floss	pụss

EXCEPTIONS TO RULE I.

EXERCISE 181.

ĭf	gȧs	thĭs	sȧl, *salt.*
of (*ov*)	has	thus	bŭl, *a flounder.*
as	wạs	sŏl, *the sun.*	nul, *no; not any.*
is	his	sol, *a coin.*	pus, *morbid matter.*
us	yes	sōl, *note in music.*	clef, *key-note mark.*

RULE II.

Monosyllables ending in any other consonant than *f*, *l*, or *s*, preceded by a single vowel, do not double the final letter; thus, *top*, *dot*, *cox*, *whiz*. For numerous examples under this Rule, see pages 19 and 20.

EXCEPTIONS TO RULE II.

EXERCISE 182.

ăbb	ĭnn	fĭzz	jăgg, *a notch.*
add	mitt	fuzz	bigg, *kind of barley.*
ebb	plitt	buzz	butt, *a mark.*
egg	smitt	rudd	mumm, *to mask.*
odd	lamm	bĭrr	pärr, *kind of fish.*
ĕrr	wapp	shirr	scŏmm, *buffoon.*

RULE III.

Monosyllables ending with the *sound* of *k*, and in which *c* follows the vowel, usually take the letter *k* after the *c*.

EXERCISE 183.

băck	slăck	tăck	nĕck	pĭck
hack	smack	stack	peck	rick
lack	pack	beck	speck	sick
black	brack	deck	kick	tick
clack	crack	check	lick	wick
sack	track	fleck	nick	thick

EXERCISE 184.

clĭck	mŏck	flŏck	lŭck	plŭck
brick	pock	brock	duck	truck
trick	rock	crock	muck	struck
stick	sock	frock	tuck	stuck
chick	block	stock	buck	cluck
quick	clock	dock	suck	chuck

EXCEPTIONS TO RULE III.

EXERCISE 185.

tăle *a mineral.*
zĭnc, *a metal.*
ärc, *part of a circle.*
săc, *bag.*
lac, *a resinous substance.*
roc, *a large bird.*
fĭsc, *treasury.*
ôrc, *a kind of fish.*
sŏc, *tenant's privilege.*
ploc, *mixture of hair and tar.*
märc, *coin; refuse of pressed fruit.*

RULE IV.

Words of more than one syllable ending in *ic* or *iac*, that is, ending in the sound of *k*, do not, with the exception of the word, *der' rick,* assume the letter *k*.

EXERCISE 186.

stō' ic	trăg' ic	chrŏn' ic	rụ' bric	frăn' tic
lu bric	log ic	ton ic	sphĕr ic	skep tic
frŏl ic	com ic	top ic	cen tric	cryp tic
rus tic	eth nic	trop ic	gas tric	styp tic
ärc tic	clin ic	hec tic	clas sic	plas tic
cām bric	con ic	fab ric	an tic	cạus tic

EXERCISE 187.

cär' di ac	lū' na tic	ăg' a ric	splĕn' e tic
ĭl i ac	plĕth o ric	Ar a bic	chol er ic
cē li ac	pol i tic	cath o lic	bish op ric
ma ni ac	rhet o ric	her e tic	cli mac' te ric
zo di ac	tûr mer ic	är se nic	a rith me tic

EXERCISE 188.

phĭ lĭp' pic	em pĭr' ic	ec çĕn' tric	lym phăt' ic
bar bar ic	his tor ic	fo ren sic	dra mat ic
çy lin dric	the at ric	in trin sic	prag mat ic
ge ner ic	e lec tric	ex trin sic	dog mat ic
hys ter ic	ob stet ric	em phat ic	asth mat ic
syl lab ic	mor bif ic	spe cif ic	syn od ic
spaş mod ic	pa cif ic	pro lif ic	som nif ic

EXERCISE 189.

rheu măt′ ic	ec stăt′ ic	ath lĕt′ ic	ar thrĭt′ ic
he pat ic	dĭ dac tic	e met ic	pleu rit ic
fa nat ic	pro phet ic	hĕr met ic	pe dant ic
quad rat ic	pa thet ic	cos met ic	ġi gan tic
er rat ic	syn thet ic	mag net ic	ro man tic

EXERCISE 190.

au thĕn′ tic	el lĭp′ tic	ġym năs′ tic	prog nŏs′ tic
eha ot ic	sar cas tic	mo nas tic	a cros tic
des pot ic	e las tic	fan tas tic	bal sam ic
ex ot ic	seho las tic	ma jes tic	me chan ic
e clip tic	ca thär tic	do mes tic	pul mon ic
ter rif ic	tho răc′ ic	ec cen tric	po et ic

RULE V.

Words of more than one syllable, in which *c*, in the ending, does not come after the vowels *i* or *ia*, terminate in *ck*.

EXERCISE 191.

ĭr′ rack	pēa′ cock	hĭll′ ock	hăm′ mock	hăs′ sock
bar rack	hăd dock	hem lock	ban nock	tus sock
car ack	pad dock	fet lock	pin nock	be deck′
ran sack	pad lock	cam mock	sham rock	un lock
ġim crack	wed lock	bull ock	cas sock	at tack
ġir rock	lin stock	war lock	fōre lock	a back
has sock	mat tock	fīre lock	bûr dock	un pack

EXCEPTIONS TO RULE V.

EXERCISE 192.

lĭm′ bec, *a still; an alembic.*
rē bec, *a musical instrument.*
xe bec (*ze bec*), *a kind of vessel or ship.*
hăv oc, *destruction.*
su′ mac (*shu mak*), *a plant or shrub.*
mā ni oc, *a tropical plant.*
săn da rac, *a sort of resin.*
al ma nac, *a calendar.*

RULE VI.

In forming derivatives from words ending in *c*, the letter *k* is inserted before suffixes beginning with *e*, *i*, or *y*, to prevent the *c* from being sounded like *s*.

EXERCISE 193.

phȳs′ ic	trăf′ fic	frŏl′ ic	mĭm′ ic
phys ick ed	traf fick er	frol ĭck ed	mim ick ed
phys ick ing	traf fick ing	frol ick ing	mim ick ing
col ic	gär lic	bĭv ouăc(-*wak*)	mim ick er
col ick y	gar lick y	biv ouack ed	biv ouack ing

RULE VII.

The final consonant of a monosyllable (*h* and *x* excepted), or of any word accented on the last syllable, if preceded by a single vowel, is doubled before a suffix beginning with a vowel.

EXERCISE 194.

băg	bĕg	con fĕr′	de fĕr′
bag′ gage	beg′ ĝing	con fer red	de fer red
bag ged	beg ged	con fer ree′	de fer ring
bag ĝing	beg gar	con fer′ rer	de fer rer
bag gy	beg gar y	con fer ra ble	in fer red

EXERCISE 195.

cŏt	squab	pre fĕr′	re fĕr′
cot′ ter	squab′ by	pre fer red	re fer red
cot tage	squat	pre fer ring	re fer ring
cot ta ger	squat ting	pre fer rer	re fer rer
cot ta ged	squat ter	in fer ring	re fer′ ri ble

EXERCISE 196.

stär	plăn	trans fĕr′	ex pĕl′
star′ ry	plan′ ner	trans fer red	ex pel led
star ri ness	plan ning	trans fer ring	ex pel ling
star red	clăn	trans fer rer	ex pel ler
star ring	clan nish	trans fer ri ble	ex pel la ble

EXERCISE 197.

găs	gŭm	com pĕl′	pro pĕl′
gas′ sy	gum′ ming	com pel led	pro pel led
gas sing	gum my	com pel ling	pro pel ling
quĭt*	gum mi er	com pel la ble	pro pel ler
quit ting	gum mi est	com pel la bly	dis pel ling

EXERCISE 198.

re bĕl′	be gĭn′	a bĕt′	ac quĭt′
re bel ling	be gin ning	a bet ted	ac quit ted
re bell ion	be gin ner	a bet ting	ac quit ting
re bell ious	be fog	a bet tor	ac quit tal
re bel ler	be fog ged	a bet tal	ac quit tance

EXCEPTIONS TO RULE VII.

EXERCISE 199.

găs′ es	from *gas.*	căb′ al ist	from *cabal′*
gas e ous		cab a list′ ic	
gas ē′ i ty		cab′ a lize	
gas′ i fy		cab al ism	
con fer ence†	from *confer′.*		

EXERCISE 200.

dĕf′ er ent	from *defer′.*	rĕf′ er ence	from *refer′.*
def er ence		ref er a ble	
pref er ence	from *prefer′*	ref er ee′	
pref er a ble		in′ fer ence	from *infer′.*
pref er a bly		in fer a ble	

* The *u* in *quit* being equal to *w* consonant (*kwit*), forms no exception to the Rule.

† Notice that, in this word, the accent has been *thrown back* from the place it occupied in the primitive (*confer′*). When this change takes place, the rule seldom applies, and so arise exceptions such as most of those above. When, however, in forming derivatives, the accent is *thrown forward*, as in *eq′ ual, equal′ ity, for′ mal, for mal′ ity, an′ gel, an gel′ ic*, etc., the final letter is not generally doubled.

EXERCISE 201.

trăns' fer ence trans fer' a ble trans fer ee'	from *transfer'*.	sa line' sa lin ous săl' i fy	from *sal* (*salt*).
cha grin' ed cha grin ing	from *chagrin'*.	sal i fi a ble sal i fi cā' tion	

RULE VIII.

The final consonant of any word, if not immediately preceded by a single vowel, or not under the accent, remains single upon the addition of a suffix.

EXERCISE 202.

dạub	need	briēf	pĕt' al
daub' ed	need' ed	brief' er	pet al ed
daub ing	need ing	brief est	pet al ous
daub er	need y	vĭg or	pet al oid
daub y	heed ing	vig or ous	pet al ism

EXERCISE 203.

prŏf' it	pī' lot	ap păr' el*	wo͝ol
prof it ed	pi lot ed	ap par el ed	wool' en
prof it ing	pi lot age	băr' rel	bī as
prof it a ble	bĕn e fit	bar rel ed	bi as ed
prof it a bly	ben e fit ed	bar rel ing	bi as ing

EXERCISE 204.

trăv' el	căr' ol	căv' il	coun' sel
trav el ing	car ol ed	cav il ed	coun sel ed
trav el er	car ol ing	cav il ing	coun sel ing
em bow' el	căn' çel	cav il er	coun sel or
em bow el ed	can cel ed	cav il ous	coun sel a ble
em bow el ing	can cel ing	cav il ous ly	counselorship

* Derivatives formed from primitives ending in *l*, or *p*, are by some written with the final letter double: thus, *traveller* instead of *traveler*, *worshipper* instead of *worshiper*, etc. This, however, is against the rule followed by Dr. Webster, which is founded on analogy, and ought to be observed.

EXERCISE 205.

dī′ al	dū′ el	en ăm′ el	ē′ qual
di al *ed*	du el ing	en am el *ed*	e qual *ed*
di al ing	du el ist	en am el ing	e qual ing
dĭ shĕv′ el	em păn′ el	en am el ar	e qual ize
di shev el *ed*	em pan el *ed*	en am el er	e qual iz *ed*
di shev el ing	em pan el ing	en am el ist	e quạl′ i ty

EXERCISE 206.

găm′ bol	hătch′ el	jew′ el	kĭd′ nap
gam bol *ed*	hatch el *ed*	jew el *ed*	kid nap *ed*
gam bol ing	hatch el er	jew el er	kid nap ing
grav el	im pĕr′ il	kĕn nel	kid nap er
grav el *ed*	im per il *ed*	ken nel *ed*	lạu rel
grav el ing	im per il ing	ken nel ing	lau rel *ed*

EXERCISE 207.

lā′ bel	lī′ bel	mär′ shal	mĕd′ al
la bel *ed*	li bel *ed*	mar shal *ed*	med al et
la bel ing	li bel ing	mar shal ing	med al ist
lĕv el	li bel er	mar vel	mod el
lev el ing	li bel ous	mar vel *ed*	mod el ing
lev el er	li bel ant	mar vel ous	mod el er

EXERCISE 208.

păn′ el	păr′ al lel	pĕn′ çil	pĕr′ il
pan el *ed*	par al lel *ed*	pen cil *ed*	per il *ed*
pan el ing	par al lel ing	pen cil ing	per il ing
pär çel	par al lel ism	pis tol	per il ous
par cel *ed*	par al lel ize	pis tol *ed*	per il ous ly
par cel ing	par al lel ĭs′ tic	pis tol ing	per il ous ness

EXERCISE 209.

vĭct′ *u*al	trăn′ quil	wȯr′ ship	gŏs′ sip
vict ual *ed*	tran quil īze	wor ship *ed*	gos sip *ed*
vict ual ing	tran quil ized	wor ship ing	gos sip ing
vict ual er	nov el	wor ship er	met al
vī ol	nov el ist	găl lop	met al *ed*
vi ol is′ tic	nov el ize	gal lop ing	met al ing

EXCEPTIONS TO RULE VIII.

EXERCISE 210.

hŭm′ bug ged	from *hŭmbug.*	mĕt′ al loid	from *metal.*
hum bug ging		met al list	
hum bug ger		met al lize	
hum bug ger y		met al līne	
per i wig ged	from *periwig.*	me tăl′ lic	
per i wig ging		me dal lic	from *medal.*

EXERCISE 211.

crȳs′ tal līne	from *crystal.*	chăn′ cel lor	from *chancel.*
crys tal loid		chan cel lor ship	
crys tal līze		tran quĭl′ li ty	*tranquil.*
crys tal liz ed		tȳr′ an ny	from *tyran.*†
crys tal liz a ble*		tyr an nīze	
crys tal li zā′ tion		tȳ răn′ nic	

RULE IX.

Words ending in a double consonant usually retain both letters upon receiving a suffix.

EXERCISE 212.

ăddd	ĕbb	ĕrr	mŭmm
add′ ed	ebb′ ed	err′ ed	mumm′ ed
add ing	ebb ing	err ing	mumm ing
re mĭss′	egg	er rant	mum mer
re miss ness	egg er y	er răt′ ic	mum mer y

EXERCISE 213.

quăff	whĭff	tăr′ iff	stĭff
quaff′ ed	whiff′ ed	tar iff ed	stiff er
quaff ing	whiff ing	bluff	stiff est
bŭzz	whif fet	bluff ness	stiff en
buzz ed	cliff	sher iff	stiff ly
buzz ing	cliff y	sher iff al ty	stiff ness

* See also, *cancellation*, p. 153. † Old form for *tyrant.*

EXERCISE 214.

scŏff	dŏff	hŭff	grŭff
scoff′ ed	doff′ ed	huff′ y	gruff′ ly
scoff ing	doff ing	huff i ness	gruff ness
scoff er	cuff	huff ish	gruff er
scoff er y	cuff ed	huff ish ly	squall
scoff ing ly	cuff ing	huff er	squall y

EXERCISE 215.

small	ap pall′	in stĭll′	thrall
small′ er	ap pall ed	in still ing	thrall′ ed
small est	ap pall ing	in still ment	thrall dom
small ness	ap pall ing ly	in still er	thrall ing
small ish	ap pall ment	in stil lā′ tion	thrall-less*

EXERCISE 216.

drōll	pȧss	lĕss	in thrall′
droll′ er	pass′ ing	less′ en	in thrall ment
droll er y	pass er	bliss	in stall
droll ish	pass a ble	bliss ful	in stall ment
droll ing ly	păs saġe	bliss less	in stal lā′ tion

EXERCISE 217.

smĕll	chĭll	rōll	stĭll
smell′-less	chill′ ing	roll′ er	still′ er
hill	chill ness	roll ing	still est
hill y	chill y	roll ed	still ness
hill ock	chill i ness	roll a ble	still y

EXERCISE 218.

wĭll	skĭll	dŭll	full
will′ ful	skill′ ful	dull′ ness	full′ ness
will ing	skill ful ly	dull ish	gall
will ing ness	skill ed	bell	gall ing
will er	skill-less	bell-less	gall-less

* Words ending in *ll*, upon taking the suffix *less*, either insert a hyphen (-), as in *thrall-less*, or drop one *l*, and so become exceptions to the rule; thus, *bel-less*, for *bell-less*.

EXCEPTIONS TO RULE IX.

EXERCISE 219.

pon tĭf′ ic		ĭl′ ly*		*ill*
pon tif ic al		dul ly		*dull*
pon tif ic al ly	from *pontiff.*	ful ly	from	*full*
pon tif ic ate		shril ly		*shrill*
pon ti fī′ cial		smal ly		*small*

RULE X.

Words ending with *e* silent commonly drop the *e* upon taking a suffix beginning with a vowel.

EXERCISE 220.

dōte	blāme	blas phēme′	brŏnze
dōt′ ed	blām′ ed	blas phem ed	bronz′ ing
dot ing	blam ing	blas phem er	bronz ĭne
do tard	blam er	blăs′ phemous	bronz ist
do tage	blam a ble	blas phe my	bronz y

EXERCISE 221.

ca rouse′	clōse	vīrt′ ūe	stăt′ ūe
ca rous ing	clos′ ing	virt u al	stat u ing
ca rous er	clos er	virt u al ly	stat u a ry
ca rous al	clos ure	virt u ous	stat u ĕtte′
ca rous ing ly	clŏs et	virt u ous ly	stat u esq*ue*

EXERCISE 222.

rhȳme	brāve	sāne	stȳle
rhȳm′ er	brāv′ er	săn′ i ty	stȳl′ ish
rhym ist	brav est	san i ta ry	shade
rhym ic	brav er y	san a tive	shad y
rhym er y	bra vā′ do	san a to ry	shad i ness

* The second *l*, in each of these words, *ill, dull, full, shrill, small,* is left out, as is plain, to prevent the *tripling* of that letter in the middle of a word; otherwise they would have to be written *ill-ly, dull-ly, full-ly, shrill-ly,* and *small-ly,* as in the case of *skill-less, &c.* See note, page 66.

EXERCISE 223.

văl've	zōne	lȳ' ing*	from	lie
valv' ate	zōn' ūle	ty ing		tie
valv ūle	zon u lar	vy ing		vie
valv u lar	zo nar	hy ing		hie
up hēave'	be hāve'	dy ing		die
up heav al	be hav ior	ey ing		eye

EXCEPTIONS TO RULE X.

EXERCISE 224.

pēaçe	sēr' vĭçe	pro nounçe'	charġe
peace' a ble	ser vice a ble	pro nounce a ble	charge' a ble
trāçe	dĭ vōrçe'	en tīçe	dăm aġe
trace a ble	di vorce a ble	en tice a ble	dam age a ble
piērçe	en fōrçe	nō' tĭce	man aġe
pierce a ble	en force a ble	no tice a ble	man age a ble

EXERCISE 225.

chăl' lenġe	chānġe	out' rāġe	dȳe' ing‡
chal lenge a ble	change' a ble	out rā' ġeous	sĭnġe ing
măr riaġe	lŏdġe	ad văn taġe	tinġe ing
mar riage a ble	lodge a ble	ad van tā' ġeous	swinġe ing
voy aġe	coŭr aġe	môrt' ḡaġe	spriṅġe ing
voy age a ble	cou rā' ġeous	mort ḡaġe or'†	mīle aġe

EXERCISE 226.

līne	see	a gree'	de cree'
lĭn' e al	see' ing	a gree a ble	de cree a ble
lin e aġe	flee	ra zee	hōe
lin e ar	flee ing	ra ze ed	hoe ing
lin e ate	fric as see'	ra zee ing	toe
con' gē	fric as see ing	vĭ sę (*vē zā*)	toe ing
con ge ed	free	vi sę ed	shoe
con ge ing	free' ing	vi sę ing	shoe ing

* Note that in *lying, tying, vying, hying, dying,* (from *die*), after the *e* is dropped according to rule, the *i* preceding is changed into *y* to prevent the doubling of *i* in the middle of a word.

† The *e* after *c* and *g*, in all these examples, is retained in order to preserve the soft sounds of these letters.

‡ The *e*, in *dyeing, tingeing, swingeing, singeing, springeing,* serves to distinguish these words from *dying* (to expire), tinging, swinging, etc.

RULE XI.

Words ending with *e* silent, retain the *e* before a suffix beginning with a consonant.

EXERCISE 227.

sāfe	dūke	free	měd′ dle
safe′ ty	duke′ dom	free′ ly	med dle some
pale	dove	house	nīne
pale ness	dove let	house less	nine ty
flame	sŭp ple	mōle	au stēre′
flame let	sup ple ness	mole cule	au stere ly
re quīre′	hōme	prĭnce	con dōle
re quire ment	home ly	prince dom	con dole ment
rĕs′ pīte	lone	līke	trīte
res pite less	lone some	like ness	trite′ ly

EXCEPTIONS TO RULE XI.

EXERCISE 228.

dūe	*w*hōle	nûrse	lŏdge
du′ ly	whol′ ly	nurs′ ling	lodg′ ment
true	awe	är′ gūe	a brĭdge′
tru ly	aw ful	ar gu ment	a bridg ment
ac crue′	wīse	judge	ac *knowl*′ edge
ac cru ment	wĭs dom	judg ment	ac *knowl* edg ment

RULE XII.

Words ending with *y*, preceded by a consonant, on receiving a suffix, commonly change the *y* into *i*.

EXERCISE 229.

bŏd′ y	mēr′ cy	stŭd′ y	vā′ ry
bod i ly	mer ci ful	stud ied	va ri ous
bod ies	mer ci less	stud i er	va ri a ble
gid dy	sau cy	stu′ di ous	va ri ā′ tion
gid di ness	sau ci ly	stu di ous ly	va rī′ e ty

EXERCISE 230.

căr′ ry	hōar′ y	nā′ vy	měl′ o dy
car ried	hoar i ness	na vies	mel o dies
car ries	dī a ry	dĭt ty	dȳ nas ty
car riage	di a rist	dit ties	dy nas ties
car ri er	di ā′ ri al	çit y	cru̇ el ty
car ri a ble	di a ri an	cit ies	cru̇ el ties

EXCEPTIONS TO RULE XII.

EXERCISE 231.

shȳ	slȳ	drȳ	sprȳ
shy′ er	sly′ er	dri′ er*	spry′ er
shy est	sly est	dri est	spry est
shy ly	sly ly	dry ly	*w*rȳ
shy ness	sly ness	dry ness	wrȳ ness

EXERCISE 232.

bā′by	su̇re′ ty	pĭt′ y	pū′ ri ty
ba by hood	sure ty ship	pit e ous	pu ri tan
ba by ship	dū ty	plen ty	chăr i ty
la dy	du te ous*	plen te ous	char i ta ble
la dy kin	boun ty	beaū ty	ver i ty
la dy ship	boun te ous	beau tē ous	ver i ta ble

RULE XIII.

The final *y* when preceded by a vowel, or when coming before a suffix beginning with the letter *i*, remains unchanged.

EXERCISE 233.

kēy	jŏck′ ey	mȯn′ ey	mȯn̲k′ ey
keys	jock eys	mon eys	monk eys
key′ age	jock ey *ed*	mon ey *ed*	monk ey ism
lăck ey	jock ey ing	mon ey less	vŏl ley
lack eys	jock ey ism	mon ey er	vol leys
lack ey ing	jock ey ship	mon ey age	vol ley *ed*

* Note that *drier* and *driest* follow the rule, and that *duty*, *pity*, *plenty*, *bounty*, and *beauty*, change *y* final into *e*; while in *puritan*, and *charitable*, as in some similar cases, the *y* is simply omitted.

EXERCISE 234.

văl′ ley	pär′ ley	joŭr′ ney	sur vey′
val leys	par ley ing	jour ney *ed*	sur vey ing
al ley	hon ey	jour ney ing	sur vey al
al leys	hon ey *ed*	jour ney er	sur vey or
gal ley	hăck ney	at tor′ ney	cau′ sey
gal leys	hack ney *ed*	at tor neys	cau sey *ed*

EXERCISE 235.

clāy	de coy′	ĕn′ vy	cŭl′ ly
clay′ ish	de coy ing	en vy ing	cul ly ism
clay ey	de coy *ed*	glō ry	spȳ
whey	en joy	glo ry ing	spy ism
whey ish	en joy ing	vā ry	dis plāy′
whey ey	en joy ment	va ry ing	dis play *ed*

EXCEPTIONS TO RULE XIII.

EXERCISE 236.

lāid paid mis lāid′ re paid un paid	from	*lay.* *pay.*	stāid slain said saith dai′ ly	from	*stay.* *slay.* *say.* *day.*

RULE XIV.

Words ending in *f* or *fe* commonly change the *f* into *v* upon receiving a suffix beginning with a vowel.

EXERCISE 237.

griēf	thiēf	sāfe	be liēf′
grieve	thiev′ ing	save	be lieve
griev′ ing	thiev ish	sav′ *ed*	be liev *ed*
griev ance	thiev ish ness	sav ing	be liev ing
griev ous	thiev ish ly	sav ing ly	be liev er
griev a ble	thiev er y	sav er	be liev a ble

EXCEPTIONS TO RULE XIV.

EXERCISE 238.

dĕaf	briēf	gŭlf	dwarf
deaf′ en	brief′ er	gulf′ y	dwarf′ ish
ōaf	wolf	tûrf	dwarf ish ness
oaf ish	wolf ish	turf y	dwarf ed
lēaf	ĕlf	turf ed	dwarf ing
leaf y	elf ish	turf ing	sāfe
chiēf	self	shĕlf	saf er
chief est	self ish	shelf y	saf est

RULE XV.

SPELLING OF PLURALS.

Nouns ending in a *sound* that will unite with that of *s*, form the plural by adding *s* only; in other cases, the plural is regularly formed by adding *es*.

EXERCISE 239.

SINGULAR.	PLURAL IN S.	SINGULAR.	PLURAL IN ES.
cŏm′ ma	cŏm′ mas	lāçe	lāç′ es
cob web	cob webs	ĕdge	ĕdg es
pan ic	pan ics	niche	nich es
aç id	aç ids	wish	wish es
lap dog	lap dogs	lens	lens es
bāil iff	bāil iffs	glass	glass es
fū see′	fu sees′	çhāise	chāis es

EXERCISE 240.

stom′ ach	stom′ achs	côrpse	côrps′ es
mŭf tĭ	muf tis	nûrse	nûrs es
der rick	der ricks	blāze	blāz es
ras cal	ras cals	bŏx	bŏx es
a lärm′	a lärms′	buzz	buzz es
Gēr′ man	Gēr′ mans	cīr cus	cīr cus es
tȳ ro	tȳ ros	găl′ lōws	găl lōws es
bam bōō′	bam bōōs′	sum mons	sum mons es

EXCEPTIONS TO RULE XV.

EXERCISE 241.

SINGULAR.	PLURAL.	SINGULAR.	PLURAL.
nō	noes̱	brā′ vo	brā′ voes̱
hē′ ro	hē′ roes	mŏt to	mŏt toes
ne gro	ne groes	grot to	grot toes
ĕch o	ĕch oes	bil bo	bil boes
cär go	cär goes	bū bo	bū boes
po tā′ to	po tā′ toes	căl i co	căl i coes
vol ca no	vol ca noes	pōr ti co	pōr ti coes
em bär go	em bär goes	tor nā′ do	tor nā′ does
bŭf′ fȧ lo	bŭf′ fȧ loes	tor pe do	tor pe does
mu lăt′ to	mu lăt′ toes	vi ra go	vi ra goes
man i fĕs′ to	man i fĕs′ toes	in nu ĕn′do	in nu ĕn′ does
mag nif′ i co	mag nif′ i coes	pec ca dil lo	pec ca dil loes*

EXERCISE 242.

shēaf	shēaves̱†	ĕlf	ĕlves̱
leaf	leaves	shelf	shelves
lōaf	lōaves	self	selves
beef	beeves	wọlf	wọlves
thiēf	thiēves	līfe	līves
cä*l*f	cä*l*ves	wife	wives
ha*l*f	ha*l*ves	*k*nife	*k*nives

EXERCISE 243.

wha̱rf	wha̱rfs	hŏb′ by	hŏb′ bies̱‡
	wharves̱	bod y	bod ies
stȧff	stȧffs	bo͞o by	bo͞o bies
	stāves	mēr çy	mēr çies
răb′ bĭ	răb′ bĭs	trō phy	trō phies
	rab bies	wȯr ƭhy	wȯr ƭhies
ăl′ ka lĭ	ăl′ ka lĭs	bụl ly	bụl lies
	al ka lies	al lȳ′	al līes′

* The exceptions ending in *o*, it will be observed, are words in which the *o* is preceded by a *consonant*. Few in which that is the case, follow the rule; but, among them are some in very general use, as *halo, halos; quarto, quartos; salvo, salvos; junto, juntos; canto, cantos; octavo, octavos; memento, mementos.*

† For the change of *f* into *v* in these examples, see Rule XIV.

‡ For the change of *y* into *i* in forming these plurals, see Rule XII.

EXERCISE 244.

SINGULAR.	PLURAL.	SINGULAR.	PLURAL.
man	men	brȯt͡h′er	brȯt͡h′ ers
yeō′ man	yeō′ men		bret͡h ren
ŏx	ŏx en	pēa	pēas̱
dīe	dīes		peas̱e
	diçe	pĕn′ ny	pĕn′ nies
chīld	chĭl′ dren		pençe
fo͝ot	feet	mouse	mīçe
to͝oth	teeth	dôr′ mouse	dôr′ mīce
go͝ose	geese	wọm an	wom en
louse	līçe	fōe man	fōe men

EXERCISE 245.

bā′ sis*	bā′ sēs̱	ar cā′ num	ar cā′ na
cri sis	cri sēs	er ra tum	er ra ta
da tum	da ta	el lĭp sis	el lĭp sēs
fo cus	fo cī	syn op sis	syn op sēs
ma gus	ma ġī	a lum nus	a lum nī
pha sis	pha sēs	nĕb′ u la	nĕb′ u læ
the sis	the sēs	stim u lus	stim u lī
ăx is	ăx ēs	tẽr mi nus	tẽr mi nī
ros trum	ros tra	ver te bra	ver te bræ
lär va	lär væ	a năl′ y sis	a năl′ y sēs

EXERCISE 246.

fō′ cus	fō′ cus es̱	rā′ di us	rā′ di us es̱
	fo ci		ra di ī
sĕr aph	sĕr aphs	nu cle us	nu cle us es
	sĕr a phim		nu cle ī
in dex	in′ dex es	en cō′ mi um	en cō′ mi ums
	in di cēs		en co mi a
ban dit	ban dits	ġym na si um	ġym na si ums
	ban dit′ ti		gym na si a
mē′ di um	mē′ di ums	au tŏm a ton	au tŏm a tons
	me di a		au tom a ta
ge ni us	ge ni us es	phe nom e non	phe nom e nons
	ge ni ī		phe nom e na

* Exercises 245 and 246 consist entirely of words from foreign languages, which, in English, retain the foreign forms of the plural. Some of them, however, have, also, the regular English form.

RULE XVI.

Compound words usually retain the spelling proper to the simple words composing them.

EXERCISE 247.

blūe' bell*	brīde' grōōm	rĕd' top	hīgh' way
bŏŏk store	night mare	red wing	găng way
book worm	night shade	red bird	päth way
brĕast pin	plāy thing	black bird	bīrth day
breast plate	play *w*right	blūe bird	dōōms day

EXERCISE 248.

stär' light	hīgh' land	blăck' board	whĕt' stone
mōōn light	hĕad land	ship board	mill stone
dāy light	lōw land	fŏŏt fall	lōad stone
blŏck hĕad	dŏg star	foot man	brow bēat
round head	vĭne yard	foot stool	chûrch man

EXERCISE 249.

cōach' man	whōle' sale	māin' sail	nōōn' tide
bĕd stĕad	steers mate	main spring	grănd sire
mĕr maid	hĕad long	scâre crow	wâre house
slĭp shod	lĭve long	bōw string	cār ache
tûrn pike	bon fire	brĕak fast	tōōth ache

EXERCISE 250.

bcâr's'-foot	nīght'-fall	rĕd'-hot	dōōr'-way
blūe-fish	oil-man	cat-bird	pāy-day
bŏŏk-case	plāy-book	snōw-bird	rōw-boat
brīde-cake	pŭmp-stock	rīce-bird	stēam-boat
bride's-maid	pûrse-proud	pine-tree	găs-light

* The two parts of a permanent compound are usually written together as one word; as *breastpin;* in other cases they are connected by a hyphen, as in *door-way, book-case.* When the first part of the compound is a noun in the Possessive Case, the sign (') of possession is mostly omitted, thus, *bondsman,* not *bond'sman.* Sometimes, also, the *s* is dropped, as in *bondman.* For the accentuation of compounds, see p. 80.

EXERCISE 251.

bŭlk'-head	bāse'-ball	stēam'-ship	chûrch'-yard
tan-yard	fīrst-born	dĕath-bed	clōthes-horse
dāy-star	fŏŏt-hold	bōw-*k*not	home-bred
sound-board	mīle-stone	căt's-päw	free-will
âir-built	stär-fish	chōke-peâr	Māy-pole

EXERCISE 252.

clŭb'-foot	tŏp'-*k*not	ĕdge'-tool	shĭp'-load
whip-lash	snōw-drop	pack-thread	bank-note
hīde-bound	māin-stay	tell-tale	ärm-châir
fire-work	brain-sick	heärt-ache	bāil-bond
hâir-cloth	sea-gull	grass-plot	bär-maid

SECTION XI.

ACCENTUATION OF CERTAIN CLASSES OF WORDS.

Words of two or more syllables, ending in *ee* and *ose* usually have the accent on the last syllable.*

EXERCISE 253.

ee	*ee*	*ose*	*ose*
trust ee'	leg a tee'	vēr bōse'	cū' mu lose
grant ee	ref er ee	mor bose	ar e nose
les see	as sign ee	jo cose	ad i pose
do nee	ref u gee	mo rose	op er ose
set tee	ab sen tee	cri nose	côr ti cose
tou pee	dev o tee	ve nose	cō ma tose

* Those ending in *ose*, of *three* syllables, however, are now by the best and most recent authorities accented on the *first* syllable; the last syllable being still distinguished by a sort of secondary accent.

Words ending in *ic* and *ics* usually have the accent on the last syllable but one.*

EXERCISE 254.

ic	*ic*	*ic*	*ics*
he rō′ ic	re pŭb′ lic	syl lăb′ ic	ĕth′ ics
har mŏn ic	an gel ic	syn od ic	op tics
la con ic	po lem ic	pa cif ic	stat ics
bo tan ic	spe cif ic	le thär gic	me chăn′ ics
sa tan ic	pro lif ic	mo ṡā ic	pneū mat ics
se raph ic	tĕr rif ic	pro sa ic	hys ter ics

Words ending in *sion* and *tion* have the accent on the last syllable but one.†

EXERCISE 255.

sion	*sion* and *tion.*	*tion*
ex cûr′ sion	sup prĕs′ sion	ad o rā′ tion
con fĕs sion	con ces sion	af fec ta tion
de clen sion	com mis sion	ob li ga tion
di men sion	ad dĭ tion	com bi na tion
per vēr sion	con di tion	con sti tu tion
in ver sion	fru i tion	av o ca tion

Words with the endings, *cate*, *date*, *gate*, *fy*, *tude*, and *ty*, preceded by a vowel, usually have the accent on the last syllable but two.

EXERCISE 256.

cate and *date*	*gate* and *fy*	*tude* and *ty*
dĕp′ re cate	dĕl′ e gate	lăt′ i tude
pred i cate	ag gre gate	am pli tude
ed u cate	nav i gate	fôr ti tude
can di date	rar e fy	dĕp u ty
an te date	mod i fy	lib er ty
liq ui date	jus ti fy	pū ber ty

* For some exceptions to this, see Exercise 187, page 59.

† For the sound of *si* and *ti* in these terminations, see page 10.

Words of more than two syllables, ending *ia*, *iac*, *ial*, *ian*, *eous*, and *ious*, have the accent on the syllable immediately before these terminations.

EXERCISE 257.

ia	*iac*	*ial*
mā′ ni a	Sȳr′ i ac	lā′ bi al
sco ri a	sal mi ac	pre di al
däh li a	hē li ac	me ni al
hēr ni a	the ri ac	ve ni al
re gā′ li a	e lē′ gi ac	ge ni al
mĭ lĭ tia	de mo ni ac	côr di al
lō bē li a	sym po si ac	sē ri al

EXERCISE 258.

ian	*eous*	*ious*
guärd′ i an	hĭd′ e ous	grā′ cious
rŭf fian	ig ne ous	spa cious
tēr tian	pit e ous	te di ous
stȳġ i an	dū te ous	o di ous
ple bē′ ian	nau se ous	con tā′ gious
me rĭd i an	hēr bā′ ceous	pre co cious
co mē di an	crus ta ceous	me lo di ous
tra ge di an	po ma ceous	fe lo ni ous

Words ending in *acal* and *ical* have the accent on the syllable immediately before these terminations.

EXERCISE 259.

acal	*ical*	*ical*
he lī′ ac al	mĕd′ ic al	mo närch′ ic al
cär di ac al	mag ic al	en cȳc lic al
ma ni ac al	log ic al	sym bol ic al
the ri ac al	graph ic al	pe ri ŏd′ ic al
zo di ac al	com ic al	ge o graph ic al
de mo ni′ ac al	stō ic al	di a bol ic al
am mo ni ac al	cu bic al	non sens ic al
el e gi ac al	trăg ic al	syn od ic al

Words ending in *eal*, *ean*, and *eum* are accented, some of them on the penult, or the last syllable but one, and some on the antepenult, or last syllable but two.

EXERCISE 260.

Accent on the penult.	*Accent on the penult.*
i dē′ al	hy men ē′ al
un re al	em py re an
pyg me an	At lan te an
Le the an	Eū ro pe an
mu se um	col os se um
ly ce um	mau so le um

EXERCISE 261.

Accent on the antepenult.	*Accent on the antepenult.*
lĭn′ e al	em pŷr′ e al
bō re al	ce ru le an
ce re al	nec tā re an
lăc te al	pe tro le um
os se an	hy per bō′ re an
ôr de al	Ep i cu re an
ar bō′ re al	Her cu la ne an
cor po re al	sub ter ra ne an

Words with the following endings,* have the accent on the last syllable but two.

EXERCISE 262.

de mŏc′ ra cy	my thŏl′ o gy	an tĭph′ o ny
som nif er ous	so lil o quy	mi cros co py
cir cum flu ent	lo gom a chy	a pos tro phe
di ag o nal	po lym a thy	a nat o my
cos mog o ny	ba rom e ter	phi los o phy
ge og ra pher	ge om e try	mo not o ny
as trol o ger	e con o my	bel lig er ous
phĭ lol o gist	o vip a rous	ig niv o mous
su pēr flu ous	an tip a thy	căr niv o rous

* That is, words ending in *cracy*, *ferous*, *fluent*, *gonal*, *gony*, *grapher*, etc.

Compound words have the accent on the *first*, or *specifying* term.

EXERCISE 263.

blīnd′ man	ĭn̲k′ stand	märks′ man	hănd′ spīke
name sake	hen bane	wȯrk man	hôrn pipe
brĭm stone	rats bane	lūke warm	wĭnd mill
broad side	stātes man	lănd lord	milk maid
broad sword	sports man	land mark	trādes̲ man
green gage	bīrd man	linch pin	keep sake
green horn	*wr*ĭst band	hedge hog	keel man
green sward	grand child	cat mint	house hold
brāke man	hand maid	hang man	skĭn flint

Words in which a change of accent, involves a change of meaning.

EXERCISE 264.

ăb′ sent, *not present.*	ab sĕnt′, *to keep away.*
ab stract, *a part; summary.*	ab stract, *to take away.*
ac cent, *stress of voice.*	ac cent, *to put under accent.*
af fix, *something added.*	af fix, *to add something.*
aug ment, *increase.*	aug ment, *to increase.*
Au gust, *the eighth month.*	au gust, *grand; stately.*
cĕm ent, *that which unites.*	ce mĕnt, *to unite with cement.*
col league, *partner; associate.*	col lēague, *to join with.*
col lect, *short prayer.*	col lĕct, *to gather together.*
com pact, *a contract.*	com pact, *close; to pack.*

EXERCISE 265.

cŏm′ plot, *a plotting together.*	com plŏt′, *to plot together.*
com pound, *a mixture.*	com pound, *to mix; mingle*
com press, *a linen pad.*	com prĕss, *to press together.*
con cert, *harmony.*	con cĕrt, *to contrive together.*
con crete, *united in growth.*	con crēte, *to unite, or coalesce.*
con duct, *behavior; manners.*	con dŭct, *to lead; manage.*
con fect, *a sweatmeat.*	con fect, *to prepare sweetmeats.*
con fine, *a border, or limit.*	con fīne, *to limit; restrain.*
con flict, *a contest; struggle.*	con flĭct, *to strike together.*

EXERCISE 266.

cŏn' jŭre, *to practice sorcery.*	con jūre', *to enjoin solemnly.*
cŏm post, *mixture for manure.*	com pōst, *to manure with compost.*
con serve, *a sweatmeat.*	con sērve, *to preserve.*
con sort, *a wife or husband.*	con sôrt, *to associate; unite.*
con test, *a strife; struggle.*	con tĕst, *to contend.*
con tract, *a bargain.*	con tract, *to draw together.*
con trast, *opposition.*	con trast, *to put in contrast.*
con vent, *cloister.*	con vent, *to meet together.*
con verse, *discourse.*	con vērse, *to talk with.*
con vert, *one converted.*	con vert, *to turn; to change.*
con vict, *one found guilty.*	con vĭct, *to prove one guilty.*
con voy, *an escort for defense.*	con voy, *to escort for defense.*

EXERCISE 267.

dĕs' ert, *a waste; wilderness.*	de sērt', *to forsake; abandon.*
des cant, *a song; melody.*	des cănt, *to discourse at large.*
dī gest, *a body of laws.*	di gest, *to prepare; arrange.*
dĭs count, *deduction.*	dis count, *to deduct from.*
es cort, *guard; attendant.*	es côrt, *to attend; guard.*
es say, *an attempt; treatise.*	es sāy, *to try; attempt.*
ex port, *goods sent abroad.*	ex pōrt, *to send goods abroad.*
ex tract, *that taken out.*	ex trăct, *to take or draw out.*
fēr ment, *internal motion.*	fer ment, *to cause ferment.*
fōre câst, *foresight.*	fore câst, *to plan beforehand.*

EXERCISE 268.

fōre' taste, *taste beforehand.*	fore tāste', *enjoy beforehand.*
fre quent, *often.*	fre quĕnt, *to visit often.*
găl lant, *daring; high-spirited.*	gal lant, *attentive to ladies.*
im pact, *control by touch.*	im pact, *to press firmly.*
im port, *goods from abroad.*	im pōrt, *to bring in.*
im press, *mark; image.*	im prĕss, *to mark, or stamp.*
in cense, *odor from spices.*	in cense, *to fire; provoke.*
in crēase, *augment.*	in crēase, *to augment.*
in lay, *that which is inlaid.*	in lāy, *insert for ornament.*
in stinct, *inward impulse.*	in stĭnct, *urged from within.*
in sult, *affront; abuse.*	in sult, *to affront; abuse.*
min ute (*min it*), *sixty seconds.*	mi nūte, *very small.*

EXERCISE 269.

ŏb′ ject, *that under notice.*	ob jĕct′, *to oppose; set before.*
out law, *one excluded from the benefit of law.*	out law, *to deprive of the benefit of law.*
pēr fect, *complete.*	per fĕct, *to complete.*
per fume, *scent; fragrance.*	per fūme, *to scent.*
per mit, *warrant.*	per mĭt, *to allow.*
per vert, *one misled.*	per vērt, *to mislead.*
prē fix, *what is prefixed.*	pre fĭx, *to fix before.*
pre lude, *introduction.*	pre lūde, *to introduce.*
prĕm ise, *ground of argument.*	pre mise, *state beforehand.*

EXERCISE 270.

prē′ sage, *omen.*	pre sāge′, *to give omens.*
prĕs ent, *not absent; a gift.*	pre sĕnt, *to offer.*
prod uce, *what is produced.*	pro dūce, *to bring forth.*
prog ress, *advance.*	pro grĕss, *to advance.*
proj ect, *plan; scheme.*	pro ject, *to plan beforehand.*
prō test, *declaration.*	pro test, *to declare.*
rĕb el, *one that rebels.*	re bel, *to war against.*
rec ord, *note; register.*	re côrd, *to make record.*
ref use, *what is worthless.*	re fūse, *to deny; reject.*
rē print, *a second edition.*	re prĭnt, *to print again.*
re tail, *sale in small amounts.*	re tāil, *sell in small amounts.*

EXERCISE 271.

sŭb′ ject, *that under view.*	sub jĕct′, *to put under; subdue.*
suf fix, *what is suffixed.*	suf fix, *to fix after; to affix.*
sûr charge, *an excessive load.*	sur chärge, *to overload.*
sur name, *family name.*	sur nāme, *to give a surname.*
sur vey, *view; measurement.*	sur vey, *to view; to measure.*
sū pine, *sort of verbal noun.*	su pīne, *lying down; dull.*
tôr ment, *anguish.*	tor mĕnt, *to torture.*
trăj ect, *a passage over.*	tra ject, *throw over; cross.*
trans fer, *act of conveying.*	trans fĕr, *to convey; sell.*
trans port, *conveyance.*	trans pōrt, *convey as troops.*
un dress, *loose, negligent dress.*	un drĕss, *to take off clothes.*

EXERCISE 272.

coun′ ter-mȧnd, *a contrary order.*
coun ter-mȧnd′, *to revoke a command.*
in′ ter dĭct, *a prohibiting order; prohibition.*
in ter dĭct′, *to forbid by order; to prohibit.*
ō′ ver tûrn, *act of overturning; overthrow.*
o ver tûrn′, *to turn over; to overset; subvert.*
rĕp′ ri mȧnd, *rebuke; severe reproof.*
rep ri mȧnd′, *to rebuke; to reprove severely.*
at′ tri bute, *peculiar property; quality.*
at trĭb′ ute, *to impute; to assign; to ascribe to.*
mis con′ dŭct, *wrong conduct; ill-behavior.*
mis con dŭct′, *to conduct amiss; to mismanage.*

SECTION XII.

Words changed from nouns or adjectives, into verbs, by a change in pronunciation, in spelling, or in both.

EXERCISE 273.

clōse (*cloce*), *shut up; tight.*	close (*cloze*), *to shut up.*
grēase, *animal fat.*	grēase, *to smear with fat.*
house, *place of residence.*	house, *to shelter.*
mouse, *a rodent animal.*	mouse, *to catch mice.*
glȧss, *transparent substance.*	glāze, *to work with glass.*
brass, *alloy of copper and zinc.*	braze, *to solder with brass.*
grass, *hèrbage.*	graze, *to eat grass.*
ūse, *act of employing.*	ūse, *to employ.*
prīce, *value.*	prīze, *to set a value on.*
rise, *ascent; increase.*	rise, *to ascend; increase.*
life, *existence.*	lĭve, *to exist.*
wife, *a married woman.*	wīve, *to take for a wife.*
griēf, *sorrow.*	griēve, *to sorrow.*
prōof, *test; evidence.*	prove, *to test; to verify.*
thief, *one that steals.*	thiēve, *to steal.*

EXERCISE 274.

bäth, *a place to bathe in.*	bāthe, *to wash in a bath.*
brĕath, *air inhaled.*	brēathe, *to inhale air.*
clŏth, *fabric for garments.*	clōthe, *to furnish with clothes.*
lōath, *unwilling.*	lōathe, *to feel disgust for.*
wrēath, *garland; chaplet.*	wrēathe, *to twine or encircle.*
mouth, *aperture between the lips.*	mouth, *to speak affectedly.*
smōōth, *even; level.*	smōōth, *to make even.*

EXERCISE 275.

a būse′, *ill use.*	a būse′, *to use ill.*
mis use, *wrong use.*	mis use, *to use wrong.*
dif fuse, *copious.*	dif fuse, *to spread.*
ex cuse, *apology.*	ex cuse, *to apologize.*
ad vice, *counsel.*	ad vise, *to counsel.*
de vice, *design.*	de vise, *to design; to plan.*
be hōof, *profit.*	be hōove, *to become; befit.*
be liēf, *assent; faith.*	be liēve, *to assent to.*
re prōof, *rebuke.*	re prove, *to rebuke; censure.*
prŏph′ e cy, *prediction.*	prŏph′ e sy, *to predict.*

Words *spelled alike*, but different in *pronunciation* and *meaning*.

EXERCISE 276.

bass, *a sea-fish; a tree.*	bāss, *deep; low; grave.*
bow, *to bend; act of reverence.*	bōw, *instrument to shoot arrows.*
dōve, *did dive.*	dove, *a pigeon.*
gill, *fourth of a pint.*	gill, *breathing organ in fishes.*
gout, *disease of the small joints.*	gout (*goo*), *taste; relish.*
lēad, *to guide; conduct.*	lĕad, *soft, heavy metal.*
rēad, *to peruse.*	rĕad, *did read.*
lēase, *a contract.*	lease, *to glean; gather.*

EXERCISE 277.

mow, *a pile of hay.*	mōw, *to cut down grass.*
row, *riot; tumult.*	rōw, *a range or series.*
slough, *a deep, miry place.*	slough, *cast skin of a serpent.*
tēar, *fluid from the eyes.*	teâr, *to pull in pieces.*
wind, *air in motion.*	wind, *to turn; twist.*
ĕn′ trance, *plan of entry.*	en trance′, *to put in a trance.*

SECTION XIII.

VARIABLE USAGE.

This Section is designed to bring under view certain words and classes of words, in respect to which usage is variable, and which are not elsewhere specially noticed in this work.

EXERCISE 278.

vĭl′ lain	con nĕct′	in flĕct′
vil lain y *	con nec tion†	in flec tion
vil lain ies	con nex ion	in flex ion
vil lain ous	de flect	re flect
vil lain ous ly	de flec tion	re flec tion
vil lain ous ness	de flex ion	re flex ion

EXERCISE 279.

de fĕnse′‡	ex pĕnse′	of fĕnse′	pre tĕnse′
de fense less	ex pen sive	of fen sive	pre ten sion
de fen sive	ex pen sive ness	of fen sive ly	li′ cense
de fen so ry	ex pen sive ly	of fen sive ness	li cens er
de fen si ble	ex pense less	of fense less	li cens ed

EXERCISE 280.

wōe §	drou*ght* ‖ (*drout*)	prăc′ tice ¶
wo′ ful	drought′ y	prac tiç ed
wo ful ly	drought i ness	prac tic ing
wo ful ness	heī*ght* ‖	prac tic er
woe-be-gŏne	height en	prac ti cian

* These five are often improperly written without the *i*, as *villany*.

† The spelling with *t* is the preferable one in each of these cases.

‡ Written also with *c*, as *defence*, though never in the derivatives.

§ Often, though against analogy, written *wo* without the *e*, and, in the derivatives, almost always so.

‖ Very often written *drouth* and *hight* by the best authorities.

¶ As a *verb*, *practice* is mostly written with *s*, as *practise*. This difference between the noun and the verb is properly retained only where the final syllable is under the accent, as in *device*, *devise*. See Exercise 275.

EXERCISE 281.

tĕn′ a ble*	sŏlv′ a ble	ad mĭt′ ta ble
ten i ble	solv i ble	ad mit ti ble
ad da ble	ĭn′ fer a ble	rĕf′ er a ble
ad di ble	in fĕr′ ri ble	re fĕr′ ri ble
pärt a ble	con vĕrs a ble	trans fĕr a ble
part i ble	con vers i ble	trans fer ri ble

EXERCISE 282.

in clōse′†	in crŭst′	in gŭlf′	in rōll′
en close	en crust	en gulf	en roll
in cage	in gräft	in trust	in snäre
en cage	en graft	en trust	en snare
in case	in gôrge	in list	in sūre
en case	en gorge	en list	en sure
in trench	in grōss	in quīre	in thrall
en trench	en gross	en quire	en thrall
in dôrse	in fold	in trēat	in *w*răp
en dorse	en fold	en treat	en *w*rap

EXERCISE 283.

con fīde′, *entrust.*	de pĕnd′, *hang down from.*
cŏn′ fi dent,‡ *entrusting.*	de pend ent, *depending.*
con fi dant, *one entrusted.*	de pend ent, *a dependent.*
de scĕnd′, *come down.*	su per in tend′, *oversee.*
de scend ent, *descending.*	superintendent, *overseeing.*
de scend ant, *one descended.*	su per in tend ent, *overseer.*

* Of the adjectives, in English, ending in *able* or *ible*, by far the greater part end in *able*, while a few, as above, take either termination.

† The words in this Exercise take either form of the prefix (*in* or *en*) almost indifferently.

‡ In words of this class, it is usual to write the termination, *ent*, when the word is used as an *adjective*, and *ant*, when as a *noun*. But in the case of *dependent* and *superintendent*, usage seems well settled in favor of spelling the noun and the adjective both alike.

EXERCISE 284.

ā′ cre *	sā′ ber	mē′ ter	căl′ i ber
na cre	fi ber	mi ter	sep ul cher
lu cre	o cher	ni ter	wīse a cre
o gre	mau ger	cĕn ter	the a ter
ēa gre	lŭs ter	spec ter	ac cou′ ter
li vre	om ber	e lĕc′ tre	con cĕn ter
çhăn cre	am ber	salt pē ter	ren coun ter
măs′ sa cre	bis ter	ma neū ver	mē′ di ō cre

EXERCISE 285.

ad vīse′ †	dis guīse′,	sur prīse′
ap prise	pre mise	mis prise
de spise	sur mise	com prise
de vise	re vise	de mise
em prise	frăn′ chise	chas tise
ĕn′ ter prise	crit i cise	căt′ e chise
com pro mise	ad ver tise	cīr cum cise
su per vīse′	ex er cise	dis frăn′ chise
af frăn′ chise	ex or cise	en fran chise

EXERCISE 286.

pŏl y hē′ dron‡	ox′ ĭde‡	mōld§
pol y he dral	brō mĭde	mōuld
oc ta he dron	stē a rĭne	mold er
oc ta he dral	tan nin	mould er
tet ra he dron	bī′ ped‡	mold y
tet ra he dral	quad ru ped	mould y
pen ta he dron	cen ti ped	mōlt
pen ta he drous	cen ti pede	mōult

* Of this class of words, those in which the *er* is preceded by *c* or *g*, (with the exception of *mauger*), reverse the order of the letters and end in *re*, as *acre*, *lucre*, etc. The same is done in the words *livre* and *electre*.

† Some of the verbs in this Exercise are not unfrequently made to conform in spelling to the class of verbs ending in *ize*. The best usage, however, is in favor of writing them all as above.

‡ On *polyhedron*, see note, page 166; on *oxide*, *stearine*, etc., see note, page 168; on *biped*, *centiped*, etc., see note, page 163.

§ *Mould* and *moult*, with their derivatives, to be in analogy with such words as *bold*, *bolt*, etc., should be written, *mold*, *molt*, etc. The former, however, is the prevalent spelling.

SECTION XIV.

WORDS OF SIMILAR SIGNIFICATION.

One of the commonest errors in dealing with words of this class, in the school-room, is that of supposing them entirely *alike* in all their various meanings and applications. Hence, often, the highest advantage of the study, aside from the mere spelling, is all but lost; for the main point is to acquire the habit of *discriminating* between words that seem to be identical in meaning. With proper caution in this respect, few exercises will be found more interesting, as well as useful, than those presented in this Section.

EXERCISE 287.

quit	leave	dint	force	pate	head
arch	curve	scrub	scour	pawn	pledge
barge	boat	ford	wade	slag	dross
beak	bill	null	void	pest	plague
scowl	frown	sheen	bright	lurk	skulk
bāirn	child	râre	scârce	spite	spleen
purge	clĕanse	slake	quench	swạb	mop
quaff	drink	sleek	smooth	vend	sell
fāst	quick	aim	point	bare	mere
piĕrce	stab	liēge	lord	bear	yield

EXERCISE 288.

cite	quote	slink	sneak	clạnk	clang
quest	search	snack	shâre	clinch	clutch
quoth	say	speck	spot	corse	corpse
count	earl	crăunch	munch	heft	weight
blight	blăst	gape	yawn	drill	bore
space	room	garb	dress	braid	weave
plait	fold	gloat	gaze	tĕrse	neat
tact	skill	gruff	grum	hoar	white
bid	call	blow	stroke	pitch	toss
bind	tie	rend	tear	grace	charm

EXERCISE 289.

fume	smoke	sway	wield	twine	twist
barm	yeast	smash	break	booth	shed
lieu	stead	tramp	tread	date	time
heal	cure	dolt	dunce	queer	odd
jole	cheek	crowd	throng	quill	twill
marsh	moor	breadth	width	daub	smear
urge	press	bring	fetch	gorge	glut
bide	dwell	bilk	cheat	creep	crawl
delve	dig	blink	wink	kirk	church
noun	name	mate	match	moil	drudge
mire	mud	midge	gnat	mulct	fine

EXERCISE 290.

aye	yea	yes	querl	twirl	whirl
deem	think	judge	soak	steep	drench
dupe	gull	trick	gin	snare	trap
lave	bathe	wash	rive	cleave	split
champ	chew	bite	dip	merge	plunge
speak	say	tell	bay	cove	gulf
bet	wage	stake	fuse	smelt	melt
web	weft	woof	guile	craft	fraud
hist	hush	hark	vaunt	boast	brag
troll	roll	bowl	air	mien	look

EXERCISE 291.

brunt	shock	stroke	hunt	search	seek
scud	run	flee	waft	float	swim
tweak	twinge	twitch	wince	shrink	flinch
wand	rod	staff	bud	sprout	chit
aim	drift	scope	sneer	jeer	scoff
probe	test	try	skate	slide	glide
singe	scorch	parch	cope	strive	match
scath	harm	hurt	awe	dread	fear
reef	furl	fold	boor	lout	clown
heap	pile	mass	ask	beg	crave
flash	flare	gleam	gale	blast	gust

EXERCISE 292.

look	see	view	brink	edge	vẽrge
mash	smash	crush	sin	vice	crime
veer	turn	bend	bag	sack	pouch
crest	tuft	plume	raise	grow	rear
culm	stem	stạ*l*k	bough	branch	lim*b*
dart	lance	spear	bring	bear	fetch
froth	foam	spume	cute	keen	sharp
glee	fun	mirth	gape	gaze	stare
pile	heap	mạss	pelt	hide	skin

EXERCISE 293.

coy	shy	blot	blur	spot	stain
jest	joke	bound	bounce	leap	spring
sort	kind	clan	race	tribe	horde
quit	leave	beach	shore	strand	coast
mole	mound	give	grant	cede	yield
*k*nar	*k*not	fling	cast	hurl	throw
tẽrm	word	flog	scoûrge	thrash	whip
win	gain	bray	pound	crush	brūiṣe
beast	brute	pace	step	gait	wạ*l*k
broad	wide	dike	ditch	fosse	trench
flame	blaze	catch	sẽize	grasp	snatch

EXERCISE 294.

sprig	twig	put	place	lay	set
store	shop	move	budge	stir	start
boss	*k*nob	turf	sod	clod	glebe
scheme	plan	spare	gäunt	lank	lean
bloat	swell	globe	sphere	orb	ball
haste	speed	drag	draw	pull	haul
rock	stone	lift	heave	hoist	raise
whiff	puff	beat	baste	drub	pelt
wan	pale	pry	spy	peer	peep
tiṭhe	tenth	stale	flat	dull	trite
twain	two	low	base	mean	vile

EXERCISE 295.

might	strength	reck	heed	mind	care
blow	stroke	chafe	rub	gall	fret
rasp	file	smite	strike	*k*nock	hit
growl	snarl	curl	crimp	crisp	crape
rent	lease	rōw	rank	line	file
shrub	bush	doze	drowse	nap	sleep
purge	clĕanse	fit	suit	fay	fadge
dint	force	bang	beat	thwack	thump
hunt	seek	screak	screech	scream	shriek
bleak	cold	*w*ring	*w*rest	*w*rench	twist

EXERCISE 296.

boon	gift	pres′ ent	tart	sour	aç′ id
blend	mix	min gle	brush	broom	be som
din	noise	clat ter	lees	dregs	ref use
graft	shoot	ci on	reign	curb	bri dle
ode	song	po em	freight	load	car go
blânch	bleach	whīt en	haft	hilt	han dle
ire	*w*räth	an ger	tome	book	vol ūme
quake	shake	shud der	sheath	case	scab bard
late	fresh	re cent	mute	dum*b*	si lent
fell	fierce	cru el	nude	bare	na ked

EXERCISE 297.

crave	long	hank er	track	trace	ves tige
spite	grudge	mal ice	newt	eft	liz ard
dank	moist	hu mid	work	toil	la bor
cleft	rent	fis sure	squab	dove	pig eon
blain	blotch	blis ter	spear	lance	jave lin
ledge	ridge	lay er	sōurce	spring	fount ain
right	claim	ti tle	pair	brace	coŭp le
stall	crib	mān ger	cōlt	foal	fil ly
mix	blend	min gle	box	chest	cof fer
muse	think	pon der	hide	mask	cov er
fight	war	bat tle	town	burgh	cit y

EXERCISE 298.

mild	meek	gen′ tle	brief	short	con cise′
quail	crouch	cow er	build	frame	construct
fleet	swift	rap id	patch	mend	re pair
prompt	quick	rĕad y	creed	faith	be lief
stout	strong	stur dy	foil	thwart	de feat
duct	tube	chan nel	chat	talk	con vĕrse
gäunt	slim	slen der	fen	marsh	mo răss
clump	bunch	clus ter	seethe	boil	con coct
chink	crack	crev ice	hail	greet	sa lute
pine	droop	lan guish	guide	lead	con duct
free	frank	can did	stick	cling	ad here
serf	slave	bond man	big	large	bulk′ y
beau	fop	cox comb	cave	den	cav ern

EXERCISE 299.

spurn	scorn	dell	dale	vale	val′ ley
strōll	stray	pick	cull	sort	se lect′
weep	mourn	tress	curl	lock	ring′ let
crude	raw	sight	view	scene	pros pect
stänch	firm	hear	hark	list	list en
pawn	pledge	feūd	fray	broil	quar rel
bluff	cliff	belt	sash	zone	gīr dle
map	chart	clog	glut	gorge	sur feĭt
ruse	trick	dolt	mope	drone	slug gard

EXERCISE 300.

quaint	strange	tinge	tint	hue	col′ or
hasp	clasp	mold	shape	form	fash ion
stint	task	rule	reign	sway	gov ern
cram	stuff	road	way	street	high way
crouch	cringe	taunt	scoff	mock	de ride′
glow	shine	ask	beg	crave	im plore
sieve	screen	class	rank	grade	de gree
press	squeeze	have	hold	own	pos sess
prowl	rove	slack	loose	lax	re miss

EXERCISE 301.

fright	scare	chide	scold	blame	re buke′
neat	clean	vex	fret	tease	an noy
filth	dirt	cease	stop	quit	de sist
hoist	lift	act	deed	feat	ex ploit
stŏŏk	shock	blithe	gay	mer′ ry	spright′ly
goad	spur	frisk	skip	gam bol	frol ic
scowl	frown	mode	way	meth od	man ner
flay	skin	pack	load	bun dle	bur den
skip	dance	sing	chant	car ol	war ble
limp	halt	spoil	prey	boot y	plun der
plod	drudge	roam	rove	ram ble	wan der

EXERCISE 302.

hoot	shout	cave	grot	cav′ ern	grot′ to
nigh	near	wish	want	de sire′	cŏv et
pĕrk	prim	haste	speed	dis patch	hur ry
dike	trench	filch	steal	pur loin	pil fer
culm	stem	jade	tire	fa tigue	wea ry
craft	trade	tempt	lure	en tice	de coy′
cry	whine	aid	help	a bet	as sist
jaunt	trip	add	join	an nex	ad join
clump	chunk	beg	crave	be seech	im plore
hives	croup	loathe	hate	ab hor	de test
wile	trick	freak	whim	fan′ cy	ca price

EXERCISE 303.

fine	for′ feit	grace	mĕr′ cy	fa′ vor
chance	fort une	hid	se cret	cŏv ert
cash	mŏn cy	brave	gal lant	val iant
shōal	shal low	harm	dam age	mis chief
dĕad	life less	fight	bat tle	com bat
choke	throt tle	smart	clev er	skill ful
choice	op tion	grief	sor row	sad ness
green	vĕr dant	fuss	tu mult	up roar
tour	jour ney	post	pil lar	col umn
hawk	fal con	bent	curv ed	crook ed

EXERCISE 304.

wit	hu′ mor	dirk	dag′ ger	pon′ iard
neigh	whin ny	dry	ar id	parch *ed*
plume	fĕath er	theme	sub ject	top ic
threat	men ace	trade	traf fic	com merce
bright	shīn ing	trice	mo ment	in stant
midst	mid dle	*w*reath	gar land	chap let
dĕarth	fam ine	zest	rel ish	fla vor
new	nov el	calm	plaç id	tran quil
shield	buck ler	old	a ged	se nīle
rage	fu ry	g*h*ost	spec ter	phan tom

EXERCISE 305.

frail	frag′ ile	groove	fur′ row	chan′ nel
news	ti dings	hot	sul try	fĕr vid
sketch	out line	hide	cov er	shel ter
lim*b*	mem ber	lithe	pli ant	lim ber
part	por tion	fawn	flat′ ter	whee′ dle
maw	stôm ach	too	al so	like wise
arms	wĕap ons	prop	ful crum	sup port′
thief	rob ber	fraught	fill *ed*	re plete
paint	pig ment	call	con voke′	sum′ mon
clear	lu cid	rue	la ment	re gret

EXERCISE 306.

mad	rab′ id	choose	e lect′	se lect′
hard	sol id	daunt	ap pall	dis may
storm	tem pest	grant	ad mit	al low
test	tri al	mar	de face	im pair
style	dic tion	keep	re tain	pre sĕrve
stream	cur rent	link	com bine	u nite
slight	neg lect′	shun	a void	es chew
strict	se vere	oust	e ject	ex pel
seem	ap pear	check	re strain	con trol
rest	re pose	niche	hol′ low	re cess
use	em ploy	chase	fol low	pur sue
burst	ex plode	eke	length *en*	pro long
build	con struct	foul	filth y	dirt′ y

EXERCISE 307.

apt	fit	bad	wick'ed	e' vil	sin' ful
fib	lie	sly	cun ning	crâft y	wi ly
fang	tusk	prate	prat tle	chat ter	bab ble
peat	turf	quick	ag ile	act ive	nim ble
prong	tīne	head	chief tain	lead er	cap tain
kine	cows	drear	som ber	dis mal	gloom y
pool	pond	scribe	pen man	pen ner	wrīt er
cowl	hood	law	stat ute	e dict	de cree'
craw	crop	weak	sil ly	fool ish	ab surd

SECTION XV.

OPPOSITES.

In the study of words of this class, we learn by *contrast*, which is one of the most powerful modes of impressing thought. Everywhere in nature, we see *things* that are opposite—the *land*, the *sea*, the *lake*, the *island*, the *mountain*, the *valley*, *growth*, *decay*, etc. The attention of the pupil may be directed to this fact; so that, while studying the *words* that denote contrast, the distinctions may be more vividly impressed by considering the *things* which they indicate. This is often the best kind of *object teaching*.

EXERCISE 308.

love	hate	soft	hard	long	short
rich	poor	tame	wild	thick	thin
give	take	seek	shun	lost	found
first	last	meet	part	more	less
right	wrong	cool	warm	true	false
rough	smooth	back	front	feast	fast
large	small	tight	loose	dark	light
don	doff	right	left	frown	smile
rise	fall	white	black	peace	war
came	went	high	low	head	foot

EXERCISE 309.

sink	swim	life	dĕath	strong	wēak
freeze	thaw	breāk	mend	cry	läugh
hill	dale	friĕnd	foe	fore	ăft
day	night	dry	wet	push	pull
buy	sell	work	play	coax	drive
cold	hot	girl	boy	cheap	dear
sick	well	bride	groom	ebb	flōw
van	rear	bond	free	lad	lass
drake	duck	good	bad	sharp	dull
hope	fear	best	worst	height	depth

EXERCISE 310.

age	youth	east	west	joy	grief
old	young	north	south	to	fro
king	queen	curse	bless	mild	fierce
fresh	salt	bloom	fade	praise	blame
quick	slow	prow	stem	far	near
soon	late	teach	learn	grave	gay
buck	doe	fat	lean	save	waste
sparse	dense	lose	find	sweet	sour
bind	loose	fair	fowl	cōarse	fine
gaunt	plum	front	back	sane	mad

EXERCISE 311.

want	plen′ ty	straight	crook′ ed
pale	rud dy	lēad	fol low
shame	*h*on or	hell	hĕav en
wide	nar row	goose	gan der
lend	bor row	light	dark ness
kind	cru el	low	loft y
odd	e ven	pain	pleas ure
good	e vil	bold	mod est
truth	er ror	land	wa̤ ter
lake	Is land	clear	cloud y
strait	Is*th* mus	niēce	neph ew

EXERCISE 312.

base	no' ble	tough	ten' der
joy	sor row	stiff	lim ber
vice	virt ue	wise	fool ish
slow	rap id	man	wom an
top	bot tom	clean	dirt y
late	ear ly	sweet	bit ter
full	emp ty	end	be gin'
deep	shal low	hope	de spair

EXERCISE 313.

a' ged	yoŭth' ful	feast' ing	fast' ing
care ful	care less	ab sence	pres ence
for mer	lat ter	far ther	near er
doŭb le	sin gle	fear ful	fear less
buy er	sell er	curs ed	bless ed
broth er	sis ter	find er	los er
moth er	fa ther	i dle	bus y
up ward	down ward	a gue	fe ver

EXERCISE 314.

hith' er	thith' er	in' let	out' let
win ter	sum mer	in side	out side
need ful	need less	in ward	out ward
mid day	mid night	loos en	fast en
land man	sea man	ev er	nev er
no where	some where	dai ly	night ly
part ing	meet ing	oft en	sel dom
law yer	cli ent	peace ful	war like

EXERCISE 315.

sóme' thing	noth' ing	sun' rise	sun' set
stron ger	weak er	tame ness	wild ness
gath er	scat ter	ad vance'	re treat'
wake ful	sleep y	be fore	aft er
ab sent	pres ent	suc cess	fail ure
back ward	for ward	a bove	be low'
fore most	hind most	with in	with out

EXERCISE 316.

dĕb′ it	crĕd′ it	mā′ jor	mī′ nor
con vex	con cave	vĭc tor	vĭc tim
ab stract	con crete	van guard	rēar guard
lär board	stär board	jūn ior	sēn ior
lee ward	wind ward	môr tal	nā tal
friġ id	tor rid	păl lid	rŭd dy
pledġ er	pledġ ee′	zē nith	nā dir
cȯv ert	ō′ vert	lănd lord	tĕn ant

EXERCISE 317.

in clude′	ex clude′	ex pand′	con tract′
con vĕrge	dĭ vĕrge	en throne	de throne
re pel	pro pel	per suade	dis suade
ad vĕrt	a vĕrt	con sent	dis sent
ac cuse	ex cuse	en robe	dis robe
as cend	de scend	in hale	ex hale
at tach	de tach	in ject	e ject
in vest	di vest	in′ gress	e′ gress

SECTION XVI.

WORDS OF SIMILAR SIGNIFICATION.

EXERCISE 318.

hab′ it	cus′ tom	pil′ lage	plun′ der
ham let	vil lage	treat ment	ūs age
ha ven	har bor	dog ma	ten et
gēn ius	ta lent	thresh old	door-sill
ill ness	sick ness	ēa ger	ēar nest
mar riage	wed ding	pȧss port	li cense
ram part	bul wark	fam ish	pĕr ish
near ly	ạl most	tri graph	triph thong
wis dom	prụ dence	noi some	nox ious
fēr tile	fruit ful	mes sage	mis sion

EXERCISE 319.

cre′ dence	cred′ it	re fuse′	de cline′
scârce ly	hard ly	mis lēad	de lude
neū ter	nēi ther	be hest	com mànd
arc tic	north ern	per mit	al low
flee cy	wo͝ol ly	suc cumb	sub mit
lug gage	bag gage	re cant	re nounce
le vant	east ern	re ceive	ac cept
me ter	mĕas ure	in thrall	en slave
rig or	harsh ness	re pēal	re voke
rum mage	ran sack	re veal	di vulge
scar let	crim son	in graft	in sert

EXERCISE 320.

co erce′	com pel′	re lax′	slack′ en
ac cost	ad dress	de sīgn	proj ect
con fess	a vow	re ply	an swer
ac quāint	in form	per plex	puz zle
con fute	re fute	an tique	an cient
de vise	be quēath	ran′ som	re deem′
con vince	per suade	eeh o	re sound
dis burse	ex pend	ren der	re turn
de fend	pro tect	sub le	a cute
de sire	rē quest	al cove	re cess
con trive	in vent	no tice	re gard

EXERCISE 321.

glim′ mer	glit′ ter	ban′ ner	en′ sign	stand′ ard
sole ly	mere ly	sil ly	sim ple	stu pid
bram ble	bri er	bau ble	gew gaw	tri fle
breāk er	bil low	pa gan	hēa then	gen tile
va cant	emp ty	shīn ing	brill iant	spark ling
box er	fīght er	ac rid	pun gent	bīt ing
mar tial	war like	as tral	stel lar	star ry
bod ice	cor set	ad der	ser pent	vi per
can ter	gal lop	bes tial	bēast ly	bru tish
be twixt′	be tween′	dam sel	maid en	vir gin

EXERCISE 322.

cāi' tiff	vil' lain	budg' et	bun' dle	par' cel
er rand	mes sage	fa tal	mor tal	dĕad ly
col umn	pil lar	care ful	cau tious	watch ful
foi ble	fāil ing	gloss y	shīn y	lus trous
fra cas	up roar	mon ger	dēal er	trād er
func tion	of fice	re gal	roy al	prince ly
gus to	rel ish	toŭch y	tes ty	pet tish
im age	like ness	vi rus	ven om	poi son
vi ands	vict uals	suit or	woo er	lov er
wist ful	wish ful	er ror	blun der	mis take'
yearn ing	long ing	fic'tion	nov el	ro mance

EXERCISE 323.

vent' ure	haz' ard	e' dict	fi' at	de cree'
war bler	song ster	awk ward	clum sy	un couth
ze ro	ci pher	coun sel	con sult'	ad vise
suc cor	re lieve'	mur mur	re pine	com plain
as sent'	con sent	car ry	con vey	trans port
con sīgn	com mit	to tal	en tire	com plete
de sire	re quest	al lure'	en tice	de coy
col late	com pâre	de port	de mēan	be have
a dieū	fare well	as sault	as sāil	at tack
pro tract	pro long	re veal	di vulge	dis close
im pede	ob struct	re fund	re pay	re store

EXERCISE 324.

max' im	ad' age	prov' erb	sāy' ing
fur bish	bur nish	pol ish	brīght en
cus tom	du ty	im post	trib ute
loi ter	lin ger	säun ter	tăr ry
nurt ure	noŭr ish	cher ish	fos ter
in cense	o dor	per fume	fra grance
patch er	botch er	bun gler	cob bler
reck less	heed less	list less	care less
rāi ment	vest ure	vest ments	gar ments
gaud y	shōw y	taw dry	tin sel

EXERCISE 325.

cun′ ning	crȧft′ y	wi′ ly	art′ ful
se cret	hid den	la tent	oc cult′
cow ard	cra ven	das tard	pol troon
ho ly	sa cred	god ly	di vine
a base′	de grade′	dis grace′	hum′ ble
as pērse	tra duce	de fame	slȧn der
for give	ab solve	re mit	par don
pro vide	pro cure	sup ply	fur nish
de vour	en gorge	con sume	swal low
a droit	ex pert	dex trous	skill ful

EXERCISE 326.

al lege′	af fīrm′	as sērt′	a vēr′
ac quire	at tāin	ob tain	pro cure
ex ceed	ex cel	sur pȧss	out do̤
be wāil	be mōan	la ment	de plore
in fest	an noy	dis turb	mo lest
ar range	dis pose	di rect	di gest
com prise	em brace	con tāin	in clude
ac cuse	ar rāign	im pēach	cen′ sure
re spect	re gard	es teem	*h*on or
af flict	dis tress	troŭb′ le	har ass

EXERCISE 327.

vig′ or	en′ er gy	sti′ pend	sal′ a ry
fer vor	ar den cy	mis chief	in ju ry
pil grim	trav el er	vi brate	os cil late
port ly	cor pu lent	en ter	pen e trate
ti tle	ep i thet	vis̤ age	coun te nance
sehed ule	cat a logue	ban quet	fes ti val
prox y	sub sti tute	pul sate	pal pi tate
sur plus	o ver plus	que rist	ques tion er
lan guor	las si tude	watch ful	vig i lant
wor thy	laud a ble	spe cious	plaus i ble
flu ent	vol u ble	vic tor	con q*u*er or
ri val	em u late	band age	lig a ture

EXERCISE 328.

sen′ try	sen′ ti nel	rapt′ ure	ec′ sta sy
hope less	des pe rate	pow er	fac ul ty
sav age	bar ba rous	an guish	ag o ny
post ure	at ti tude	oft times	fre quent ly
coŭr age	for ti tude	oint ment	lin i ment
gar nish	dec o rate	per il	jĕop ar dy
sanc tion	rat i fy	car riage	ve hĭ cle
new ness	nov el ty	pet tish	pet u lent

EXERCISE 329.

gar′ ner	grăn′ a ry	hom′ age	fe′ al ty
fe brĭle	fe ver ish	mid riff	di a phragm
bane ful	poi son ous	bo nus	pre mi um
bound less	lim it less	con quest	vic to ry
con vent	nun ner y	con cord	har mo ny
sor did	nig gard lȳ	sup ple	pli a ble
glēan ing	gath er ing	house hold	fam i ly
last ly	fi nal ly	lithe ness	lim ber ness

EXERCISE 330.

fore′ taste	an′ te past	a chēve′	ac com′ plish
liv ing	live li hood	of fense	dis plĕas ure
in come	rev e nue	se clude	se ques ter
be hoof′	ad van′ tage	fore go	re lin quish
de tect	dis cov er	cha′ os	con fu sion
do main	de min ion	ver sion	trans la tion
re main	con tin ue	fisc al	fi nan cial
en chant	en rapt ure	ex tant	ex ist ing

EXERCISE 331.

guīd′ ance	di rec′ tion	haugh′ ty	dis dain′ ful
her ald	pro claim er	lus cious	de lĭ cious
down cast	de ject ed	cloth ing	ap păr el
chair man	pres i dent	res cue	de liv er
li cense	per mis sion	let ter	e pis tle
mon strous	pro dig ious	swin dler	de fraud er
man date	in junc tion	con tract	in dent ure
doc tor	phy sĭ cian	sem blance	re sem blance

EXERCISE 332.

an nul′	nul′ li fy	re fine′	pu′ ri fy
di gress	de vi ate	re vile	vil i fy
en rich	ſer til ize	in struct	ed i fy
e vince	man i fest	in cite	in sti gate
re miss	neg li gent	e vent	in ci dent
be quest	leg a cy	de void	des ti tute
re tort	rep ar tee′	per sist	per se vere′
gain′ say	con tra dict	van′ ish	dis ap pear

EXERCISE 333.

gris′ tle	car′ ti lage	mon′ strous	e nôr′ mous
hear er	au di tor	rats bane	ar se nic
luck y	fort u nate	full ness	plen i tude
night mare	in cu bus	hiss ing	sib i lant
cau tion	wa ri ness	few ness	pau ci ty
hate ful	o di ous	thun der	ful mi nate
ha tred	o di um	war rior	cham pi on
sur name	cog nō′ men	all spice	pi men′ to

EXERCISE 334.

peace′ ful	hal′ cy on	in fīrm′	de crep′ it
spit tle	sa li′ va	be numb	stu′ pe fy
warn ing	mo nĭ tion	as sume	ar ro gate
fick le	ca prĭ cious	ar rest	ap pre hend′
black lead	plum ba go	dis turb	dis com pose
leap year	bis sex tile	for bid	in ter dict
de cide′	de ter mine	con cur	co in cide
con test	lit′ i gate	neg lect	dis re gard

EXERCISE 335.

bash ful	mod′ est	dif′ fi dent
for tress	cas tle	cit a del
am ple	spa cious	ca pa cious
al ien	strān ger	for eĭgn er
fault less	blame less	in no cent
ān gel	spir it	mes sen ger
stub born	will ful	ob sti nate
bälm y	fra grant	o dor ous

EXERCISE 336.

brạwn′ y	flesh′ y	mus′ cu lar
ram part	breast work	par a pet
bright ness	splen dor	brill ian cy
co gent	ur gent	fŏr ci ble
con vict	cul prit	crim i nal
wạn ness	pale ness	pal lid ness
mi ser	nig gard	cur mud geon
tur ret	tow er	min a ret

EXERCISE 337.

pạu′ per	beg′ gar	men′ di cant
sa ber	fạl chion	cim e ter
fun ny	com ic	läugh a ble
tac it	si lent	taç i turn
sam ple	pat tern	speç i men
a pex	sum mit	pin na cle
pạl try	pet ty	triv i al
jus tice	just ness	eq ui ty

EXERCISE 338.

cȯm′ rade	fel′ low	com pan′ ion
tri al	ef fort	en dĕav or
ty ro	nȯv ice	be gin ner
ad vent	com ing	ar ri val
con flict	strug gle	ren coun ter
ref uge	shel ter	a sy lum
se riēs	se quence	suc ces sion
vap id	taste less	in sip id

EXERCISE 339.

vēr′ dict	judg′ ment	de cis′ ion
bane ful	bale ful	per nĭ cious
wait er	sērv ant	do mes tic
cease less	end less	e tēr nal
clo ven	part ed	di vīd ed
scan dal	dis grace′	dis cred it
con cēal′	dis guise	dis sem ble
con cēive	sup pose	im ag̈ ine

EXERCISE 340.

con sīgn′	trans fēr′	de liv′ er
dis mȧsk	un mȧsk	un cȯv er
a muse	di vērt	en ter tāin′
dis claim	re nounce	dis a vow
be long	per tain	ap per tāin
cap size	up set	o ver tûrn
con′ quer	van′ quish	o ver cȯme
bull y	hec tor	dom i neer

EXERCISE 341.

till′ age	farm′ ing	cult′ ure	hus′ band ry
hand some	pret ty	come ly	beau ti ful
ac tion	post ure	gest ure	at ti tude
fab ric	buīld ing	struct ure	ed i fice
glu ey	stick y	vis cous	glu ti nous
duc tile	flex ile	lim ber	flex i ble
rōam er	ram bler	strōll er	wạn der er
run let	brook let	strēam let	riv u let

EXERCISE 342.

pee′ vish	fret′ ful	spleen′ y	splen′ e tic
plot ter	plan ner	sehēm er	con trīv′ er
ra tion	por tion	pit tance	al low ance
pu pil	lēarn er	sehol ar	dis ci ple
o men	pre sage	to ken	prog nos tic
state ly	pomp ous	au gust′	ma jes tic
re bus	rid dle	çha rade	e nig ma
chas ten	pun ish	chas tise	cas′ ti gate

EXERCISE 343.

lav′ ish	waste′ ful	pro fuse′	prod′ i gal
ban ter	ral ly	de ride	rid i cule
hu mor	fan cy	ca price	va ga′ ry
suf fer	al low′	per mit	tol′ er ate
a non′	a pace	quick′ ly	speed i ly
ful fill	com plete	per form′	ex e cute
en roll	en list	re cord	reg is ter
mis chance	mis hap	ill-luck	mis fort une

EXERCISE 344.

aug ment′	en large′	ex tend′	am′ pli fy
a maze	con found	as tound	as ton′ ish
as cribe	im pute	as sīgn	at trib ute
be troth	af fy	es pouse	af fi ance
a rouse	ex cite	be stīr	a wāk en
con′ strue	ex plain	ex pound	in tēr pret
a bate	less′ en	de crease	di min ish
tran quil	qui et	pēace ful	peace′ a ble

EXERCISE 345.

child′ ish	youth′ ful	pu′ er ile	ju′ ve nile
car nage	slaugh ter	butch er y	mas sa cre
won der	mar vel	mir a cle	prod i gy
sun dry	di vers	va ri ous	sev er al
thrall dom	bond age	slāv er y	sēr v i tude
off′ spring	chil dren	prog e ny	de scend′ ants
bal ance	rem nant	res i due	re māin der
plēad er	law yer	ad vo cate	de fend er

EXERCISE 346.

for′ mer	pri′ or	pre′ vi ous	pre cēd′ ing
scoff′ er	mock er	de lūd′ er	de rīd er
mind ful	heed ful	at ten tive	ob serv ant
dâr ing	däunt less	cou ra geous	de fi ant
tu tor	teach er	pre cep tor	in struct or
pur suit′	call ing	vo ca tion	em ploy ment
an nul	re pēal′	a bol ish	ab′ ro gate
en trēat	be seech	so liç it	sup pli cate

EXERCISE 347.

ex cuse′	de fend′	ex cul′ pate	jus′ ti fy
de note	im ply	in′ di cate	sig ni fy
in duce	im pel	act u ate	in flu ence
for sake	de sert	a ban′ don	re lin′ quish
sēr v′ ice	a vail	ben′ e fit	ad van tage
her mit	re cluse	anch o ret	as cet ic
wor ship	a dore	ven er ate	rev′ er ence
a vērse′	back′ ward	un will′ ing	re luc′ tant

EXERCISE 348.

con dīgn	wŏr′ thy	de sĕrv ed	mer′ it ed
fi nesse	çhĭ cane′	art′ i fice	strat a gem
ruth less	pit′ i less	du ra ble	pĕr ma nent
dwell er	a bīd′ er	reş i dent	so′ journ er
pro voke′	tan′ ta lize	ir ri tate	ag gra vate
be witch	cap ti vate	fas ci nate	en am′ or
dis′ cord	dis sen′ sion	con ten′ tion	va′ ri ance
tempt er	en tiç er	al lūr er	se dū′ cer

EXERCISE 349.

tim id	tim or ous	cow ard ly
mad man	lu na tic	ma ni ac
clem ent	le ni ent	mer ci ful
doç ile	teach a ble	tract a ble
tru ly	ver i ly	re al ly
deft ly	skill ful ly	dex trous ly
hal low	con se crate	ded i cate
wa ver	fluc tu ate	vaç il late

EXERCISE 350.

tire′ some	te′ di ous	wēa′ ri some
wĕalth y	op u lent	af flu ent
wŏn drous	won der ful	mar vel ous
fawn er	syc o phant	par a site
speak er	or a tor	de claim′ er
de cent	dec o rous	be cŏm ing
cost ly	sump tu ous	ex pen sive
ex it	ex o dus	de part ure

EXERCISE 351.

har′ dy	res′ o lute	in trep′ id
con trite	pen i tent	re pent ant
*k*nāv ish	fraud u lent	dis *h*on est
wiz ard	cŏn jur er	en chant er
whōl ly	to tal ly	com plete ly
mod el	par a digm	ex am ple
ad verse	re pug′ nant	con flict ing
rest ing	re pōs ing	qui es cent

EXERCISE 352.

fruit' ful	pro lif' ic	pro duc' tive
cas cade'	wa' ter fall	cat' a ract
con tent	sat is fy	grat i fy
mis rule	an arch y	dis or' der
es trange	al ien ate	dis af fect'
re prove	rep ri mand	rep re hend
slack' ness	re miss' ness	neg' li gence
fa tïgue'	wea' ri ness	las si tude

EXERCISE 353.

dom' i cil	res' i dence	pĕr' ma nent	du' ra ble
a que ous	wa ter y	con di ment	sēa son ing
el e ment	ru di ment	mod i fy	qual i fy
cĕr ti fy	tes ti fy	per fi dy	trĕach er y
dep u ty	del e gate	tem per ate	mod er ate
des pot ism	tyr an ny	vaç il late	fluc tu ate
cor ri dor	gal ler y	sanc ti ty	ho li ness
po ta ble	drink a ble	meth od ize	sys tem ize

EXERCISE 354.

hor' ri ble	ter' ri ble	in' su late	is' o late
im mo late	sac ri fice	in fa mous	scan dal ous
grav i ty	so ber ness	leg i ble	rēad a ble
äl ma nac	cal en dar	sol i tude	lone li ness
ar du ous	dif fi cult	se cre cy	pri va cy
ru mi nate	med i tate	ran cor ous	vĭr u lent
in ter im	in ter val	nu di ty	na ked ness
wise a cre	sim ple ton	plĕas ant ry	mer ri ment

EXERCISE 355.

stim' u late	en cour' age	con' fi dence	re li' ance
ad e quate	suf fĭ cient	dis so nant	dis cord ant
du bi ous	un cer tain	mal a dy	dis tem per
ban ish ment	ex pul sion	pec u late	em bez zle
am a zon	vi ra go	gar ru lous	lo qua cious
cher u bic	an gel ic	an i mate	en līv en
con ver sant	fa mil iar	coun sel or	ad vis er
cor por ate	col lec tive	o ver ture	pro pōs al

EXERCISE 356.

mock′ er y	de ris′ ion	con trĭ′ tion	pen′ i tence
ŏn er ous	bûr den some	ec stat ic	rap tur ous
por ti co	pi az za	ex am ine	scru ti nize
a pos′ tate	ren′ e gade	fa ce tious	hu mor ous
pū is sant	pow er ful	pa tēr nal	fa ther ly
ca thar tic	purg a tive	ma ter nal	móth er ly
ce les tial	hĕav en ly	fra ter nal	broth er ly
con sōl er	cóm fort er	e lix ir	cor di al

EXERCISE 357.

ath let′ ic	vig′ or ous	au then′ tic	gen′ u ine
re sem ble	im i tate	o pin ion	sen ti ment
mo men tum	im pe tus	a bate ment	de duc′ tion
pre dic tion	proph e cy	ap por tion	dis trib ute
mo rose ness	sul len ness	at trac tive	al lūr ing
al lu sion	ref er ence	e lu sive	e va sive
dis sem bler	hyp o crite	con trīv ance	in ven tion
re hēars al	re cīt al	con clu sive	de ci sive

EXERCISE 358.

fru ĭ′ tion	en joy′ ment	in vent′ or	con triv′ er
ces sa tion	sus pen sion	im pel lent	im pul sive
con junc tion	con nec tion	pro tect ive	de fen sive
co er cion	com pul sion	tu ĭ tion	in struc tion
er rat ic	ec cen tric	pe ti tion	en trēat y
ex ac tion	ex tor tion	con du cive	pro mo tive
ex cep tion	ex clu sion	ġi gan tic	e nor mous
for bid ding	re pul sive	de lūd er	de cēiv er

EXERCISE 359.

col lec′ tion	as sem′ blage	in′ tri cate	com′ pli cate
se clu sion	re tire ment	vo ta ry	dev o tee′
ac ces sion	ad dĭ tion	me di ate	in ter cede
re cum bent	re clīn ing	gas con ade	bra va′ do
il le gal	un law ful	in dis pose′	dis in cline
in ces sant	un cēas ing	dis a buse	un de ceive′
in tes tine	in ter nal	dis al low	dis ap prove
rec ol lect′	re mem ber	fas′ ci nate	cap′ ti vate

EXERCISE 360.

in′ do lence	i′ dle ness	la′ zi ness
fēr vent ly	ar dent ly	zĕal ous ly
per ti nent	ap po site	sūit a ble
priv i ly	pri vate ly	se cret ly
ed i ble	es cu lent	eat a ble
bash ful ness	mod est y	dif fi dence
ar a ble	plow a ble	till a ble
spright li ness	viv id ness	live li ness

EXERCISE 361.

or′ i fice	ap′ er ture	o′ pen ing
fu gi tive	run a gate	run a way
clar i fy	def e cate	pu ri fy
quer u lous	mur mur ing	com plain ing
rav en ing	rav en ous	ra pa cious
bur i al	sep ul ture	in ter ment
can di date	ap pli cant	as pīr ant
sub se quent	fol low ing	suc ceed ing

EXERCISE 362.

cod′ i cil	sup′ ple ment	ap pen′ dix
au thor ize	em pow′ er	com mis sion
ca ter er	pur vey or	pro vīd er
com ic al	di vert ing	a mūs ing
jĕop ard ize	im per il	en dān ger
dis pir′ it	dis heärt en	dis coŭr age
de file ment	pol lu tion	cor rup tion
ac cum bent	re cum bent	re clīn ing

EXERCISE 363.

en com′ pass	en cīr′ cle	en vi′ ron
spec ta tor	ob sērv er	be hold er
dif fu sion	dis per sion	ex ten sion
de mean or	de pōrt ment	be hāv ior
al lure ment	en tice ment	temp ta tion
u ten sil	im′ ple ment	in′ stru ment
em phat ic	im press′ ive	for ci ble
in ter dict′	in hib it	pro hib it

EXERCISE 364.

per′ il ous	haz′ ard ous	dān′ ger ous
som no lence	drow si ness	sleep i ness
al i ment	nu tri ment	nour ish ment
com plāi sant	af fa ble	court e ous
co pi ous	plen ti ful	a bun′ dant
way ward ness	fro ward ness	per vērse ness
nu tri tive	nu trĭ′ tious	noûr ish ing
crab bed ness	crust′ i ness	sûr li ness
ar gu er	rēa son er	de bāt er
om in ous	por tent′ ous	fore bōd ing
pre dict′ or	pre sāg er	fore tell er

EXERCISE 365.

tent	tab′ er na cle	steep	pre cip′ i tous
just	eq ui ta ble	flay	ex co ri ate
frith	es tu a ry	scare	in tim i date
spy	em is sa ry	guide	di rect o ry
verge	ex trem′ i ty	fond	af fec tion ate
zeal	en thu si asm	awe	ven e ra tion
heir	in her it or	fame	rep u ta tion
birth	na tiv i ty	praise	com men da tion
depth	pro fun di ty	flaw	im per fec tion
same	i den tic al	flash	cor us ca tion
rash	pre cip i tate	search	ex plo ra tion
speed	ve loç i ty	sport	rec re a tion

EXERCISE 366.

love′ ly	a′ mi a ble	stand′ ard	cri te′ ri on
tar dy	dil a to ry	frail ty	in firm i ty
friend ly	am i ca ble	li my	cal ca re ous
styl ish	fash ion a ble	west ern	hes pe ri an
ve nal	mer ce na ry	anx ious	so lic it ous
time ly	sea son a ble	a dapt	ac com mo date
rōv ing	mi gra to ry	zĕal ot	en thu si ast
mid dling	me di o cre	moist ure	hu mid i ty
ripe ness	ma tu′ ri ty	same ness	i den ti ty
swift ness	ra pid i ty	life less	in an i mate

EXERCISE 367

cur′ dle	co ag′ u late	dwell er	in hab′ it ant
toil some	la bo ri ous	rash′ ness	te mer i ty
art ist	ar tif′ i cer	be hĕad′	de cap i tate
pen sion	an nu i ty	con dense	con sol i date
spe cial	par tic u lar	at tend	ac com pa ny
en voy	em bas sa dor	ex cuse	a pol o gy
name less	a non y mous	de stroy	an ni hi late
pre vail′	pre dom i nate	dis sect	a nat o mize
a dopt	af fil i ate	blood y	san guin a ry
en rage	ex as pe rate	par take	par tiç i pate
de test	a bom i nate	boast′ ful	os ten ta′ tious
dis card	re pu di ate	com ment	ex pla na tion
un like	dis sim i lar	priest ly	saç er do tal
e clipse	ob scu ra′ tion	learn ing	er u dĭ tion

EXERCISE 368.

main′ ly	chief′ ly	prin′ ci pal ly
hein ous	fla grant	ag gra va ted
no ted	mark ed	cel e bra ted
gor mand	glut ton	gor mand iz er
dis trict	re gion	ter ri to ry
bliss ful	hap py	fe lic′ it ous
le gal	law ful	le git i mate
ord nance	can non	ar til ler y
health ful	*w*hole some	sa lu bri ous

EXERCISE 369.

a bridge′	short′ en	ab bre′ vi ate
ad vice	coun sel	ad mo ni′ tion
ab surd	fool ish	pre pos ter ous
prob′ lem	ques tion	prop o si′ tion
clam or	out cry	ex cla ma tion
āb solve′	re lease′	ex on′ er ate
de pict	por tray	de lin e ate
fear′ ful	a fraid	ap pre hen′ sive
bet ter	im prove	a mēl′ io rate

EXERCISE 370.

dry′ ness	ar′ id ness	a rid′ i ty
dou*b*t ful	du bi ous	am big u ous
mos lem	mus sul man	Mo ham med an
squeam ish	scru pu lous	fas tid i ous
wạn ton	lech er ous	las civ i ous
press ing	stren u ous	im por tu nate
stal wart	vig or ous	re dou*b*t a ble
base ness	tur pi tude	de prav i ty
pray er	or i ṣon	sup pli ca′ tion
witch craft	sor cer y	con ju ra tion
shrewd ness	a cute′ ness	pen e tra tion

EXERCISE 371.

a bode′	res ĭ dence	hab i ta tion
re proach	ob lo quy	op pro′ bri um
prog ress	im prove′ ment	pro fi cien cy
hos tile	un friend ly	in im ic al
pon der	con sid er	de lib er ate
prop er	pe cūl iar	ap pro pri ate
tri umph	o va tion	ex ul ta tion
mag ic	en chânt ment	in can ta tion
change a ble	mu′ ta ble	va′ ri a ble
trai tor ous	treach er ous	in sid i ous
rel e vant	per ti nent	ap pli ca ble

EXERCISE 372.

te′ di um	ĭrk′ some ness	wea′ ri some ness
pil la ging	plun der ing	pred a to ry
sport ive ness	play ful ness	hi lăr i ty
dy nas ty	gov ern ment	sȯv er *g*ign ty
vi o lent	fu ri ous	im pet′ u ous
faith ful ness	trust i ness	fi del i ty
prob i ty	*h*on es ty	in teg ri ty
bois ter ous	tur bu lent	tu mult u ous
serv i tude	slāv ish ness	ser vil i ty
du te ous	du ti ful	o be di ent
sa ving ness	thrift i ness	fru gal i ty

EXERCISE 373.

cor′ pu lence	flesh′ i ness	o bes′ i ty
*k*nāv ish ness	*k*nāv er y	dis hon es ty
laud a ble	praise wor thy	com mend a ble
op po site	con tra ry	an ti thet′ ic
an ces tor	fore fa ther	pro gen′ i tor
hand i craft	work man ship	man u fact′ ure
col lo quy	di a logue	con ver sa tion
dens i ty	com pact′ ness	so lid′ i ty
quan da ry	di lem ma	per plex i ty
de cen cy	de co rum	pro pri e ty
con tra band	for bid den	pro hib it ed

EXERCISE 374.

em′ bas sy	le ga′ tion	dep u ta′ tion
des o late	de sert ed	sol′ i ta ry
a bet′ tor	fo ment er	in sti ga tor
pro pi tious	aus pi cious	fa vor a ble
re lent less	re morse less	un pit′ y ing
com ple tion	ful fill ment	ac com plish ment
ex pert ness	a droit ness	dex ter i ty
ad ja cent	ad join ing	con tig u ous
as ser tion	a ver ment	dec la ra′ tion
ap prāis al	ap prize ment	val u a tion
se di tion	re bell ion	in sur rec tion

EXERCISE 375.

ab hor′ rence	a ver′ sion	dĕt es ta′ tion
in frac tion	in fringe ment	vi o la tion
ad journ ment	post pone ment	pro ro ga tion
de struc tion	sub ver sion	dem o li tion
im pōach ment	in dīct ment	ac cu sa tion
ac quire ment	at tain ment	ac qui si tion
ad ven ture	en′ ter prise	un der tak ing
ad just ment	set tle ment	reg u la tion
a dorn ment	or na ment	em bel′ lish ment
pri mē val	prim i tive	o rig in al
ma gi cian	sor cer er	nec′ ro man cer

SECTION XVII.

PARONYMOUS WORDS.

By paronymous words are here meant such as are alike in *pronunciation*, but different in *spelling* and *meaning*.

The words of this class, it will be noticed, are here arranged according to the *vowel element* in each, however represented.*

EXERCISE 376.

ā	ā
Bāle, *pack of goods.*	Pāle, *wan; whitish.*
Bail, *surety.*	Pail, *open vessel for water, etc.*
Ale, *malt liquor.*	Tale, *a story.*
Ail, *to trouble; distress.*	Tail, *the end.*
Sale, *act of selling.*	Vale, *a valley.*
Sail, *to move by sails.*	Vail, *covering for the face.*
Hale, *sound; healthy.*	Wale, *ridge; mark with wales.*
Hail, *frozen drops of rain.*	Wail, *lament; bemoan.*
Male, *a he-animal.*	Lane, *narrow way, or road.*
Mail, *letter-bag.*	Lain, *extended; being at rest.*
Fāne, *temple, or shrine.*	Vāne, *weathercock.*
Fain, *gladly; willingly.*	Vain, *conceited.*
Feign, *pretend.*	Vein, *blood-vessel.*

* For example, the *regular long sound* of *a* is represented in six or seven different ways; for *a* in *ale*, *ai* in *mail*, *ei* in *vein*, *ea* in *break*, *e* in *fete*, *au* in *gauge*, *ey* in *prey*, *ay* in *bays*, are all exactly alike in *sound*, though different in *form* from each other. In words of more than one syllable, it should be added, the point of identity, on which the arrangement is based, lies in the *accented* syllable.

The words in this Section, and in the next, offer numerous illustrations of the powers and uses of the vowels, *Regular*, *Occasional*, and *Exceptional*, and should be studied in this view particularly.

EXERCISE 377.

ā	ā
Māne, *hair on the neck of a beast.*	Rāin, *water from the clouds.*
Main, *chief; the ocean.*	Rein, *strap of a bridle.*
Pane, *a square of glass.*	Reign, *to rule, as a king.*
Pain, *distress.*	Wane, *decrease.*
Plane, *to make smooth.*	Wain, *a wagon.*
Plain, *level; clear.*	Base, *vile; mean.*
Ate, *did eat.*	Bass, *gravest part of music.*
Ait, *little island.*	Brake, *tool for dressing flax.*
Eight, *twice four.*	Break, *to sever by force.*
Bate, *to abate; deduct from.*	Chaste, *pure; undefiled.*
Bait, *a lure; to harass.*	Chased, *pursued.*

EXERCISE 378.

ā	ā
Fāte, *lot; destiny.*	Phrāse, *expression.*
Fete, *a feast.*	Fraise, *defense of pointed stakes.*
Gate, *door, or entrance.*	Frays, *broils; combats.*
Gait, *mode of walking.*	Gage, *to pledge.*
Grate, *range of bars; to rub.*	Gauge, *a measure.*
Great, *large; vast.*	Maze, *intricacy.*
Nave, *hub of a wheel.*	Maize, *Indian corn.*
Knave, *a cheat.*	Wade, *to ford.*
Place, *situation.*	Weighed, *did weigh.*
Plaice, *a flat-fish.*	Waste, *spend lavishly.*
	Waist, *middle of the body.*

EXERCISE 379.

ā	ā
Plāte, *flat piece of metal.*	Wāit, *stay; delay.*
Plait, *to fold.*	Weight, *heaviness.*
Raze, *to subvert; demolish.*	Wave, *a billow.*
Raise, *to lift up.*	Waive, *give up; put off.*
Stake, *a post; a wager.*	Faint, *weak; languid.*
Steak, *slice of meat.*	Feint, *false show; pretense.*
Bay, *gulf; a color.*	Braze, *to solder with brass.*
Bey, *a Turkish governor.*	Brays, *does bray.*

EXERCISE 380.

ā

Bāize, *coarse woolen cloth.*
Bays, *laurels.*

Dāy, *time from sunrise to sun-*
Dęy, *governor of Algiers.* [*set.*

Slay, *kill.*
Slęy, *a weaver's reed.*
Slęigh, *carriage on runners.*

Way, *road, or path.*
Weigh, *to balance; poise.*

Nay, *no.*
Nęigh, *to whinny, as a horse.*

ā

Hāy, *dried grass.*
Hęy, *an expression of joy.*

Prāy, *entreat; supplicate.*
Pręy, *spoil; booty.*

Strait, *close; narrow path.*
Straight, *direct.*

Tray, *small trough; a waiter.*
Tręy, *the three at cards or dice.*

Braid, *to weave; twisted cord.*
Brayed, *did bray, as an ass.*

Paste, *dough for pies; sticky*
Paçed, *did pace.* [*substance.*

EXERCISE 381.

ā

Bāt' ing, *abating; excepting.*
Bait ing, *putting on bait.*

Grat er, *instrument to grate*
Great er, *larger.* [*with.*

Raz ing, *overthrowing; destroying.*
Rais ing, *lifting; exalting.*

Strait en, *to narrow; stint.*
Straight en, *to make straight.*

Strait ly, *narrowly.*
Straight ly, *in a straight line.*

ā

A vāle, *to let down; depress.*
A vail, *to profit.*

Cham pagne, *a kind of wine.*
Cham paign, *level country.*

In vade, *to assail; attack.*
In veigh ed, *did inveigh.*

Ce ta' ceous, *having the nature of whales.* [*of bristles.*
Se ta ceous, *having the nature*

Sal' a ble, *that may be sold.*
Sail a ble, *that may be sailed over.*

EXERCISE 382.

ē

Bē, *to exist.*
Bee, *an insect.*

Cede, *to yield; give up.*
Seed, *to sow, or scatter seed.*

Cere, *to cover with wax.*
Sear, *to burn; dry; withered.*
Seer, *a prophet.*

ē

Mēte, *to measure.*
Meet, *to assemble; suitable.*
Meat, *flesh for food.*

Scene, *a view, or sight.*
Seen, *beheld.*
Seine, *large fishing net.*

EXERCISE 383.

ē	ē
Hēre, *in this place.*	Thē, *definite article.*
Hear, *to perceive by the ear.*	Thee, *thyself.*
Beer, *a malt liquor.*	Beech, *name of a tree.*
Bier, *hand carriage for the dead.*	Beach, *the sea-shore.*
Beet, *a garden vegetable.*	Cheep, *to chirp, as a bird.*
Beat, *to strike; throb.*	Cheap, *low-priced.*
Breech, *lower part of the body.*	Deer, *a wild animal.*
Breach, *a break; a gap.*	Dear, *beloved; costly.*
Ceil, *overlay the top of a room.*	Feet, *plural of foot.*
Seal, *marine animal; stamp.*	Feat, *exploit; deed.*
Creek, *small stream, or inlet.*	Fees, *rewards.*
Creak, *a harsh, grating sound.*	Feaze, *to untwist, as the end of a rope.*

EXERCISE 384.

ē	ē
Freeze, *to congeal.*	Flee, *to run away.*
Frieze, *coarse cloth; a cornice.*	Flea, *an insect.*
Greece, *name of a country.*	Lee, *side opposite to the wind.*
Grease, *fat.*	Lea, *meadow; plain.*
Grieves, *pains; afflicts.*	Key, *that which locks.*
Greaves, *armor for the legs.*	Quay, *a mole, or wharf.*
Heel, *hind part of the foot.*	Lief, *willingly; gladly.*
Heal, *to cure.*	Leaf, *part of a plant.*
Lean, *thin; meager; incline.*	Leek, *sort of onion.*
Lien, *legal claim.*	Leak, *ooze; run out.*

EXERCISE 385.

ē	ē
Meed, *reward.*	Lēach, *pass water through ashes.*
Mead, *meadow; a drink.*	Leech, *a blood-sucker.*
Mean, *low; base.*	Peace, *rest; quietness.*
Mien, *look; aspect.*	Piece, *a part.*
Mesne, *middle; intervening.*	Peak, *top; summit.*
Need, *want.*	Pïque, *offense; spite.*
Knead, *to work, as dough.*	Peel, *to strip off; to skin.*
Neal, *temper by heat.*	Peal, *loud sound.*
Kneel, *to rest on the knees.*	

EXERCISE 386.

ē	ē
Queen, *consort of a king.*	Peer, *an equal; nobleman.*
Quean, *a worthless woman.*	Pier, *support of an arch.*
Reed, *plant; weaver's tool.*	Please, *give pleasure.*
Read, *to peruse.*	Pleas, *pleadings.*
Reek, *emit smoke or vapor.*	Sheer, *pure; unmixed.*
Wreak, *take vengeance.*	Shire, *county, or district.*
See, *perceive by the eye.*	Shear, *clip with scissors.*
Sea, *great body of water.*	Sleeve, *covering for the arm.*
Seem, *appear.*	Sleave, *to part threads.*
Seam, *join by sewing.*	Steel, *hardened iron.*
Seize, *grasp.*	Steal, *to take by theft.*
Sees, *does see.*	Sweet, *agreeable to the taste.*
Seas, *more than one sea.*	Suite, *train; series.*

EXERCISE 387.

ē	ē
Tēal, *a web-footed fowl.*	Ween, *think; deem.*
Teil, *lime-tree.*	Wean, *draw off; alienate.*
Teem, *be full; bring forth.*	Wheel, *circular frame.*
Team, *horses or oxen in harness.*	Wheal, *pustule.*
Week, *seven days.*	Leave, *quit; abandon.*
Weak, *feeble; infirm.*	Lieve, *gladly; willingly.*
Weel, *snare or trap for fish.*	Reeve, *bird; to pass a rope.*
Weal, *well-being; happiness.*	Reave, *take away; to rob.*

EXERCISE 388.

ē	ē
Cēil′ ing, *the inner roof.*	Ar rēar′, *what remains due.*
Seal ing, *fixing a seal.*	Ar riere, *last body of an army.*
Sen ior, *elder; older.*	De mean, *to behave; deport.*
Seign ior, *lord; title of honor.*	De mesne, *chief manor-place.*
Ve nus, *one of the planets.*	Dis creet, *prudent.*
Ve nous, *of the veins.*	Dis crete, *distinct; separate.*
Week ly, *once a week.*	Seem ing, *appearing.*
Weak ly, *infirm; invalid.*	Seam ing, *making seams.*

EXERCISE 389.

ī

Bīte, *press or crush with the* [*teeth.*
Bight, *a small bay.*
Cite, *to summon; repeat.*
Sight, *a view; scene.*
Site, *situation; locality.*
Blite, *kind of plant.*
Blight, *to blast; destroy.*
Clime, *region; climate.*
Climb, *mount; ascend.*
Hīgh, *lofty; elevated.*
Hie, *hasten; run.*

ī

Hīre, *wages; to let.*
High er, *more high.*
Isle, *a small island.*
I'll, *I will.*
Aisle, *passage in a church.*
Mite, *minute insect.*
Might, *force; power.*
Nice, *neat; dainty.*
*G*neiss, *a species of rock.*
Night, *from sunset to sunrise.*
*K*night, *champion.*

EXERCISE 390.

ī

Quīre, *twenty-four sheets of* [*paper.*
Choir, *body of singers.*
Rice, *esculent grain.*
Rise, *act of rising; ascent.*
Ring, *circle; a sound.*
Wring, *to twist.*
Rite, *ceremony.*
Write, *trace letters with a pen.*
Right, *just; proper.*
Wright, *a workman.*
Sine, *line in mathematics.*
Sign, *mark; signal.*

ī

Sīze, *bulk; bigness.*
Siçe, *number six at dice.*
Sighs, *does sigh; moans.*
Slight, *neglect.*
Sleight, *a trick.*
Tide, *flow of the sea.*
Tied, *bound; fastened.*
Find, *discover.*
Fined, *taxed.*
Ap prize', *to value: rate.*
Apprise, *to give notice; inform.*
In dite, *to compose.* [*law.*
In dict, *accuse in a court of*

EXERCISE 391.

ō

Bōle, *body of a tree.*
Boll, *pod of a plant.*
Bore, *make a hole; weary.*
Boar, *the male of swine.*
Blote, *to dry and smoke.*
Bloat, *to puff, or swell out.*

ō

Bōrne, *carried; conveyed.*
Bourn, *limit; boundary.*
Toad, *an animal.*
Towed, *did tow.*
Bow, *instrument to shoot ar-* [*rows.*
Beau, *man of dress.*

EXERCISE 392.

ō

Brōach, *pierce, as with a spit.*
Brooch, *breastpin.*

Course, *way; career.*
Coarse, *not fine; rough.*

Core, *heart; inner part.*
Corps, *body of troops.*

Cote, *pen; fold.*
Coat, *outer garment.*

Doe, *female deer.*
Dough, *unbaked paste.*

ō

Fōe, *enemy.*
Foh, *fie; word of contempt.*

Fore, *before.*
Four, *twice two.*

Fort, *strong place; fortress.*
Forte, *one's strong point.*

Forth, *forward.*
Fourth, *next after the third.*

Glome, *roundish head of flowers.*
Gloam, *to be sullen, or surly.*

EXERCISE 393.

ō

Glōze, *to flatter.*
Glows, *does glow; burns.*

Groan, *sound uttered from pain.*
Grown, *arrived at full size.*

Horde, *tribe or clan.*
Hoard, *to lay up; amass.*

Ho, *a word to excite attention.*
Hoe, *tool used in farming.*

ō

Hōle, *hollow place; cavity.*
Whole, *all; entire.*

Hose, *stockings.*
Hoes, *more than one hoe.*

Lone, *solitary.*
Loan, *to lend.*

Lo, *look; behold.*
Low, *not high; humble.*

Lore, *learning.*
Low' er, *less high.*

EXERCISE 394.

ō

Mōan, *lament; bewail.*
Mown, *cut down, as grass.*

Mote, *fine particle.*
Moat, *ditch for defense.*

More, *greater in amount.*
Mow er, *one that mows.*

No, *nay; not any.*
Know, *have knowledge of.*

ō

Nōme, *province or district.*
Gnome, *spirit; goblin.*

Ore, *metal in fossil state.*
Oar, *sort of paddle for rowing.*
O'er, *over; above.*

Oh, *word of surprise, or pain.*
Owe, *to be in debt.*

Pole, *rod; long stick.*
Poll, *the head; to register.*

EXERCISE 395.

ō	ō
Pōre, *minute hole.*	Rōte, *routine; kind of guitar.*
Pour, *to cause to issue, as water.*	Wrote, *did write.*
Port, *harbor; haven.*	Shone, *did shine.*
Porte, *Turkish Court.*	Shown, *held out to view.*
Rōde, *did ride.*	Slōe, *wild plum.*
Road, *way; route.*	Slow, *not fast; sluggish.*
Row ed, *did row.*	Sole, *only; bottom of the foot.*
Roar, *cry aloud.*	Soul, *immortal part of man.*
Row er, *one that rows.*	So, *thus; in like manner.*
Roe, *female of the hart.*	Sow, *scatter seed.*
Row, *a rank; to propel by oars.*	Sew (sō), *join with a needle.*

EXERCISE 396.

ō	ō
Sōre, *wound; ulcer.*	Tōle, *to draw; to allure.*
Soar, *mount up; ascend.*	Toll, *tax; to ring, as a bell.*
Sow er, *one that sows seed.*	Gored, *pierced, as with a horn.*
Thrōe, *extreme pain.*	Gourd, *kind of plant.*
Throw, *cast; hurl.*	Ode, *song; hymn.*
Throne, *seat of a monarch.*	Owed, *did owe.*
Thrown, *cast; hurled.*	Roam, *wander; stray.*
Toe, *part of the foot.*	Rome, *name of a city.*
Tow, *coarse part of flax.*	Bold′ er, *more bold.*
Told, *did tell.*	Bould er, *large, round stone.*
Toled, *did tole; allured.*	Ho ly, *sacred: divine.*
Tolled, *did tax; did ring.*	Whol ly, *entirely.*

EXERCISE 397.

ū	ū
Dūe, *what is owed; debt.*	Use, *to employ.*
Dew, *moisture.*	Ewes, *female sheep.*
Hue, *color; an outcry.*	Flue, *smoke-passage.*
Hew, *to cut.*	Flew, *did fly.*
Blue, *a color.*	Mūle, *a mongrel animal.*
Blew, *did blow.*	Mewl, *to cry, as a child.*

EXERCISE 398.

ū	ū
Mūse, *to think.*	Yoū, *thyself.*
Mews, *cages for birds.*	Yew, *a tree.*
New, *fresh; not old.*	Pu' ny, *small; feeble.*
Knew, *did know.*	Puis ne, *inferior in rank.*
Slue, *to turn about the axis.*	Mu' cus, *a slimy fluid.*
Slew, *did slay.*	Mu cous, *slimy; like mucus.*

EXERCISE 399.

ȳ	ȳ
Bȳ, *near; through.*	Eȳe, *organ of sight.*
Buy, *purchase.*	I, *myself.*
Dye, *color; tinge.*	Gybe, *to shift a boom-sail.*
Die, *to expire.*	Gibe, *to mock; to jeer.*
Rye, *sort of grain.*	Rhyme, *sameness of sound.*
Wry, *twisted; turned to one side.*	Rime, *hoar frost.*
Lyre, *musical instrument.*	Tyre, *name of a city.*
Li' ar, *one that lies.*	Tire, *to fatigue.*
Thyme, *a plant.*	Dy' ing, *expiring; perishing.*
Time, *measure of duration.*	Dye ing, *coloring.*
Lye, *water passed thro' ashes.*	Eye let, *small hole for lace or cord.*
Lie, *untruth; falsehood.*	Is let, *a small island.*

EXERCISE 400.

ă	ă
Ab, *a month in the Jewish year.*	Jăg, *small load.*
Abb, *yarn for the warp.*	Jagg, *to notch, or indent.*
Adz, *a cooper's tool.*	Jam, *press; conserve of fruits.*
Adds, *does add; joins.*	Jamb, *side piece of a chimney.*
Dam, *mother of brutes.*	Lax, *loose; remiss.*
Damn, *condemn.*	Lacks, *does lack; wants.*
Dram, *drink of spirituous liquor.*	Nag, *small horse.*
Drachm, *eighth of an ounce.*	Knag, *knot in wood.*
Bad, *evil; wicked.*	Nap, *a short sleep; doze.*
Bade, *did bid; ordered.*	Knap, *to bite; a hillock.*

EXERCISE 401.

ă	ä
Răck, *engine of torture.*	Căl' lus, *a hardness of the skin.*
Wrack, *sea-weed.*	Cal lous, *hardened; unfeeling.*
Rap, *slight blow; to strike.*	Can non, *large gun.*
Wrap, *fold up.*	Can on, *a law, or rule.*
Tax, *rate imposed; duty.*	Can vas, *coarse cloth.*
Tacks, *small nails.*	Can vass, *to discuss; examine.*
An' il, *a shrub.*	Pan el, *a jury roll.*
An ile, *old-womanish.*	Pan nel, *a rustic saddle.*
Faç et, *a little face.*	Pact, *league; contract.*
Fas cet, *an iron rod; puntil.*	Pack ed, *did pack; put up.*
Cal id, *hot; burning.*	Gal' i pot, *a white resin.*
Cal lid, *cun ning; crafty.*	Gal li pot, *pot for medicines.*

EXERCISE 402.

ĕ	ē
Bĕll, *a hollow sounding vessel.*	Cēnse, *a public tax.*
Belle, *gay young lady.*	Sense, *power of perception.*
Blend, *mix; mingle.*	Cent, *copper coin.*
Blende, *ore of zinc; mock-lead.*	Sent, *did send.*
Bred, *brought up; begotten.*	Scent, *odor; perfume.*
Bread, *article of food.*	Jest, *joke.*
Cell, *small close room.*	Gest, *deed; action.*
Sell, *to part with for a price.*	Guest, *visitor.*
	Guessed, *did guess.*

EXERCISE 403.

ĕ	ē
Lĕd, *did lead; conducted.*	Rest, *peace; freedom from toil.*
Lead, *a soft metal.*	Wrest, *distort; pervert.*
Red, *a color.*	Retch, *effort to vomit.*
Read, *did read; perused.*	Wretch, *miserable creature.*
Reck, *care; heed.*	Step, *pace; walk.*
Wreck, *destroy.*	Steppe, *barren plain.*

EXERCISE 404.

ĕ ĕ

Bĕr′ ry, *a small fruit.*
Bu ry, *to cover; to inter.*
Les sen, *to decrease.*
Les son, *a task; a precept.*
Ces sion, *a giving up; a grant.*
Ses sion, *a sitting in council.*
Pen cil, *instrument to draw [with.*
Pen sile, *hanging.*

Wĕath′ er, *state of the air.*
Weth er, *a sheep.*
As sent′, *to agree to.*
As cent, *a rising ground.*
Con cent, *concord of sounds.*
Con sent, *assent; free-will.*
In ten′ tion, *design; purpose.*
In ten sion, *a stretching.*

EXERCISE 405.

ĭ ĭ

In, *within.*
Inn, *a tavern.*
Bin, *a box; chest.*
Been, *existed.*
Gild, *overlay with gold.*
Guild, *a society.*
Gilt, *overlaid with gold.*
Guilt, *crime; fault.*

Sink, *to settle down.*
Cinq*ue*, *five.*
Bit, *part of a thing.*
Bitt, *frame to fasten a cable.*
Kĭll, *slay; murder.*
Kil*n*, *oven to bake brick in.*
Hist, *hush; be silent.*
Hiss ed, *did hiss.*

EXERCISE 406.

ĭ ĭ

Mist, *water in very fine drops.*
Miss ed, *did miss; failed.*
Nit, *egg of an insect.*
Knit, *to weave with needles.*
Stick, *short piece of wood.*
Stich, *line of poetry.*
Dis′ cus, *a quoit.*
Dis cous, *broad; flat; wide.*
Fil ter, *to strain.*
Phil ter, *a love potion; charm.*

Gild′ er, *one who gilds.*
Guild er, *a Dutch coin.*
Griz zly, *somewhat gray.*
Gris ly, *frightful; hideous.*
Per mis′ ci ble, *that may be mixed.*
Per mis si ble, *allowable.*
In cĭp i ence, *commencement.*
In sip i ence, *want of wisdom.*
In cis ion, *a cutting into.*
In sĭ tion, *a setting in; graft.*

EXERCISE 407.

ŏ	ŏ
Lock, *to fasten with a lock.*	Pŏl′ y pus, *a thing with many feet, or roots.*
Lough, *a lake.*	Pol y pous, *like the polypus.*
Hock, *a kind of wine.*	
Hough, *lower part of the thigh.*	Sar cŏph′ a gus, *stone coffin.*
Not, *a word of denial; no.*	Sar coph a gous, *flesh-eating.*
Knot, *a tie; to tie.*	
Sŏr′ rel, *a plant.*	The oc′ ra cy, *government immediately under God.*
Sor el, *a buck of the third year.*	
Ton sil, *gland in the throat.*	The oc ra sy, *mixture of the worship of different gods.*
Ton sile, *that may be clipped.*	

EXERCISE 408.

ŭ	ŭ
Sŭn, *orb of light and heat.*	Plŭm, *a kind of fruit.*
Sȯn, *a male child.*	Plumb, *upright; erect.*
Dun, *ask payment; a color.*	Ruff, *plaited linen for the neck.*
Dȯne, *finished; completed.*	Rough, *uneven.*
Dust, *fine particles of dry earth.*	Chuff, *a clownish person.*
Dȯst, *performest.*	Chough, *a fowl.*
Just, *right; proper.*	Rung, *did ring; sounded.*
Joust, *tilt; mock-fight.*	Wrung, *did ring; twisted.*

EXERCISE 409.

ŭ	ŭ
Mum, *a malt-liquor; silent.*	Cŭd′ dle, *to lie snug, or close.*
Mumm, *to mask.*	Cud le, *a small sea-fish.*
	Sum, *amount.*
Skull, *bone inclosing the skull.*	Sȯme, *not all; certain ones.*
Scull, *to impel a boat by an oar at the stern.*	Nun, *a female recluse.*
	Nȯne, *no one.*
But, *on the contrary; except.*	Coŭs in, *child of uncle or aunt.*
Butt, *to strike with the head.*	Coz en, *to cheat.*
Sun′ less, *without the sun.*	Sut′ tle, *net weight.*
Sȯn less, *without a son.*	Sub tle, *sly; artful.*

EXERCISE 410.

y̆	y̆
Ly̆nx, *animal of the cat kind.*	Hy̆p, *low spirits.*
Links, *parts of a chain.*	Hip, *joint of the thigh.*
Hymn, *a sacred song.*	Styx, *a fabled river.*
Him, *that one.*	Sticks, *pieces of wood.*
Wynn, *kind of truck, or car-*	Lyn, *a waterfall.*
Win, *to gain by contest.* [*riage.*	Lin, *to yield; to cease.*
Cyst, *sac; bladder.*	Py̆x, *a box.*
Sist, *to stay proceedings.*	Picks, *does pick; chooses.*
Cyn′ ic al, *snarling; captious.*	Cyg′ net, *a young swan.*
Sin i cal, *pertaining to a sine.*	Sig net, *a seal.*

EXERCISE 411.

â	â
Bâre, *nude; naked.*	Pâre, *to cut; to trim.*
Bear, *an animal; to suffer.*	Pair, *a couple.*
Fare, *food; cost of a passage.*	Pear, *a kind of fruit.*
Fair, *clear; comely.*	Stare, *to gaze.*
Glare, *a dazzling light.*	Stair, *a step for going up.*
Glair, *the white of an egg.*	Tare, *allowance.*
Ware, *merchandise; cautious.*	Tear, *to rend; to sunder.*
Wear, *to waste by friction.*	Par′ ed, *did pare; trimmed.*
Hare, *an animal.*	Pair ed, *joined in pairs.*
Hair, *filament from the skin.*	Glar ed′, *dazzled.*
	Glair ed, *smeared with glair.*

EXERCISE 412.

ä	ȧ
Härt, *a male deer.*	Càsk, *a vessel for liquors.*
Heart, *the vital part; the core.*	Casque, *armor for the head.*
Ark, *a chest; close vessel.*	Cast, *to throw, or hurl.*
Arc, *part of a circle.*	Caste, *a tribe, or clan.*
Barb, *down of plants; beard.*	Draft, *to outline; to sketch.*
Barbe, *leather armor for horses.*	Draught, *a drawing; a drink.*
Mar′ shal, *chief; to range in order.*	Past, *not present; ended.*
Mar tial, *warlike; brave.*	Pass ed, *did pass.*

EXERCISE 413.

ạ	ạ
Bạll, *a round body.*	Cạll, *to name; to summon.*
Bawl, *to cry or speak aloud.*	Caul, *a membrane.*
All, *the whole; total.*	Cause, *reason; motive.*
Awl, *a tool to pierce with.*	Caws, *does caw.*
Awn, *the beard of corn.*	Cauf, *a box for fish in water.*
Auln, *a French measure; an ell.*	Cough, *convulsion of the lungs.*
Bald, *without hair.*	Cawk, *limestone.*
Bawled, *did bawl; cried aloud.*	Calk, *to stop the seams of ships.*
Aught, *anything.*	Waıd, *guard; custody.*
Ought, *in duty bound.*	Warred, *did war; fought.*

EXERCISE 414.

ạ	ạ
Hạll, *entrance; a large room.*	Gạll, *bile; a bitter substance.*
Haul, *to drag forcibly.*	Gaul, *ancient name of France.*
Pall, *covering for the dead.*	Fawn, *a young deer.*
Pawl, *short bar of wood, or iron.*	Faun, *fabled deity of the woods.*
Pause, *to stop; cease.*	Haw, *berry of the hawthorn.*
Paws, *feet of beasts.*	Haugh, *a little, low meadow.*
Clause, *part of a sentence.*	Salt′ er, *more salt; one who salts.*
Claws, *hooked nails of animals.*	Psalt er, *the Book of Psalms.*
Wall, *a fence of stone or brick.*	
Waul, *to cry as a cat.*	

EXERCISE 415.

ê	ē
Thêre, *in that place.*	Sērge, *a woolen stuff.*
Their, *of them.*	Sûrge, *wave; billow.*
Hēir, *one that inherits.*	Berth, *place to sleep in a ship.*
Ere, *before.*	Birth, *act of coming into life.*
Eyre, *court of circuit judges.*	Earn, *deserve by labor.*
Air, *fluid we breathe.*	Urn, *vessel for liquids, etc*
Heir ed, *inherited.*	Vers ed, *well skilled.*
[illegible]d, *exposed to the air.*	Verst, *a Russian measure.*

EXERCISE 416.

ōō and ŏŏ	ṵ
Cōōm, *coal-dust; soot.*	Grṵme, *clotted blood.*
Coomb, *four bushels.*	Groom, *one that tends horses.*
Hoop, *ring; circular band.*	Rude, *rough; uncivil.*
Whoop, *shout; outcry.*	Rued, *did rue.*
Droop, *sink, or hang down.*	Rood, *fourth of an acre.*
Drṵpe, *a pulpy fruit.*	Brṵte, *a beast.*
ŏŏ	Bruit, *to noise abroad.*
Wŏŏd, *material of trees.*	Cru′ el, *inhuman.*
Would, *willed;* Pret. *of will.*	Crew el, *a ball of yarn.*

EXERCISE 417.

û	ou
Fûr, *fine soft hair.*	Flour, *fine part of ground*
Fir, *a kind of tree.*	Flow er, *a blossom.* [*grain.*
Purl, *to flow with a gentle*	Foul, *impure; dirty.*
Pearl, *a gem.* [*noise.*	Fowl, *a bird.*
Surf, *swell of the sea.*	Bough, *branch of a tree.*
Serf, *a slave; servant.*	Bow, *bend down; stoop.*
Bur′ row, *a hole in the ground.*	Fouler, *more foul.* [*sportsman.*
Bor ough, *a corporate town.*	Fowl er, *a bird-catcher;*

SECTION XVIII.

WORDS NEARLY ALIKE IN SOUND.

EXERCISE 418.

ā	ā
Lā′ va, *matter from a volcano.*	Rā′ zor, *instrument to shave.*
La ver, *vessel for washing.*	Rais er, *one that raises.*
Gla cier, *broad field of ice.*	Sa vor, *taste; odor.*
Gla zier, *one that puts in glass.*	Sāv er, *one that saves.*
Na val, *relating to ships.*	A bel, *a man's name.*
Na vel, *central part; middle.*	A ble, *having power.*
A cre, 160 *sq. rods of land.*	As sāy′, *to test, as metals.*
A chor, *scald-head.*	Es say, *to try; attempt.*

EXERCISE 419.

ē	ō
Gē′ nus, *a sort, or kind.*	Bē′ tel, *a species of pepper.*
Gen ius, *aptitude; talent.*	Bec tle, *wooden mallet; insect.*
Pæ an, *song of triumph.*	Cease, *stop; desist.*
Pæ on, *a poetic foot.*	Seize, *lay hold off.*
E ther, *refined air; a fluid.*	Se rous, *thin; watery.*
Ei ther, *one or the other.*	Se ri ous, *grave; earnest.*
E gret, *a heron.*	De cēase′, *death.*
E gri ot, *a kind of cherry.*	Dis ease, *sickness.*

EXERCISE 420.

ī	ī
Pī lot, *steersman; guide.*	Brī dal, *relating to a bride.*
Pi late, *a man's name.*	Bri dle, *head-rein; curb.*
I dle, *slothful.*	Mi ner, *one that mines.*
I dol, *image for worship.*	Mi nor, *less; under age.*
I dyl, *pastoral poem.*	Pri or, *former; previous.*
Di vī sor, *number that divides.*	Pri er, *one that pries.*
De viṣ or, *a testator.*	Vi al, *small glass bottle.*
De viṣ er, *one that contrives.*	Vi ol, *musical instrument.*

EXERCISE 421.

ō	ō
Pō lar, *relating to the poles.*	Clōṣe, *to shut up; end.*
Poll er, *one that polls.*	Clothes, *articles of dress.*
Po tion, *drink; draught.*	Tome, *a volume.*
Por tion, *share; part.*	Tọmb, *a sepulcher.*
Po ṣy, *motto; nosegay.*	Fore most, *most advanced.*
Po e sy, *poetry; verse.*	Fore mȧst, *mast near the bow.*
Po ta ble, *fit to drink.*	Fore man, *chief man.*
Port a ble, *able to be carried.*	Foe man, *enemy.*

EXERCISE 422.

ū	ȳ
Dū′ al, *relating to two.*	Cȳ′ press, *a forest tree.*
Du el, *fight between two.*	Cȳ prus, *crape; an island.*
Sut ure, *act of sewing; seam.*	Ty phon, *an evil spirit.*
Suit or, *one that sues; lover.*	Ty phoon′, *a whirlwind.*
Hu mer al, *the shoulder.*	Drv as, *a wood-nymph.*
Hu mor al, *relating to humors.*	Dry os, *kind of mistletoe.*
E lu sive, *tending to elude*	Dry ad, *a wood-nymph.*
Il lu sive, *making a false show.*	Dri ed, *did dry.*

EXERCISE 423.

ă	ă
Trăck, *trace; footstep.*	Băl let, *a comic dance.*
Tract, *region; district.*	Bal lot, *ticket for voting.*
Ab′ bey, *a monastery.*	Bar on, *a rank in nobility.*
Ab ba, *father.*	Bar ren, *sterile; unfruitful.*
An gor, *intense pain.*	Cap tor, *one that captures.*
An ger, *passion, vexation.*	Capt ure, *to take as a prize.*
Ank er, *measure for liquids.*	Car at, *weight of four grains.*
Anch or, *hold-fast for ships.*	Car rot, *a garden plant.*
Lăt in, *a language.*	Gam ble, *to game.*
Lat ten, *plates of iron tinned.*	Gam bol, *to leap and skip.*

EXERCISE 424.

ă	ă
Măn′ner, *mode; way; fashion.*	Stăt ue, *image of wood, stone.*
Man or, *a dominion of a lord.*	Stat ute, *a law.*
Mat rass, *a chemical vessel.*	Trav el, *to journey.*
Mat tress, *a quilted bed.*	Trav ail, *to toil; to suffer pain.*
Pal ate, *the roof of the mouth.*	Cal en dar, *a register of times.*
Pal let, *a small bed.*	Cal en der, *a hot press.*
Rab bet, *joint; to join boards.*	Cap i tal, *chief; a large letter.*
Rab bit, *an animal.*	Cap i tol, *legislature house.*
An a lyst, *one that analyzes.*	Rad i cal, *pertaining to a root.*
An nal ist, *a writer of annals.*	Rad i cle, *young root; germ.*

EXERCISE 425.

ĕ	ĕ
Sĕll′er, *one that sells.*	Tĕn′or, *stamp; character.*
Cel lar, *room under a house.*	Ten ure, *hold; claim.*
Med al, *metal shaped like coin.*	De scent′, *a coming down.*
Med dle, *to interfere.*	Dis sent, *disagreement.*
Met al, *mineral, as gold, etc.*	E lect′ or, *one that elects.*
Met tle, *spirit; courage.*	E lec tre, *amber.*
Ped al, *pertaining to the feet.*	Preç′ e dent, *going before.*
Ped dle, *to go about to sell.*	Preẓ i dent, *one who presides.*

EXERCISE 426.

ĭ

Mĭs′ sile, *a thing thrown.*
Mis sal, *prayer-book; ritual.*
Pil low, *cushion for the head.*
Pil lar, *a column.*
Rig or, *stiffness; severity.*
Rig ger, *one that rigs vessels.*
Pis til, *part of a flower.*
Pis tol, *small fire-arm.*
Pis tole, *a gold coin.*
Ca lĭd′ i ty, *heart; warmth.*
Cal lid i ty, *skill; cunning.*
E lĭc it, *to draw out.*
Il lic it, *unlawful.*

ĭ

Bĭn′ na cle, *compass-box.*
Bin o cle, *kind of telescope.*
Lic o rice, *root of sweet taste.*
Lick er ish, *dainty; delicate.*
Lit er al, *pertaining to letters.*
Lit to ral, *relating to the shore.*
Prin ci pal, *chief; main.*
Prin ci ple, *law, or rule.*
Mil le na ry, *thousand years.*
Mil li ner y, *bonnets, ribbons.*
E lis ion, *act of cutting off.*
E lys i an, *of Elysium; happy.*

EXERCISE 427.

ŏ

Cŏl′ lar, *thing worn round the neck.*
Chol er, *bile; anger.*
Prof it, *gain; advantage.*
Proph et, *one that predicts.*
Con dor, *a species of vulture.*
Cond er, *helmsman's director.*
A pos′ tle, *messenger.*
A pos til, *marginal note.*
De pos it a ry, *a trustee.*
De pos it o ry, *place of deposit.*

ŏ

Hŏn′ or a ry, *conferring honor.*
On er a ry, *burdensome.*
Com pli ment, *a civility.*
Com ple ment, *full sum.*
Proph e cy, *prediction.*
Proph e sy, *to predict.*
Chron i cle, *register of events.*
Chron i cal, *relating to time.*
Pop u lous, *full of people.*
Pop u lace, *the people.*

EXERCISE 428.

ŭ

Cŭll′ er, *one that culls.*
Col or, *hue; dye; tint.*
Suck er, *that which sucks.*
Suc cor, *aid; help.*
But tress, *prop; support.*
But ter is, *tool for paring hoofs.*
Pum ice, *substance thrown from volcanoes.*
Pom ace, *crushed apples.*

ŭ

Scŭlp′ tor, *maker of statues.*
Sculp ture, *statuary.*
Fa cun′ di ty, *ready speech.*
Fe cun di ty, *fruitfulness.*

ȳ

Cȳm′ bal, *musical instrument.*
Sym bol, *type; emblem.*

EXERCISE 429.

ä	ȧ
Mär′ tin, *a swallow.*	Lȧnch, *to hurl as a spear.*
Mar ten, *kind of weasel.*	Läunch, *slide, or shove off.*
Far ther, *more distant.*	Pas tor, *shepherd; minister.*
Fa ther, *male parent.*	Pas ture, *grazing-ground.*
Balm, *a healing ointment.*	Cast er, *a cruet; a vial.*
Barm, *yeast.*	Cas tor, *kind of beaver.*
Parse, *analyze sentences.*	Pass a ble, *able to be passed.*
Pȧss, *move by; go on.*	Pas si ble, *able to be felt.*

EXERCISE 430.

ạ	ẽ
Au′ ḡer, *a boring tool.*	De ṣērt′, *forsake.*
Au gur, *to predict; forebode.*	Deṣ ṣert, *last course at table.*
Lạwn, *open space of ground.*	E merge, *come forth; rise.*
Lôrn, *forsaken; lonely.*	Im merge, *plunge into.*
Laud, *praise.*	Earn ing, *meriting by service.*
Lôrd, *master; nobleman.*	Urn ing, *putting into an urn.*
Au ri cle, *external ear.*	Vēr′ tic al, *directly over head.*
Or a cle,* *response of a deity.*	Vôr tic al, *like a whirlpool.*

EXERCISE 431.

ĭ	ô
Vīr′ tue, *moral goodness.*	Sôrt, *kind; species.*
Vir tụ′, *love of the fine arts.*	Sought, *searched after.*
First, *foremost.*	Stork, *large wading bird.*
Fŭst, *strong musty smell.*	Stạlk, *walk pompously.*
û	For′ mer ly, *in time past.*
Bûrst, *break open.*	For mal ly, *in formal manner.*
Bust, *upper half of the body.*	Ord nance, *cannon; martars.*
Durst, *dared; ventured.*	Or di nance, *law; statute.*
Dust, *fine particles of earth.*	Or don nance, *arrangement.*
Cur rant, *a fruit; dried grape.*	Cor po ral, *relating to the body.*
Cur rent, *flowing; passing.*	Cor pō′ re al, *having a body.*

* The *o* in *oracle* is the regular *ŏ* (*short*, not *ō*).

SECTION XIX.

ANALYSIS OF WORDS.

That part of a derivative word which contains the principal idea, is called the ROOT, or RADICAL. Thus TRACT, in the word EXTRACT, is the radical part, and means to *draw.*

The syllable EX, which comes *before* the radical, is called a PREFIX, and means *out;* so that the two combined signify to *draw out.*

If now to the word EXTRACT we add the syllable ED, which is called a SUFFIX, and means *did,* we shall have EX TRACT ED, which, putting the meaning of the several parts together, may be defined *did draw out.*

Thus the meaning of each part is disclosed, and the whole satisfactorily explained. This mode of dealing with words, in order to ascertain their full and exact signification, is called, ANALYSIS.

It should be added, that the roots or radicals, in English, are of *two kinds.* Some of them are entire, independent words, and may stand in a sentence without being combined with any prefix or suffix. Thus, ACT, JOIN, SOFT, are of this kind, and are hence called *separable radicals.*

But there are many which, like JECT, in EJECT, CLUDE, in EXCLUDE, and TEP, in TEPID, can never appear *alone.* These have a separate and independent *meaning,* like the others, and may be defined in the same manner; but, because of their always forming only a *part* of a word, they are called *inseparable radicals.*

PREFIXES.

In the Exercises following, the PREFIX, and the RADICAL, each with the proper definition *underneath*, occupy the first and second columns respectively. In the third column, they are put together as one word, and in the fourth, the DERIVATIVE word thus formed, is defined by bringing together the definitions previously given of the parts taken separately.

EXERCISE 432.

PREFIXES.	RADICALS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
Ab *from; away.*	**duct** *lead.*	**Ab duct',**	*to lead from, or away.*
Ad *to; at; near.*	**join** *add.*	**Ad join',**	*to join to.*
Ana *up; again.*	**lyze** *loosen.*	**An' a lyze,**	*to loosen up; resolve into elements.*
Ante *before.*	**cedent** *going.*	**An te cēd' ent,**	*going before.*
Anti *against.*	**pathy** *feeling.*	**An tip' a thy,**	*feeling against; ill-will.*
Be *by; over; make.*	**daub** *smear.*	**Be daub',**	*smear over.*
Bene *well; good.*	**factor** *doer.*	**Ben e fac' tor,**	*one who does good.*

EXERCISE 433.

Circum *around.*	**fluent** *flowing.*	**Cir cum' flu ent,**	*flowing around.*
Cis *on this side.*	**alpine** *of the Alps.*	**Cis al' pine,**	*on this side the Alps.*
Con *with; together.*	**voke** *call.*	**Con voke',**	*to call together.*
Contra *against.*	**vene** *go.*	**Con tra vene',**	*to go against; oppose.*
De *from; down.*	**flect** *turn.*	**De flect',**	*to turn from, or aside.*
Dis *apart; away.*	**miss** *send.*	**Dis miss',**	*to send away; let go.*
Ex *out; out of.*	**pel,** *drive.*	**Ex pel,**	*drive out.*

EXERCISE 434.

PREFIXES.	RADICALS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
En *in; to make.*	**wrap** *fold.*	**En wrap',**	*to fold in.*
Extra *beyond.*	**vagant** *straying.*	**Ex trav' a gant,**	*straying beyond limits.*
Fore *before.*	**doom** *condemn.*	**Fore doom',**	*to condemn beforehand.*
Hemi *half.*	**sphere** *globe.*	**Hem' i sphere,**	*half a sphere.*
In *in; into.*	**cise** *cut.*	**In cise',**	*to cut in, or into.*
Inter *between.*	**jacent** *lying.*	**In ter ja' cent,**	*lying between.*
Intro *within.*	**spect** *look.*	**In tro spect',**	*to look within.*

EXERCISE 435.

Mis *wrong.*	**guide** *lead.*	**Mis guide',**	*to guide wrong.*
Male *evil; wrong.*	**factor** *doer.*	**Mal e fac' tor,**	*one who does evil.*
Ob *in front; against.*	**struct** *pile up.*	**Ob sruct',**	*to pile up in front of; to oppose.*
Out *beyond.*	**last** *endure.*	**Out last',**	*to last beyond.*
Over *above; beyond.*	**value** *prize.*	**O ver val' ue,**	*to prize beyond.*
Per *through.*	**forate** *bore.*	**Per' fo rate,**	*to bore through.*
Post *after; afterwards.*	**pone** *put.*	**Post pone',**	*put after; defer.*

EXERCISE 436.

Pre *before.*	**cursive** *running.*	**Pre cur' sive,**	*running before.*
Preter *beyond; past.*	**legal** *lawful.*	**Pre ter le' gal,**	*beyond the legal.*
Pro *before; forth.*	**duce** *lead.*	**Pro duce',**	*to lead, or bring forth.*
Re *again; back.*	**view** *see.*	**Re view',**	*to view again.*
Retro *backwards.*	**grade** *step.*	**Ret' ro grade,**	*to go backwards.*
Se *aside; apart.*	**cede** *go.*	**Se cede',**	*to go aside, or apart.*
Semi *half.*	**nude** *naked.*	**Sem' i nude,**	*half naked.*

EXERCISE 437.

PREFIXES.	RADICALS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
Sub *under*	**side** *sit; settle.*	**Sub side',**	*to settle under; sink.*
Subter *under.*	**fluous** *flowing.*	**Sub ter' flu ous,**	*flowing under.*
Super *over; above.*	**natant** *swimming.*	**Su per na' tant,**	*swimming above.*
Syn *with; together.*	**thesis** *act of putting.*	**Syn' the sis,**	*a putting together.*
Sus *up; upward.*	**tain** *hold.*	**Sus tain',**	*to hold up; support.*
Trans *across; over.*	**port** *carry.*	**Trans port',**	*to carry over.*
Up *above; on high.*	**lift** *raise.*	**Up lift',**	*to lift on high.*
Ultra *beyond.*	**mundane** *worldly.*	**Ul tra mun' dane,**	*beyond the worldly, or what pertains to this world.*
Un *not.*	**wise** *prudent.*	**Un wise',**	*not wise; imprudent.*
With *against; aside.*	**stand** *hold ground.*	**With stand',**	*to stand against.*

EXERCISE 438.

Be* *deprive of.*	**head** *chief part.*	**Be head',**	*to deprive of head; put to death.*
Con *completely.*	**vert** *turn.*	**Con vert,**	*to turn completely; renew; transform.*
De *deprive of.*	**fame** *character.*	**De fame,**	*to deprive of character; to slander.*
Dis *deprive of.*	**arm** *weapon.*	**Dis arm,**	*to deprive of arms.*
Dis *not.*	**credit** *trust.*	**Dis cred it,**	*not to credit; to disbelieve.*
Dis *entirely.*	**sever** *to part.*	**Dis sev er,**	*to sever entirely.*
In *not.*	**sane** *sound.*	**In sane,**	*not sound in mind; deranged.*
Un *deprive of.*	**curl** *ringlet.*	**Un curl,**	*to deprive of curls; loose from ringlets.*
Un *not.*	**current** *passing.*	**Un cur' rent,**	*not current; not passing.*

* The examples in Exercise 438, are to illustrate certain *special* meanings of some of the Prefixes. Thus, *Be*, in *Behead*, means *to deprive of*, and is then said to be *Privative;* so *De*, in *Defame*, and *Dis*, in *Disarm.*

When a Prefix signifies *not*, as in *dislike* (*not* to like), it is said to be *Negative.* When it merely adds force to the natural meaning of the radical, as *Con*, in *Convert*, it is said to be *Intensive*, and may be rendered by such words, as *very*, *completely*, *entirely*, etc.

SECTION XX.

DIFFERENT FORMS OF SOME OF THE PREFIXES.

Some of the Prefixes have a variety of forms. Thus, AD has no less than ten, as *ad*, *af*, *ag*, *al*, *an*, *ap*, *ar*, *as*, *at*, *a*. These changes of form in the Prefixes are all made for the sake of euphony.

EXERCISE 439.

Forms of AD.

PREFIXES.	RADICALS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
Ad *to.*	**duce** *lead.*	**Ad duce'**	*lead to; bring forward.*
Af *to.*	**fix** *fasten.*	**Af fix,**	*fasten to; subjoin.*
Ag *to.*	**group** *gather.*	**Ag group,**	*gather to; bring together.*
Al *to.*	**lot** *assign.*	**Al lot,**	*assign to; distribute.*
An *to*	**nex** *join.*	**An nex,**	*join to; adjoin.*
Ap *to.*	**pend** *hang.*	**Ap pend,**	*hang to; attach.*
Ar *to.*	**range** *row.*	**Ar range,**	*range to; put in order.*
As *to.*	**sume** *take.*	**As sume,**	*take to, or upon one's self.*
At *to.*	**tract** *draw.*	**At tract,**	*draw to; allure.*
A *to.*	**mount** *rise.*	**A mount,**	*rise to; come up to.*

EXERCISE 440.

Forms of CON.

Con *together.*	**nect** *link.*	**Con nect',**	*to link together.*
Cog *together.*	**nate** *born.*	**Cog' nate,**	*born together; akin.*
Col *together.*	**lect** *gather.*	**Col lect',**	*to gather together.*
Com *together.*	**pact** *drive.*	**Com pact,**	*drive together; compress.*
Cor *together.*	**ri val** *compete.*	**Cor ri' val,**	*to compete together.*
Co *together.*	**erce** *force.*	**Co-erce',**	*force together; compel.*

EXERCISE 441.

Forms of OB.

PREFIXES.	RADICALS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
Ob *in front.*	**ject,** *throw.*	**Ob ject',**	*throw in front of; oppose.*
Oc *in front.*	**cur** *run.*	**Oc cur,**	*run in front of; come to pass.*
Of *in front.*	**fer** *bear.*	**Of fer,**	*bear in front of; present.*
Op *in front.*	**pose** *put.*	**Op pose',**	*put in front of, or against.*
Os *in front.*	**tentation** *act of holding.*	**Os ten ta tion,**	*act of holding in front; display.*

EXERCISE 442.

Forms of SUB and TRANS.

Sub *under.*	**due** *lead.*	**Sub due',**	*lead, or bring under.*
Suc *under.*	**cumb** *lie.*	**Suc cumb,**	*lie under; yield.*
Suf *under.*	**fer** *bear.*	**Suf fer,**	*bear up under; endure.*
Sug *under.*	**gest** *bring.*	**Sug gest',**	*bring under notice; to hint.*
Sup *under.*	**press** *force.*	**Sup press,**	*press under; put down.*
Trans *over.*	**gress** *step.*	**Trans gress,**	*step over; violate.*
Tres *over.*	**pass** *step.*	**Tres pass,**	*step over; sin against.*

EXERCISE 443.

Forms of IN and INTER.

In *in; not.*	**trude** *thrust.*	**In trude',**	*thrust in; encroach.*
Ig *in; not.*	**nore** *know.*	**Ig nore,**	*not to know; not to recognize.*
Il *in; not.*	**lume** *light.*	**Il lume,**	*throw light in, or on.*
Im *in; not.*	**merge** *plunge.*	**Im merge,**	*plunge in; immerse.*
Ir *in; not.*	**radiate** *shine.*	**Ir ra' di ate,**	*shine in upon; illume.*
Inter *between.*	**lay** *put.*	**In ter lay',**	*lay or put between.*
Enter *between.*	**prise** *take.*	**En' ter prise,**	*take between hands; undertake.*

EXERCISE 444.

Forms of EX and ANTI.

PREFIXES.	RADICALS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
Ex *out.*	**pand** *spread.*	**Ex pand',**	*spread out; enlarge.*
Ec *out.*	**centric** *central.*	**Ec cen' tric,**	*out of the centre; odd.*
Ef *out.*	**fulge** *shine.*	**Ef fulge',**	*shine out; beam.*
E *out.*	**volve** *roll.*	**E volve,**	*roll out; develop.*
Anti *against.*	**dote** *given.*	**An' ti dote,**	*what is given against poison.*
Ant *against.*	**acid** *sour.*	**Ant ac' id,**	*remedy against acid.*

EXERCISE 445.

Forms of AB and CONTRA.

Ab *from.*	**solve** *loose.*	**Ab solve',**	*loose, or free from.*
Abs *from.*	**tain** *hold.*	**Ab stain,**	*hold, or keep from.*
A *from.*	**move** *stir.*	**A move,**	*to stir, or move from.*
Contra *against.*	**dict** *speak.*	**Con tra dict,**	*speak against; deny.*
Contro *against.*	**vert** *turn.*	**Con tro vert,**	*turn against; contest.*
Counter *against.*	**poise** *weigh.*	**Coun ter poise,**	*weigh against; to equal in weight.*

EXERCISE 446.

Forms of DIS, SUPER AND SYN.

Dis *apart.*	**tend** *stretch.*	**Dis tend',**	*stretch apart, or out.*
Dif *apart.*	**fract** *break.*	**Dif fract,**	*break apart, or in pieces.*
Di *apart.*	**verge** *bend.*	**Di verge,**	*bend, or tend apart; vary.*
Super *over.*	**vene** *come.*	**Su per vene**	*come over, or upon; happen.*
Sur *over.*	**pass** *step.*	**Sur pass,**	*step over; excel.*
Syn *together.*	**opsis** *view.*	**Syn op sis,**	*view together; general view.*
Syl *together.*	**lable** *a taking.*	**Syl' la ble.**	*a taking together of letters, so as to form one sound.*
Sym *together.*	**posium** *a drinking.*	**Sym po' si um,**	*a drinking together; feast.*

SECTION XXI.

SUFFIXES.

In this Section, the Radicals, being for the most part, very simple, are left without *separate* definition. In the first column, therefore, will be found the Suffixes, in the second, the Definitions of the Suffixes, in the third, the Derivatives, and in the fourth, the Definitions of the Derivatives.

EXERCISE 447.

SUFFIXES.	DEFINITIONS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
ate*	*to make.*	Lu' bric ate,	*to make* lubric or slippery.
ate	*made like.*	Glob ate,	*made like* a globe.
en	*to make.*	Soft en,	*to make* soft.
en	*made of.*	Silk en,	*made of* silk.
fy	*to make.*	Rar e fy,	*to make* rare, or thin.
ify	*to make.*	Just i fy,	*to make or prove* just.
ize	*to make.*	Civ il ize,	*to make* civil.
ing	*continuing to.*	Walk ing,	*continuing* to walk.
ed	*did.*	Mark ed,	*did* mark.
ed	*having.*	Skill ed,	*having* skill.
ar	*one who.*	Beg gar,	*one who* begs.
er	*one who.*	Pay er,	*one who* pays.
ee	*one who.*	Pay ee',	*one who* receives pay.
or	*one who.*	Act' or,	*one who* acts.
an	*one who.*	Ro' man,	*one who* is a native of Rome.
ate	*one who.*	Cu rate,	*one who* has a cure; a pastor.
ist	*one who.*	Art ist,	*one who* is skilled in art.

* Ate and En, in common with Fy, Ify, and Ize, are defined above by the phrase, "*to make*;" because they are commonly used to form verbs. This phrase, "*to make*," is taken, as a definition, merely for the sake of convenience. In many cases, other definitions, as "*to cause*," "*to put*," &c., will be found more suitable. Sometimes the suffix is the mere *sign* of a verb; as loc*ate*, *to place*.

Besides this use, however, Ate and En, as is seen in the text, to which may be added the suffix Ed, are employed to form participles and participial adjectives; and, are then defined by such phrases as, "*made of*," "*made into*," "*made*, or *formed like*," "*having*," "*affected by*," &c.

EXERCISE 448.

SUFFIXES.	DEFINITIONS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
ner	*one who.*	Part ner,	*one who* has or owns a part.
ster	*one who.*	Team ster,	*one who* drives a team.
yer	*one who.*	Law yer,	*one who* is versed in law.
isan	*one who.*	Par ti san,	*one who* sides with a party.
zen	*one who.*	Cit i zen,	*one who* dwells in a city.
ess	*a female.*	Li on ess,	*a female* of the lion tribe.
ine	*a female.*	Her o ine,	a heroic *female.*
ix	*a female.*	Me di a' trix,	*a female* that mediates.

EXERCISE 449.

ity*	*quality, or state of being.*	Pub lic' i ty,	*quality or state of being* public.
cy		Pri' va cy,	*quality or state of being* private.
ancy		Oc cu pan cy,	*quality or state of being* occupied.
ance		Vig il ance,	*state of being* vigilant.
ency		Tend en cy,	*quality or state of* tending.
ence		Ad her' ence,	*quality or state of* adhering.
ude		Qui' et ude,	*state of being* quiet.
ness		Rude ness,	*quality of being* rude.
ion	*the act of; that which.*	Mo tion,	*act of* moving.
ment		Move ment,	*act of* moving.
ure		Seiz ure,	*act of* seizing.

EXERCISE 450.

al	*pertaining or relating to.*	Fa' tal,	*pertaining to* fate.
ern		East ern,	*relating to* the East.
ic		He ro' ic,	*pertaining to* a hero.
an		Af' ri can,	*pertaining to* Africa.
ine		Ser pen tine,	*pertaining to* a serpent.
ile		In fant ile,	*pertaining to* an infant.
ar		Con sul ar,	*relating to* a consul.
ary		Com et a ry,	*relating to* a comet.
ical		Po et' ic al,	*relating to* a poet.

EXERCISE 451.

ous†	*full of; of the nature of.*	Dan' ger ous,	*full of* danger.
ose		Ver bose',	*full of* words.
ful‡		Hope' ful,	*full of* hope.
y		Jui cy,	*full of* juice.
ey		Clay ey,	*of the nature of* clay.
ly	*in a—manner.*	Rude ly,	*in a* rude *manner.*
able	*that may or can be; fit to be.*	Trace a ble,	*that may be* traced.
ible		Ed i ble,	*fit to be* eaten.
ific	*producing.*	Tor por if' ic,	*producing* torpor.
ics	*the science of.*	Op tics,	*the science of* vision.

* This Suffix has two other forms, ETY and TY; as, in variety, and novelty.

† The Suffix OUS has several forms, as EOUS, CEOUS, etc.

‡ The Suffix FUL, when, with a radical, it forms a noun, signifies "*what,* or *as much as, will fill;*" as, hand*ful, what,* or *as much as, will fill* the hand; arm*ful, what will fill* the arm.

EXERCISE 452.

SUFFIXES.	DEFINITIONS.	DERIVATIVES.	DEFINITIONS OF DERIVATIVES.
age*	*the act of.*	**Cart' age,**	*the act of* carting.
oid	*having the form.*	**Sphe roid,**	*having the form of* a sphere.
er	*more.*	**Hard er,**	*more* hard.
est	*most.*	**Hard est,**	*most* hard.
esce	*to grow.*	**Co a lesce',**	*to grow* together; unite.
escent	*becoming.*	**A ces' cent,**	*becoming* sour.
escence	*act of becoming.*	**A ces cence,**	*act of becoming* sour.
ism†	*doctrine.*	**Mor mon ism,**	*the doctrine of* the Mormons.
less	*without.*	**Cash less,**	*without* cash.
ish	*somewhat.*	**New ish,**	*somewhat* new.
some	*somewhat.*	**Lone some,**	*somewhat* lonely.

EXERCISE 453.

ship	*rank, office, state, or jurisdiction of.*	**Lord' ship,**	*the rank of* a lord.
hood		**Child hood,**	*the state of being* a child.
ric		**Bish op ric,**	*the jurisdiction of* a Bishop.
dom		**Pope dom,**	*the jurisdiction of* the Pope.
y‡	*the art or practice of; or the place where.*	**Glut ton y,**	*the practice of* a glutton.
ry		**Big ot ry,**	*the practice of* a bigot.
ary		**Stat u a ry,**	*the art of* making statues.
ery		**Cook er y,**	*the art of* cooking.
ory		**Arm or y,**	*place where* arms are kept.
ward	*toward.*	**West ward,**	*toward* the West.

EXERCISE 454.

ive	*tending to, or having the nature of.*	**Pre vent' ive,**	*tending to* prevent.
ory		**Ex' pi a to ry,**	*tending to* expiate.
kin	*little, petty, or minute.*	**Lamb kin,**	a *little* lamb.
ling		**Gos ling,**	a *little*, or *young* goose.
cule		**An i mal' cule,**	a *minute* animal.
ule		**Glob' ule,**	a *little* globe.
cle		**Tu ber cle,**	a *little* tumor.
icle		**Par ti cle,**	a *minute* part.
ock		**Hill ock,**	a *little* hill.
et		**Flow er et,**	a *little* flower.
let		**Ring let,**	a *little* ring, or curl.
aster		**Po et as ter,**	a *petty* poet.

* The Suffix AGE, signifies, also, *the cost of, the place where*, the *rank* or *condition*, as also an *assemblage* of things.

† This Suffix deserves special notice. It marks *what is peculiar to* persons or things; and hence denotes a *doctrine* or *system*, *a state* or *condition*, as also *an idiom* in language.

‡ Y, RY, ARY, ERY, ORY, are merely different forms of the same prefix. Beside the meanings given above, they often denote a body or number of things taken *collectively*; as, perfum*ery*, a collection of perfumes yeoman*ry*, the body or mass of yeomen.

SECTION XXII.

ANALYSIS OF COMPOUND WORDS.

Here, in the first and second columns, the parts of each compound are separately given, with the definitions *underneath*. In the third column, they are brought together again, and, in the fourth, defined as one word.

EXERCISE 455.

FIRST PART.	SECOND PART.	COMPOUNDS.	DEFINITIONS.
Homi, *man.*	**cide,** *a killing.*	**Hom' i cide,**	the killing of a man.
Parri, *parent.*		**Par' ri cide,**	the killing of a parent.
Infanti, *infant.*		**In fant' i cide,**	the killing of an infant.
Matri, *mother.*		**Mat' ri cide,**	the killing of a mother.
Fratri, *brother.*		**Frat' ri cide,**	the killing of a brother.
Regi, *king.*		**Reg' i cide,**	the killing of a king.
Sui, *self.*		**Su' i cide,**	the killing of one's self.

EXERCISE 456.

Demo, *people.*	**cracy,** *rule.*	**De moc' ra cy,**	rule of the people.
Aristo, *noble.*		**Ar is toc' ra cy**	rule of the nobles.
Ortho, *right.*	**dox,** *doctrine.*	**Or' tho dox,**	right in doctrine.
Hetero, *other.*		**Het' e ro dox,**	other, or different in doctrine.
Hippo, *horse.*	**drome,** *course.*	**Hip' po drome,**	horse-course; race-course.
Aque, *water.*	**duct,** *channel.*	**Aq' ue duct,**	channel for water.
Agri, *field.*	**culture,** *tillage.*	**Ag' ri cul ture,**	tillage of fields; farming.
Horti, *garden.*		**Hor' ti cul ture,**	culture of a garden; gardening.

EXERCISE 457.

FIRST PART.	SECOND PART.	COMPOUNDS.	DEFINITIONS.
Tri, *three.*	**ennial,** *year, or yearly.*	**Tri en' ni al,**	once in three years.
Cent, *hundred.*		**Cen ten' ni al,**	once in a hundred years.
Mill, *thousand.*		**Mil len' ni al,**	pertaining to a thousand years.
Fructi, *fruit.*	**ferous,** *bearing.*	**Fruc tif' er ous,**	bearing, or producing fruit.
Flori, *flower.*		**Flo rif' er ous,**	bearing, or producing flowers.
Denti, *tooth.*	**frice,** *rubbing.*	**Dent' i frice,**	preparation to rub or clean the teeth.
Cruci, *cross.*	**form,** *shape.*	**Cru' ci form,**	having the form of a cross.
Ovi, *egg.*		**O' vi form,**	having the form of an egg.

EXERCISE 458.

Melli, *honey.*	**fluous,** *flowing.*	**Mel lif' lu ous,**	flowing with honey; sweet.
Felli, *gall.*		**Fel lif' lu ous,**	flowing with gall; bitter.
Igni, *fire.*		**Ig nif' lu ous,**	flowing with fire.
Octa, *eight.*	**hedron,** *side.*	**Oc ta he' dron,**	figure having eight sides.
Poly, *many.*		**Pol y he dron,**	figure having many sides.
Febri, *fever.*	**fuge,** *a chasing away.*	**Feb' ri fuge,**	that which chases away or subdues fever.
Vermi, *worm.*		**Verm' i fuge,**	that which chases away or expels worms.

EXERCISE 459.

Hexa, *six.*	**gon,** *angle.*	**Hex' a gon,**	a figure having six angles.
Octa, *eight.*		**Oc' ta gon,**	a figure having eight angles.
Poly, *many.*		**Pol' y gon,**	a figure having many angles.
Poly, *many.*	**glot,** *tongue.*	**Pol' y glot,**	containing many tongues.
Homo, *same.*	**geneous,** *having the nature.*	**Ho mo ge' ne ous,**	having the same nature.
Hetero, *other.*		**Het e ro ge' ne ous,**	having a different nature.

EXERCISE 460.

FIRST PART.	SECOND PART.	COMPOUNDS.	DEFINITIONS.
Belli, *war.*	**gerous,** *bearing.*	**Bel lig' er ous,**	bearing, or bringing war.
Crini, *hair.*		**Cri nig' er ous,**	bearing, or having hair.
Lani, *wool.*		**La nig' er ous,**	bearing, or having wool.
Auto, *self.*	**graph,** *writing.*	**Au' to graph,**	the hand-writing of one's self.
Tele, *far off.*		**Tel' e graph,**	contrivance for writing from afar.
Magni, *large.*	**loquence,** *talk.*	**Mag nil' o quence,**	big talk; pompous language.
Grandi, *grand.*		**Gran dil' o quence,**	great talk; lofty speaking.

EXERCISE 461.

Bio, *life.*	**graphy,** *a writing; marking; description.*	**Bi og' ra phy,**	a writing, or history of one's self.
Steno, *short.*		**Ste nog' ra phy,**	short-hand writing.
Typo, *type.*		**Ty pog' ra phy,**	a marking with types; printing.
Topo, *place.*		**To pog' ra phy,**	a description of places.
Geo, *earth.*		**Ge og' ra phy,**	a description of the earth.
Ortho, *right,*		**Or thog' ra phy,**	correct writing; spelling.

EXERCISE 462.

Geo, *earth.*	**logy,** *word; reason; science.*	**Ge ol' o gy,**	science of the formation of the earth.
Zoo, *animal.*		**Zo ol' o gy,**	science of animals.
Theo, *God.*		**The ol' o gy,**	the science which treats of God.
Concho, *shell.*		**Conch ol' o gy,**	science of shells.
Chrono, *time.*		**Chro nol' o gy,**	science of computing time or dates.
Cyclo, *circle.*	**pedia,** *knowledge; science.*	**Cy clo pe' di a,**	circle of the arts and sciences.
Hydro, *water.*	**phobia,** *dread.*	**Hy dro pho' bi a,**	dread of water; canine madness.
Hippo, *horse.*	**potamus,** *river.*	**Hip po pot' a mus,**	a river-horse.

EXERCISE 463.

FIRST PART.	SECOND PART.	COMPOUNDS.	DEFINITIONS.
Cosmo, *world.*	**polite,** *citizen.*	**Cos mop' o lite,**	a citizen of the world.
Aero, *air.*	**naut,** *one who sails.*	**A' er o naut,**	one who sails in or navigates the air.
Poly, *many.*	**nesia,** *islands.*	**Pol y ne' sia,**	consisting of many islands.
Tri, *three.*	**nomial** *a name; a term.*	**Tri no' mi al,**	consisting of three terms or members.
Quadri, *four.*		**Quad ri no' mi al,**	consisting of four terms or members.
Poly, *many.*		**Pol y no' mi al,**	consisting of many terms or members.

EXERCISE 464.

Astro, *star.*	**nomy,** *law.*	**As tron' o my,**	law, or science of the stars.
Eco, *house.*		**E con' o my,**	law, or rule of a house; thriftiness.
Deutero, *second.*		**Deu ter on' o my,**	second law, or fifth book of Moses.
Pan, *all.*	**orama,** *view.*	**Pan o ra' ma,**	a complete view; view of all.
Cosm, *world.*		**Cos mo ra' ma,**	view of the world.
Tele *far off.*	**scope,** *a view or sight.*	**Tel' e scope,**	instrument to view things far off.
Micro, *small.*		**Mi' cro scope,**	instrument to view things minute.

EXERCISE 465.

Philo, *love.*	**sophy,** *wisdom.*	**Phi los' o phy,**	love of wisdom; knowledge.
Penta, *five.*	**teuch,** *book.*	**Pen' ta teuch,**	the five books of Moses.
Pyro, *fire.*	**technic,** *relating to art.*	**Py ro tech' nic,**	relating to the art of making fire-works.
Poly, *many.*		**Pol y tech' nic,**	relating to many arts.
Stereo, *solid.*	**type,** *mark; emblem.*	**Ste' re o type,**	solid type; plate of metallic type.
Carni, *flesh.*	**vorous,** *eating, or devouring.*	**Car niv' o rous,**	flesh-eating, or devouring.
Grani, *grain.*		**Gra niv' o rous,**	grain-eating, or devouring.*

* For a course of study in the analysis of Derivatives and Compounds exclusively, see Sanders & McElligott's ANALYSIS OF ENGLISH WORDS.

SECTION XXIII.

TEST WORDS.

To bring under special review what has been taught in the previous part of this book, and to *test*, by pertinent examples, the pupil's proficiency in the art of spelling generally, is the leading aim of the present Section.

In aid of this design, notes are not unfrequently subjoined, pointing the learner back to the page or exercise, where may be found the rule, exception, principle, or what not, involved in the spelling or pronunciation of the particular word before him.

Other notes, also, are added, embracing points not elsewhere introduced, or such as seemed to require some additional explanation.

The examples, moreover, are often so arranged as almost to *compel* comparison between such words and parts of words as *British* (*one t*) and *skittish* (*two t's*), *distaff* (*ff*) and *digraph* (*ph*), *typify* (*ify*) and *tepefy* (*efy*), which are among the most fertile sources of error in orthography.

EXERCISE 466.

ab′ scess	cat′ e chism	a poc′ ry phā
cāis′ son	dis′ ci pline	a pos′ ta sy
ba′ sin	dis′ si pate	ar is toc′ ra cy
rāi′ sin	ep′ au let	ab o li′ tion
dis′ taff	et i quette′ (*-ket*)	eb ul li′ tion
di′ graph	fi′ e ry	phi los′ o phy
hâre′ lip	wīr′ y	phy lac′ ter y
jack′ al	gel′ a tine	*rh*ī noç′ e ros
māel′ strom	guil′ lo tine	e vis′ cer ate
num′ skull	mag′ is trate	com mis′ er ate
ôr′ giēs	maj′ es ty	syn on′ y mous
right′ eous	mol′ li fy	tris′ yl la ble
sib′ yl	os′ si fy	fe roç′ i ty
tôr′ toise (*-tis*)	paç′ i fy	ver bos′ i ty
wind′ row	liq′ ua ble	*phth*is′ ick y*
shack′ les	liq′ ui date	ap pa ri′ tion
mis spell′	măr′ i gold	cat e chu′ men

* In forming *phthisicky* from *phthisic*, why is the *k* inserted? See Rule VI, page 61.

EXERCISE 467.

ber′ yl	ben′ i s̱on	a e′ ri al†
fer′ rule (*ril*)	em blā′ zon	fu ne′ re al†
cam′ phor	de pend′ ence	bo tan′ ic al†
sul′ phur	at tend′ ance	tȳ ran′ nic al
dou*b*t′ ing*	fal′ la cy	cha me′ le on
dough′ ty	pol′ i cy	crī te′ ri on
elf′ in	fan′ ta sy	cạu′ li flow er
dạu′ phin	hol′ ly hock	gil′ li flow er
e clä*t*′	hol′ o cạust	neç′ es sa ry
hụz zä′	hor′ ri fy	ne ces′ si ty
lat′ tice	tor′ re fy	ter ra′ que ous†
let′ tuce (*-tis*)	man da rïn′	ob se′ qui ous
tēa′ s̱el s̱	pis ta reen′	po li an′ thēs̱
mēa′ s̱le s̱	bas̱′ i lisk	pol y an′ thus
wēa′ s̱el s̱	ob′ e lisk	diph the′ ri ȧ

EXERCISE 468.

for′ age	pen′ ni less	so lil′ o quy†
por′ ridge	pen′ ny we̱ight	col′ lo quy
sca lene′	pĭ o neer′	syl′ lo gis̱m
tu reen′	cav a liēr′	ven tril′ o quis̱m
ter rene′	coûrt′ e sy	cem′ e ter y
ton tïne′	coûrte′ sy	sym′ me try†
fag′ ot	in frinġ′ ing‡	far i na′ ceous
mag′ got	sinġe′ ing	con sci en′ tious
mi räge′ (*-räzh′*)	twinġe′ ing	col lis̱′ ion
pip′ pin	an′ nu al	co a li′ tion
nas′ cent	man′ u al	su per sti′ tious
piqu′ ant	ap ro pōs′	dī aph′ a nous
tan′ s̱y	viġ′ i lance	em pў̆r′ e al
co′ zy	prev′ a lence	em pĭr′ ic al
de̱ bris′	com′ plai s̱ance	pal′ at a ble
(*dā bree′*)	cog′ ni zance	gar rụ′ li ty

* Why is *b* silent in *doubting?* See Assimilation of Consonants, p. 13.

† For the accent on these words, see pages 78 and 79.

‡ Why is the *e* omitted in *infringing*, and retained in *singeing* and *twingeing?* See note, page 68.

EXERCISE 469.

jal′ ap	ras call′ ion	mac a ro′ nĭ
sca̧l′ lop	bat tal′ ion	mach i na′ tion
trol′ lop	bi′ as ed	re cep′ ta cle
wa̧l′ lop	com′ pass ed	el lip′ tic al
wa̧d′ y	buc ca neer′	san′ a to ry*
shod′ dy	brig a diēr′	san′ i ta ry
with a̧l′	căr′ ri on	plan′ et a ry
fore sta̧ll′	clăr′ i on	er ro′ ne ous
zouäve (*zwäv*)	cel′ er y	sym pho′ ni ous
ya̧*cht*′ ing	cel′ lar age	au toc′ ra cy
prāi′ rie	ser′ aph ïne	hy poc′ ri sy
dāi′ ry	cam′ phene	vī ca′ ri ous
di′ a ry	cop′ per as	cal ca′ re ous
fri′ ar	cop′ y right	ac ces′ sa ry*
bri′ er	crit′ i cism	ac ces′ so ry
tôr′ sion	wit′ ti cism	căr′ i ca ture
tēr′ tian	veg̈′ e tate	chăr′ ac ter ize

EXERCISE 470.

wa̧ltz′ ing	de pos̱′ it	com′ mis sa ry
wheel′ *w*right	com pos̱′ ite	em′ is sa ry
ko′ ran	fal la′ cious	e ma′ ci ate
eho′ ral	her ba′ ceous	ex pa′ ti ate
breez′ y	frip′ per y	mon stros′ i ty
chees̱′ y	dra′ per y	reç i proç′ i ty
lam′ pass	gāy′ e ty	no vi′ ti ate
gram′ pus	la′ i ty	ex cru̇′ ci ate
browse	ha̧l′ i but	vae çi̇ na′ tion
grouse	hol′ o graph	vaç il la′ tion
ban′ yan	id′ i om	tel lu′ ri an
ūn′ ion	vac′ u um	va le′ ri an
aē′ rie	in sēr′ tion	sal e ra′ tus
*b*dell′ ium	in vēr′ sion	in iq′ ui tous
chil′ blāin	tran scend′ ent†	bus̱′ y bod y‡
se pa̧wn′	as cend′ ant†	an′ y where‡

* *Sanatory, conducing to* health, as sanatory measures; *sanitary, pertaining to* health; *accessary*, aiding in crime; *accessory*, additional.

† For a note on words of this class, see page 86.

‡ What sound has *u* in *busybody*, and *a* in *anywhere?* See page 37.

EXERCISE 471.

stir′ rup	ver mil′ ion	ab o riġ′ i nēs
poi*g*n′ ant	quin till′ ion	ad mis′ si ble
phy sique′	ter′ ri fy	ad mit′ ta ble*
mur′ raĭn	ver′ i fy	mis tāk′ a ble
*k*nap′ sack	tu′ me fy	ad vēr′ tĭse ment
gam′ ut	typ′ i fy	bac ca lau′ re ate
cum′ in	tep′ e fy	bac cha na′ li an
vēr′ min	traġ′ e dy	cat e chet′ ic al
salt′-r*h*eum	tal′ is mans	da guerre′ o type
särce′ net	am′ ber grĭs	da guerre′ i an
côrse′ let	a cous′ ties	ir rev′ er ence
boûr ġeois′ (*-jois*)	băr ri cade′	per se vēr′ ance
bou quet′ (*-ka′*)	băr′ y tone	Ec cle si as′ tēs
swap′ ping	ba nă′ nà	e van gel′ ic al
thwack′ ing	ban dan′ a	e ques′ tri an

EXERCISE 472.

ches*t*′ nut	bär′ be cūe	chi rop′ o dist
a bysm′	can′ ni bal	ex aġ′ ġer ate
war′ rant	cel′ an dine	hi′ e rarch y
Wednes′ day	chlo′ ro form	hȳ dro pho′ bi à
(*wĕnz dy*)	chant′ i cleer	hȳ per crit′ ic al
awn′ ing	chrys′ a lis	hyp o crit′ ic al
blowse	chrys′ o lite	id i o syn′ cra sy
boo′ sy	Cy re′ ne	mel lif′ er ous
ooz′ y	dal′ li ance	in tel′ li gi ble
bōwl′ ing	de scen′ sion	i ras′ ci ble
trōll′ ing	dis sen′ sion	Lil i pu′ tian
çham′ ois (*-my*)	dis pēr′ sive	man′ tu*a*-māk er
ba rege′ (*-rāj*)	dis cûr′ sive	mil len′ ni um
chim′ neys	eū′ cha rist	vi cis′ si tude
cher′ ries†	ex em′ plar	mus co va′ do

* See Exercise 281, page 86. Note that adjectives formed from *English* words by suffixing *able* or *ible*, as *readable* from *read*, commonly prefer the form *able*. Those from Latin end in *able* or *ible*, according as they end in *abilis* or *ibilis* in that language.

† Why, in the plural of *cherry* (*cherries*), is *y* changed into *i*, and not in *chimneys*? See Rules XII and XIII, pages 69 and 70.

EXERCISE 473.

quay′ age (*kē-*)
hey′ day
ga′ la-day*
liq′ uor
lac′ *que*r
miṣ spend′
neigh′ bor
ped′ dler
pam′ phlet
phal′ anx
piēce′ meal
*p*shaw
*p*seū′ do
pust′ ule
qua′ haug

de mûr′ rer
fal′ li ble
fa tïgu′ ing
fric as seed′
g*h*ȧst′ li ness
gos′ sa mer
gĭr′ an dole
han*d*′ ker chief
ho ri′ zon
hŏr′ o loge
Hu′ *gue* not
hur′ ri cane
ieh neū′ mon
i′ ron y
im promp′ tu

Ne a pol′ i tan
ef face′ a ble†
pûr′ chās a ble
os ten′ si ble
pet′ ti fog ger
pi ä′ no-fōr te
phys i og′ no my
pre sent′ i ment
pre sent′ ment
pet ri fac′ tion
pu tre fac′ tion
re cog′ nĭ zance
re con′ noĭs sänce
rem i nis′ cence
sep a ra′ tion

EXERCISE 474.

rac coon′
rey′ nard
whim′ sey
cup′ board‡
clap′ bōard
sc*h*iṣm
scrive′ ner
souve nir′
sôr′ g*h*um
tis′ sue (*-shu*)
tou′ can
trāipse
tran scribe′
tres′ *t*le
twad′ dle

i′ sin glȧss
kan ga roo′
ka′ ty did
log′ a rithms
mag a zïne′
hy′ gi ene
man′ i kin
me dall′ ion
man dil′ ion
o paque′ ness
piqu′ an cy
ple′ ia dēs
pleū′ ri sy
pol′ li wig
pol′ y chord

su per sēd′ ure
thȯr′ ōugh wort
u biq′ ui ty
lo quaç′ i ty
ver i sim′ i lar
*w*hōōp′ ing-cough
ab er ra′ tion
a ceph′ a lous
a′ er a ted
al to ge*f*h′ er
an ni vēr′ sa ry
av oĭr du pois′
bel lig′ er ent
as sas′ sin ate
brag ga do′ ci o

---

* What is the general Rule for the insertion of the hyphen in compound words? See note, page 75. What, for accenting them? See page 80.

† Why, in forming *effaceable* from *efface*, is not the final *e* in the latter dropped? See Exercise 224, and the second note on page 68.

‡ On the sound of *p*, in the words *cupboard* and *clapboard*, see page 9.

EXERCISE 475.

cac′ tus
cap′ stan
cor′ al
crev′ ice
de tach′
un latch′
diph′ thong
dōugh′ nut
eight′ een
flae′ çid
gâir′ ish
gāug′ ing
goug′ ing
gnaw′ ing
heärk′ en

pa vil′ ion
no nill′ ion
punc til′ ious
pel′ i can
re lig′ ious
ren′ dez vous
(*rĕn′ de vo*
re′ qui em
de ten′ tion
ex ten′ sion
salt′-cel lar
sat′ el lite
scûr′ ril ous
shib′ bo leth
sib′ yl līne

ef fer ves′ cence
el ee mos′ y na ry
e mol′ li ent
ex hil′ a rate
fal′ si fi er
fôr′ ti fy ing
hyp o chon′ dri ac
math e ma ti′ cian
mis′ cel la ny
o rang′-ou tang′
par a pher na′li à
pla′ gi a rism
port man′ teau (*to*)
spērm a ce′ ti
tax′ i der mist

EXERCISE 476.

hym′ ning
mär′ tyr
meer′ schaum
mes′ sieurs
(*mesh′ yerz*)
nan keen′
nick′ el
pal′ lor
pärs′ ley
pic′ nic
pīe′ bald
plagu′ y
pôr′ poise (*pus*)

syc′ a more
tan′ ner y
ti a′ rà
ter′ ra pin
ter′ a phim
tam bour ïne′
com mit′ ted
com mu′ ted
tre men′ dous
vae′ çi nate
val′ or ous
den′ i zen
ven′ i son

up hōl′ ster y
an tiq′ ui ty
ap pel la′ tion
ap pûr′ te nance
bo′ a-con strict′ or
can cel la′ tion*
cas′ tel la ted
cap′ il la ry
colonel′ cy
(*kur′ nel sy*)
ka leī′ do scope
er y sip′ e las
Feb′ ru a ry

* *Cancellation*, if formed from *cancel*, by adding the suffix *ation*, might pass for an exception to Rule VIII, page 63, and be set down among the list of exceptions, like *crystalline*, *metallic*, etc., as in Exercise 210. But, in *reality*, none of this class of words form exceptions to the rule, if we consider that in the languages whence they come to us (Latin, through the French and the Greek), the *l* is doubled already. But for the *merely* English scholar, they *are* exceptions, and for convenience, may be so treated.

EXERCISE 477.

re hẽarse′
r*h*om′ boid
ro̤uge (*roozh*)
sçhnapps
sçhot′ tish
sçhot′ tisçhe
Brit′ ish
skit′ tish
squĩrm
stärve′ ling
sue çin̲ct′
suf fice′ (*fize*)
swa̤rth′ y
tȯn′ nage
trom′ bone
vel′ lum
whiz′ zing

vit′ re ous
vit′ ri ol
whif′ fle tree
o be̱i′ sance
a be̱y′ ance
al′ ba tross
Ma lac ′ca
al pac′ ȧ
a̤l be′ it
as cer tāin′
bach′ e lor
be lēa′ guer
bob′ o link
bṳl′ le tin
cas′ si mere
cat a falque′
coch′ i neal

ha bil′ i ment
in no va′ tion
mel′ an ehol y
ob liq′ ui ty
ob′ lo quy
pe tro′ le um
pri mo ge′ ni al
ho mo ge′ ne al
rec on noi′ ter
re s̱ist i′ ble
r*h*et o ri′ cian
scin til la′ tion
tee to′ tal er
syl lab i ca′ tion
Chat ta noo′ gȧ
sa lu′ ta to ry
sus cep′ ti ble

EXERCISE 478.

a g*h*äst′
ban′ tam
bṳd′ d*h*is̱m
chăl′ dron
ca̤l′ dron
co̤u′ gar
co̤u′ pon (*pong*)
cär′ cass
co lo*g*ne′
de bu*t*′
cṳsh′ ion
ēk′ ing
gäp′ ing
eph′ od
a thwa̤rt′
cŏn′ duĭt
con to̤ur′

cȯl′ an der
cŏl on nade′
col′ o nize
deç′ i mal
dĕr′ e lict
des *h*ȧ bille′
di′ a mond
E gyp′ tian
em băr′ rass
ex cres′ cence
reç′ i pe*
frol′ ic some
rol′ lick ing
guer ril′ lȧ
gy ra′ tion
hand′ i work
he̱in′ ous ness

pu sil lan′ i mous
pol′ y the is̱m
re friġ′ er a tor
re ju′ ve nate
re tal′ i ate
pal′ li ate
vi tres′ ci ble
ac cess′ i ble
re miss′ i ble
ac qui es′ cence
a nal′ o gous
as păr′ a gus
a nom′ a lous
cat′ e go ry
cor′ ri gi ble
cor rupt′ i ble
di e tet′ ies

* For a note on *e* final, on such words as *recipe*, see page 39.

EXERCISE 479.

bāil′ iff
ca′ liph
ehyle
ehyme
Christ′ mas
cor tege′ (*tāzh′*)
dis pâir′
eū′ ehre*
fledġe′ ling
front′ iēr
*g*nash′ ing
grand′ eūr
dan′ druff
horn′ blende
van dyke′

Il′ i ad
im′ be cĭle
in vēi′ gle
aids-de-camp†
(*ādz-de-kōng*)
laç′ er ate
lull′ a bȳ
mac′ ca boy
ma çhĭn′ ist
man′ di ble
me rĭ′ no
năr′ ra tive
bal za rĭne′
ob nox′ ious
om′ e let

et y mol′ o gy
ex traôr′ di na ry
flaġ el la′ tion
her cu′ le an
in tel′ li gence
men ag′ e rie
(*men ăzh′ e re*)
neū ral′ gi ȧ
o po del′ doc
par e gor′ ic
per en′ ni al
per tur ba′ tion
pol′ y syl la ble
su per fĭ′ ciēs
tap i o′ cȧ

EXERCISE 480.

hour′ ĭ
flow′ er y
jäun′ dice
kĕel′ son
elĭque
cȯm′ frey
blanc-mange′
(*blo monj′*)
dac′ tyl
dew′ y
duc′ at
en fēoff′
en nui′
(*ong nwē′*)
flam′ beau (*bo*)

o pos′ sum
păr′ a çhute
par′ a lȳze
par′ o quet
phar′ i see
ret′ i cence
r*h*ap′ so dy
sab′ a oth
sas′ sa fras
sçin′ til late
ven′ ti late
Sçyth′ i an
si roc′ cōs‡
sta*dt*′ hōld er
′Teū ton′ ic

waf′ fle-i ron
Ab ys sin′ i an
am phib′ i ous
a poc′ a lypse
ap pa ra′ tus
ar ehi pel′ a go
ce lib′ a cy
ben e fĭ′ ci a ry
con stel la′ tion
de te′ ri o rate
el′ i gi ble
gut′ tȧ-pēr′ chȧ
ir ri ga′ tion
mam ma′ li ȧ
mĕr′ ry-an′ drew

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* On words ending like *euchre*, see note, page 87.

† In re-spelling words from the French, we employ the combination *ng* (as in *ād-de-kong*), merely to indicate the *nasal* sound heard in pronouncing the syllables, *an*, *en*, *on*, etc., in that language.

‡ On the spelling of the plurals of words ending in *o*, see note, page 73.

EXERCISE 481.

gam bo̤ge′	tom′ a ha̤wk	met ro pol′ i tan
găr rote′	trĕas̱′ ur er	nul li fi ca′ tion
go′ pher	tro̤u′ ba do̤ur	o ver-bal′ ance
gran′ ĭte	vas′ sal age	pan e gȳr′ ic
ha̤ws̱′ er	mu′ ci lage	pär′ ti cĭ ple
*k*nick′ *k*nacks	vēr′ di grïs	pe riph′ e ry
mem′ ior (*wôr*)	zo′ o phȳte	phi lol′ o ġy
môr′ phĭne	am a teṳr′	*p*neū mo′ ni ȧ
mush′ room	im ma tūre′	rep a ra′ tion
mulet	con noĭs seṳr′	sar sa pa ril′ lȧ
myth	am′ e thyst	tes′ sel la ted
pæ′ an	an′ te pȧst	ter res′ tri al
pe lïsse′	an′ ti tȳpe	u til i ta′ ri an
pen′ guin	Ap′ en nīnes̱	ac com′ pa ni ment
saṉ′ guine	av a lançhe′	al lege′ a ble
phos′ phor	bron chī′ tis	a er o stat′ ics

EXERCISE 482.

plum*b*′ ing	buoy′ an cy*	Ap pa la′ chi an
qua̤rtz	poi*g*n′ an cy	ap prox′ i mate
quï vïve′	cat′ a cōm*b*s̱	a rith me tĭ′ cian
(*ke vēv′*)	ci vil′ ian	con fec′ tion er y
rāi′ ment	oc till′ ion	con va les′ cent
re scind′	be numb′ *ed*†	cor re spond′ ence
ro s̱ette′	läugh′ a ble‡	cur vi lin′ e ar
sand′ wich	and′ i ron	drȯm′ e da ry
scull′ ion	an′ ec dote	e lec triç′ i ty
ski′ vers̱	an′ ti dote	ap o deīc′ tic
sky′ ey	an′ o dyne	an thro poph′ a gī
shrap′ nel	a pos′ *t*le	ar bo res′ cent
sol′ stice	ăr′ a besque	ad ven ti′ tious
sol sti′ tial	är′ ti s̱an	os ten ta′ tious
ben′ e fice	ax′ le-tree	ar gil la′ ceous
ben e fi′ cial	bāil′ i wick	bi tu′ mi nous

* The *u* in *buoyancy* is a consonant, and has the sound of *w*.

† For the *e* silent, in such words as this, see note, page 45.

‡ For the sound of *gh* like *f*, see Exercise 145, page 50.

EXERCISE 483.

soi ree′	belles-let′ tres	au̯x il′ ia ry
(*swä rā′*)	(*bel let′ ter*)	är′ mil la ry
sphinx	bo′ re as	cal is then′ ies
pann′ ier	can′ til late	çhi cān′ er y
tûr′ keys	*cap-a-pïe′*	cŏr′ ol la ry
af freight′	căr′ a way	di a pa′ son
bas′ tïle	cär nēl′ ian	el e cam pane′
baȳ′ ou	cor′ al lite	e phem′ e rȧ
bï jou′	coun′ ter feĭt	es′ pi on age
(*be zhoo′*)	croc′ o dile	eū lo′ gi um
ca′ lyx	cyl′ in der	ev a nes′ cent
chal′ ice	de vel′ op	fos′ sil iz ed
col lapse′	dȳ nam′ ies	ho me op′ a thy }
dig′ it	ep′ i taph	ho mœ op′ a thy }
crup′ per	eq′ ui page	ho me o path′ ic }
cut′ lass	em ploy e′	ho mœ o path′ ic }

EXERCISE 484.

wēird	fär′ ri er	def a ma′ tion
dis trāin	cou′ ri er	in flam ma′ tion†
de duce′	flag′ eo let	an′ a gram
ob tuse′	frank in′ cense	pro′ gramme†
es chew′	Hot′ ten tot	ī sos′ ce lēs
fau′ cet	hȳ e′ na	lin′ sey-wŏŏl sey
flip′ pant	hī a′ tus	Med i ter ra′ ne an
gal loon′	hȳ drau′ lies	met a mor′ pho sis
hăr′ ass	im pan′ el	no men clāt′ ure
laun′ dry	in′ va lid*	os cil′ la′ tion
lack′ ey	in val′ id	par al lel′ o gram
cop′ sy	hŏl′ i day*	pa ral′ y sis
neigh′ ing	hō′ ly day	pe cūn′ ia ry
os′ trich	rē cre ate′*	per ti na′ cious
on′ slaught	rĕc′ re ate	fo li a′ ceous

* Notice, in these words, *in′valid*, *inval′id*, etc., the differences in *meaning*, indicated by differences in *pronunciation*.

† Notice that *inflammation* and *programme*, unlike *inflame* and *anagram*, retain both the *m's* of the original words whence they are derived. Compare note on page 153.

EXERCISE 485.

pāil′ fulş	in′ ter stice	phar ma çeū′ tic
par′ rot	jol′ li ty	py ro teeh′ nies
pen′ non	jūi′ ci ness	re sus′ ci tate
plant′ ain	ker′ o sene	reç i ta tïve′
pȯm′ mel	lab′ y rinth	sphe riç′ i ty
pot′ sherd	leth′ ar gy	stu pe fac′ tion
shep′ *h*erd	lo gi′ cian	ste′ re o scope
prom′ ise	mal fēa′ şance	ter res′ tri al
qua drille′	māin′ te nance	vi vaç′ i ty
rogu′ ish	măr′ i time	zo o log′ ic al
sa′ tyr	mas q*u*er ade′	a be ce da′ ri an
spher′ ule*	al le′ giance	ac a de mi′ cian
stan′ çhion	I tal′ ic	ȧm mu ni′ tion
stryeh′ nine	Mieh′ ael mas	an nex a′ tion
vi*g*n ette′ (*yet*)	mil′ li ner	an tiç i pa′ tīon
venge′ ance	ver ba′ tim	bel la don′ nȧ

EXERCISE 486.

trunn′ ion	vend′ i ble	caeh in na′ tion
to′ paz	sāl′ a ble	caş′ u ist ry
syr′ inge	tyr′ an nous	ca tas′ tro phe
sur tout′	um bra′ geous	cen trif′ u gal
sou çhong′	tre pan′ ning	cen trip′ e tal
sleigh′ ing	te na′ cious	ce ru′ le an
sär′ dïne	tes ta′ ceous	cen ten′ ni al
sap′ phire	syn′ the sis	ve ne′ re al
(*saf′ īre*)	Syr′ i an	ar te′ ri al
saf′ fron	syn′ a gogue	val e dic′ to ry
sack′ but	sus pi′ cion	tau tol′ o gy
ra gout′	tac ti′ cian	su per cil′ i ous
purs′ lain	sûr cin′ gle	sac ri le′ gious
pul′ leys	sur veil′ lance	ir re lig′ ious
re cede′†	an te cede′	con trōl′ la ble
ex ceed′†	su per sede′	con sōl a ble′

* What is the meaning of the suffix *ule?* See Exercise 454, page 143.

† In *exceed*, *proceed*, and *succeed*, the radical part is written *ceed*, while in *recede* and other words from the same root, it is always written *cede*.

EXERCISE 487.

prov' ȯst
pres' tige
pọu drette'
pla cärd'
par têrre'
of fense'
o' nyx
nes' cience
na' iad
in' nate
jug' gler
hal loo'
gun' wale
gram' mar
stam' mer
gạuz' y
gạwk' y

i' ci cle
suav' i ty
sub' tle ty
(*sut' l ty*)
ste' ve dore
stud' y ing
sin' ew y
She ki' nah
ces sa' tion
se ces' sion
Sad' du cee
rogu' er y
*rh*yth' mic al
res tau rant'
(*res to räng'*)
ac qui esçe'
ap' o gee

sep' a ra ble
pro pi' ti ate
prop a gan' dist
pred e ces' sor
pol y pet' al ous
phre nol' o gy
phil o pe' nȧ
ȯr' tho e py
o le ạg' i nous
om niv' o rous
night' in gale
Nic a rạ' guȧ
mu niç' i pal
met a phys' ics
me diç' i nal
mĕas' ūr a bly
le vi' a than

EXERCISE 488.

g*h*ōst' ly
ga zelle'
en core'
(*ong kōr'*)
dis sēize'
drach' mȧ
cro çhet' (*shā*)
crotch' et
cȯv' ey
cool' ly
coo' ly
coo' lie
(*bill' le doo*)
bom' byx
bis' muth
bil' ious
bat' tling
fat' ling

ag' gran dize
ad ver tise'
an' gli cize
ap' o the*g*m
ap' pe tite
aq' ui line
är' go sy
är' mis tice
as bes' tine
at tri' tion
bil' let doux
cap u çhin'
co la' tion
col la' tion
co quet' tish*
sug gest' ive

liq uo fac' tion
lab' o ra to ry
ī so thērm' al
jux ta po si' tion
in ter mit' tent
in de struc' ti ble
in āl' ien a ble
Mis sis sip' pi
nec' ro man cy
ob scen' i ty
pan a ce' ȧ
pen ny roy' al
per i hēl' ion
phan tas ma go' ri a
phle bot' o my
phys i ol' o gy
prep a ra' tion

* Why is the *t* doubled in *coquettish*, and not in *suggestive*? See Rule VII, page 61; also Rule VIII, page 63.

EXERCISE 489.

trel′ lis	hĕr′ o ine	mal′ le a ble
trĕil′ lage	hel′ le bore	psȳ ehol′ o gy
wee′ vil	cū′ pho ny	e rās′ i ble
ast*h*′ mȧ	ha rangu′ ing	cat′ er pil lar
guä′ no	be′ he moth	cas′ so wa ry
(*guä′ no*)	ar rāi*g*n′ ment	ac côr′ di on
whin′ ock	ar te′ s̱ian	Æ o′ li an
ve dette′	at′ ti tude	me lo′ de on
ve neer′	be at′ i tude	prom′ is so ry
sôr′ tiē	con du′ cive	ră ti oç i na′ tion
ha̤w′ thorn	con clu′ sive	s*ch*is̱ mat′ ic al
qui′ nine	cor du roy′	sī de′ re al
py′ thon	cre′ o sote	sēn iŏr′ i ty
pȳr′ r*h*ic	*m*ne mon′ ies*	sub ter ra′ ne ous
punch′ eon	coun′ sel or	ac ri mo′ ni ous
āp′ ish	coun′ cil or	so lil′ o quize

EXERCISE 490.

ōw′ ing	ēaves̱′ drop per	yeō′ man ry
britz′ skȧ	ef fer vesce′	syn ec′ do ehe
(*brĭs′ ka*)	el lip′ sis	a cat a lec′ tic
bo hēa′	em bra′ s̱ure	ac cla ma′ tion
ca nāille′	ex cheq′ *u*er	ad sci ti′ tious
co bạlt′	an nul′ ment	ac u i′ tion
drȧughts′ man	ful fill′ ment	Ar e op′ a gus
hough′ *e*d (*hŏkt*)	as phal′ tum	ho mol′ o gous
ex scind′	at ta çhe̱′ (*shā*)	ar ma dil′ lo
fa′ cial	a̤u′ gu ry	as si du′ i ty
fas çïne′	a̤u′ spi ces̱	as sim′ i late
paġ′ eant	ax′ i om	a dä′ gi o
pi′ broeh	max′ i mum	al′ le go ry
pre′ ciṉcts	bag a telle′	an aeh′ ro nis̱m
pro′ logue	Bed′ o̤u ïns̱	an no ta′ tion
spe′ ciēs̱	bĕrg′ a mot	an te di lu′ vi an
spĭke′ nard	bob bin et′	an tith′ e sis

* Names of sciences ending in *ics* (see Exercise 451, page 142), are, in *form* and in *fact*, *plurals*, though, in present *usage*, mostly treated as *singular*. Some of them, however, as *logic*, *arithmetic*, still retain the singular *form*.

EXERCISE 491.

te' trareh
tȳ phoon'
vae' çine
wrink' led
y clep' ed
ep' i logue
es' say ist
ed' dy ing
em' bry o
ex' tir pate
fär' ci cal
fī bril' lous
fil' i gree
fla min' go
fī nä' le
fruit' er er

cen' o taph
Gen o ēse'*
chi me' rä
chic' co ry
daf' fo dil
del' e ble
in del' i ble
de ri' sive
co ēr' cive
dēr' ni er
des' ic cate
ves 'i cate
di' o cese
quin tes' sence
pu tres' cence
pu is' sance

cha lyb' e ate
char i ot eer'
cor' al li form
Cin cin na' ti
chi rog' ra phy
col lo' qui al
Con nect' i cut
cy lin' dric al
de lir' i ous
deg ra da' tion
des e cra' tion
dis si pa' tion
dis ci plin a' ri an
di shev' el ed
e clâir' cisse ment
mȳr' tle-ber ry

EXERCISE 492.

fu ga' cious
fī la' ceous
fûr' be low
Ga la' tians
gal' ax y
gib' ber ish
gri mal' kin
härd' i hood
hav' er sack
hăr' ass ing
Hel' les pont
hem' is tich
hem' stitch
her' e sy
in i' tial
of fi' cial

dog' ger el
em' a nate
e lim' i nate
es cutch' eon
Al ge rine'
fen' ci ble
fe'n' si ble
front' is piece
hip' po drome
jour' ney ing
Ma' dei rä
ma li' cious
marl a' ceous
mär' çhion ess
min' strel sy
mis' tle toe

ef flo res' cence
en cy clo pe' di à
e piph' a ny
per cēiv' a ble
re priēv' a ble
me te or ol' o gy
pu tres' ci ble
sab ba ta' ri an
scur ril' i ty
Sept' u a gint
sep ten' ni al
te nāil' lon (-yun)
tic-dou lou reux'
u til i ta' ri an
un păr' al lel ed
un der pin' ning

* The ending *ese* (*pertaining to*, or *native of*) is added to names of *places* to form derivative nouns and adjectives; as, Siamese, *pertaining to*, or *native of* Siam. If the final letter in the name is a *vowel*, in the derivative, it is dropped; as, (Vienna+ese) Viennese.

EXERCISE 493.

lēi′ ṣūre ly
lar ḡ*h*et′ to
li tig′ ious
mad′ re pore
mär′ tyr dom
mill ion âire′
myr′ i ad
mir′ ror ed
nau̇′ se ate (-*she*-)
nau̇′ ti lus
op ti′ cian
Or′ phe us
phos′ phor ous
pa py′ rus
ox′ y gen
or′ to lan

myr′ mi don
ne′ o phyte
non ça la̤nce′
māin′ te nance*
oc′ u list
ôr′ ehes trȧ
Od′ ys sey
oph′ thal my
pa la′ tial
par′ ox yṣm
skep′ ti cism
mi*g*n on nette′
(*min yon et′*)
mys̤ ti cism
om nis′ cient
oph′ i cleīde

ac ro bat′ ic
aeh ro mat′ ic
ac cel′ er ate
ac qui es′ cing
Am phic′ ty ons̤
an ni hi la′ tion
as sas si na′ tion
cab ri o let′
cen′ te na ry
cer ti o ra′ rī
chal ced′ o ny
ehro nol′ o gy
mat i nee′ (-*nā*)
dis ser ta′ tion
dis̤ cērn′ i ble
dis cre′ tion a ry

EXERCISE 494.

păr′ al lax
pär ley ing′
lev′ y ing
pic a yune′
pil′ la ging
pit′ ted
pit′ i ed
pit′ y ing
pil′ lo ry
pôr′ phy ry
preç′ i pice
pro ceed′ ing
re cēd′ ing
pro bos′ cis
pros′ e lyte
pōrte′ mon nāie

pär′ lia ment
pep′ per idge
Phryg′ i an
pic tur esque′
pro′ te ge (-*zhā*)
mo men′ tous
pro spec′ tus
pir ou̇ ette′
pŷr′ a mid
quar′ an tine
quĕr′ u lous
quī e′ tus
ras̤*p*′ ber ry
mer′ chan dise
re mit′ tance
re mit′ tent

cf front′ e ry
cū roc′ ly don
ex̤ haust′ i ble
ex sic ca′ tion
fac-sim′ i le
fas ci na′ tion
gal′ li nip per
hal lu ci na′ tion
ha bēr′ ge on
her me neū′ ties
guăr an tee′ ing
hȳ pēr′ bo le
ieh thy ol′ o gy
Im man′ u el
hȳ men e′ al
ir re sist′ i ble

* Note that, in forming *maintenance* from *maintain*, *ai*, in the latter, has been changed to *e*; and that often a *medial* vowel or *diphthong* is either thus exchanged for some other vowel, or altogether omitted; as, in *proclamation* from *proclaim*, *arbitrate*, (not *arbiterate*), from *arbiter*.

EXERCISE 495.

pōrt man′ teau (*to*)	ap pel′ lant	met a phy si′ cian
pȧsse-par tọu*t*′	re pel′ lent	dec a he′ dron*
Gal′ i lee	sac′ ri lege	as a fet′ i dȧ }
preç′ e dence	os′ tra cize	as a fœt′ i dȧ }
rec′ om pense	su per vise′	ne fa′ ri ous
re gat′ tȧ	sym′ pho ny	cu ta′ ne ous
res′ er voir (*vwôr*)	re vēr′ sion	dī ar r*he*′ ȧ }
ru bes′ cent	pa tri′ cian	dī ar r*hœ*′ ȧ }
sub pœ′ nȧ	vo li′ tion	Pro me′ the an
sär′ do nyx	tēr′ mi nus	Si cil′ i an
sat′ ir ist	lu′ mi nous	pro thon′ o ta ry
sȯm′ er sạult }	tẹte-ä-tẹte′	speç i fi ca′ tion
sȯm′ er set }	tit′ il late	Terp sich′ o re
sep′ a rate	tȯngue′-tīed	spon ta ne′ i ty
op′ er ate	va nil′ lȧ	saġ it ta′ ri us

EXERCISE 496.

sham poo′ ing	vēr′ ga lieu }	al lop′ a thy
strat′ e gy	vēr′ ga loo }	an tiç i pa′ tion
stra te′ gic	vīr′ gou leūse	a poth′ e ca ry
sto′ i cism	wag′ on er	as sim i la′ tion
spe′ cial ty	por′ rin ger	dis sim u la′ tion
stȯm′ a cher	whīrl′ i gig	Ath e ne′ um }
aē′ ġis	bla′ zon ry	Ath e næ′ um }
ēa′ glet	al′ ka line	can thăr′ i des
be dim′ med	am bro′ sial	col lo ca′ tion
be grīm′ *e*d	aph′ o rism	cor nu co′ pi ȧ
can non ade′	au′ spi ces	cor rel′ a tive
*e*hor′ is ter	bac′ *e*ha nal	dī ag no′ sis
cin′ na mon	Beth′ pha ge	del e te′ ri ous
cic′ a trīze	co′ cōa-nut	der e lic′ tion
dis fran′ chise	col′ o cynth	ig nīt′ i ble
cock′ a trīce	sac′ *e*ha rine	in dīct′ a ble
com′ mo dore	Co los′ sus	as sid′ u ous

* Words ending in *hedron*, *hedral*, *hĕdrous* (from *hĕdra*, a Greek word signifying a *seat*, *side*, or *base*), are sometimes, though improperly, written without the *h*; a *polyedron*, *tetraëdon*, etc. See Exercise 286.

EXERCISE 497.

chris' *ten* dom	le' o nīne	hȳ poth' e cate
clâir voy' ant	Lyd' i an	a chiēv' a ble
co los' sal	coun ter poiṣe'	comp trōl' ler (*-con*)
Co los' siaṇs	cyn' o sure	em bel' lish ment
cu ras' sōw	def' i cit	in gra' ti ate
*C*za rĭ' nȧ	dis em bogue'	ne go' ti ate
tat' ting	mol' li ent	dī a pho ret' ic
Mat' thew	cuï ras siēr'	hȳ dran' ge ȧ
strip' ling	cat' er waul	in i' ti ate
rip' pling	broṇ' chi al	e nun ci' ate
whit' tling	Bo' na parte	in diġ' e nous
wit' ling	caṇ' ter ize	ven tril' o quy
quăg' gȧ	rec' og nize	de mar ka' tion } †
quăg' ġy	mar' ble ize*	de mar ca' tion }
taç' it ly	Neph' tha lim	pro vōk' a ble†
des' ue tude	thrĕat' *en* ing	prov o ca' tion†
den' ti frĭce	whêr ev' er	rev' o ca ble

EXERCISE 498.

di lem' mȧ	whêre with ạl'	an tip' o dēṣ
dom' i nie	tru' cu lent	fo li a' ceous
E ne' id	dow' a ġer	Mag da le' ne
eçh' e lon	en tram' mel	pal' li a tive
ex' ple tive	en roll' ment	măr' rĭage a ble
ex' qui ṣite	es cri toire' (*-twor*)	fer ru' gi nous
fla gi' tious	Es' qui mauẋ	in ef' fa ble
ju di' cious	(*Ēs' ke mōz*)	in fal' li ble
găr' ri son	fa ri' nȧ	in oc' u late
gloss' a ry	fi nan ciēr'.	ir i des' cent
fôr' feit ure	saṇ ga ree'	ir rep' a ra ble
moun tain eer'	hy' a cinth	in a ni' tion
hạl berd iēr'	im' mi nent	in sid' i ous
mu le teer'	em' i nent	o vip' a rous
hâre' lip ped	jag u ar'	lu gu' bri ous
hâir'-dress er	ju' gu lar	leg' is la tive

* *Marbleize* is formed from *marble* and *ize*, but without dropping the *e* in *marble*, according to Rule X, page 67.

† Notice the interchange of *c* and *k* in these words.

EXERCISE 499.

guil′ le mot
Hab′ ak kuk
här′ le quin (*-kin*)
ha′ zel-nut
im′ mi grant
em′ i grant
me men′ tōs
su per car′ goes*
Ot′ to mans
syn′ co pe
pa lä′ ver
pel lu′ cid
phleg mat′ ic
pick′ er el
ple′ o nasm
pôr′ ce lain

con nec′ tion†
com plex′ ion
lith′ o graph
moï′ e ty
ex po se′ (*-zā*)
naught′ i ness
non pa rĕil′
or′ re ry
o ver-rate′
păr′ a phrase
pha′ e ton
pho′ to graph
pin′ a fore
pôme gran′ ate
pōr′ trait ūre
choc′ o late

mo not′ o nous
ol fac′ to ry
oc ten′ ni al
pen in′ su lȧ
zig′ zag ḡer y
a cot y le′ don
an æs thet′ ic
ap o the′ o sis
an thel min′ tic
ar chæ ol′ o gy
ap′ o plex y
dys′ en ter y
pres′ by ter y
hī e ro glyph′ ics
hȳ dro path′ ic
al lo path′ ic

EXERCISE 500.

pōs til′ ion
mo dill′ ion
pre cēd′ ing
ex ceed′ ing
pro cēd′ ure
ad hēr′ ing
en dēar′ ing
ag′ gre gate
am′ phi braeh
an eho′ vy
aneh′ or age
as cen′ sion
de ten′ tion
ban dit′ tĭ
be siēġ′ ing
chin chil′ lȧ
ehro mat′ ic

prom e nade′
Pyth′ i an
re veil′ le (*-yā*)
re splen′ dence
at tend′ ance
round′ de lay
sele rot′ ic
se di′ tious
sus pi′ cious
syz′ y gy
suc′ cu lence
an′ nu lar
aph′ yl lous
A pol′ lo
ap′ o logue
re cēipt′ ed
un yiēld′ ing

phos phor es′cence
cor po′ re al
cor rōd′ i ble
ep′ i lep sy
e qui noc′ tial
ex′ pi a to ry
gul li bil′ i ty
in fin i tes′ i mal
mer e tri′ cious
per cep′ ti ble
pat ro nym′ ic
tit il la′ tion
vil′ i fy ing
A pol′ ly on
a cērb′ i ty
an a con′ dȧ
a poc′ ry phal

* For the plural of words ending in *o*, see Exercise 241, page 73, and the note there.

† On the spelling of this word, see Exercise 278, page 85.

EXERCISE 501.

stel′ lu lar	the′ o rize	as cer tāin′ ing
çhan de liēr′	im pro viṣe′	bri tan′ ni ȧ
côr′ ne ȧ	crin′ o line	cat′ a lep sy
co *que*t′ ry	ex ciṣ′ ion*	cir cu′ i tous
cor′ pus çle	re scis′ ṣion*	chas tīṣ′ a ble
sehol′ ar ly	sciṣ′ ṣorṣ*	con de scen′ sion
dis pērs′ ing	cru̇′ ci ble	cor rob o ra′ tion
dis bûrs′ ing	cyn′ ic al	cor y phe′ us
co ēr′ cing	Phi lip′ pī	cru ci fix′ ion
ef′ fi gy	in *w*rap′ ped	pĕr′ emp to ry
pan′ cre as	r*h*iz′ o pod	e liç′ it ing
mȯuff′ lon	e′ qui poiṣe	en gi neer′ ing
e quer′ ry }	es pouṣ′ al	fin an ciēr′ ing
eq′ ue ry }	bel-es prït′ (*-pree*)	ex′ cel len cy
en fi lade′	bȯm ba zïne′ }	ex hu ma′ tion
e rāṣ′ ure	bȯm ba ṣine′ }	ca paç′ i tate

EXERCISE 502.

es chew′ *ed*	U lys sēṣ	E paph ro di′ tus
re view′ *ed*	gon do liēr′	en dĕav′ or ing
sub du′ *ed*	gräss′ hop per	dis sev′ er ing
mĭr′ a cle′	harp′ si chord	in′ no cen cy
mȳr′ i areh	hec′ a tȯm*b*	leġ er de māin
fore run′ ner	hep′ tareh y	me tron′ o my
gĭ raffe′	hy ge′ ian	jan′ i za ry
Ca′ ia phas	ir′ ri gate	oph thal′ mi ȧ
smell′-less†	is*l*′ and er	per ad vent′ ure
gut′ tur al	jac′ o net	phra ṣe ol′ o gy
he gi′ rȧ	Gēr′ ġe seneṣ	pick′ a nin ny
pur veṣ′ or	in ēr′ ti ȧ	sēi*g*n eū′ ri al
ho′ ṣier y	lieū ten′ ant	fi du′ ci a ry
hun̄′ gri ly	maç′ er ate	su per an′ nu a ted
hy′ dro gen	ma rȧu̇′ der	ve ne sec′ tion
hom′ o nym	ne phrit′ ic	per i pa tet′ ic

* The radical parts *cision* in *decision*, and *scission* in *rescission* are from different roots, or different forms of the same root. From the latter we get, also, *scissors* (*cutters*), *scissure*, *abscission*, and some others.

† For words of this class, see Rule IX, with the note on page 66.

EXERCISE 503.

mil′ le ped *	oc′ ci put	pa rish′ ion er
mil′ le pede	o′ ce lot	pe ti′ tion er
es sen′ tials	o ver-run′	mil le na′ ri an
im pūgn′ ing	me phit′ ic	than a top′ sis
per′ qui site	trav′ ers ing	syc′ o phan cy
Ca′ naan ite	ut′ ter most	sī mul ta′ ne ous
sew′ er age	se cēd′ er	sym met′ ric al
de mul′ cent	shad′ ow ing	syn co pa′ tion
sha moy′ ing	ser ra′ tion	text′ u a ry
shôr′ ling	sem′ a phore	Ar is ti′ dēs
Shi′ lōh	Ten′ e riffe	seq ues tra′ tion
shin′ ney	yt′ tri um	sĕr′ i cult ure
spin′ ach	wāin′ scot ing	ther mom′ e ter
spin′ age	syneh′ ro nism	the od′ o lite
Ses os′ tris	toûr′ na ment	the o lo′ gi an
A chil′ lēs	sûr′ feĭt ed	u biq′ ui tous

EXERCISE 504.

sed′ litz	so bri quet′ (*-kā*)	ac′ cli ma ted
syn′ o nym	Al mīght′ y	a mal′ gam ate
viç′ i nage	An′ ti christ	af fa bil′ i ty
mos quĭ′ to	är′ go naut	at trib′ u ta ble
um bra′ geous	at′ mos phere	bī og′ ra phy
unct′ u ous	philo gis′ ton	bī en′ ni al
syn op′ sis	et′ a gere (*-zhâr*)	qua tēr′ ni on
sta tis′ ties	like′ li hood	con san guin′ i ty
skel′ e ton	Bab′ y lon	cor ru ga′ tion
scăr′ i fy	bal′ us ter	con tro vēr′ sial
ter′ ri er	ca taw′ bà	dē fal ca′ tion
sti let′ to	cal a boose′	de clam′ a to ry
ad′ ju tant	Xen′ o phon	in flam′ ma to ry
a phēl′ ion	ex am′ ine	civ′ il iz ed
ăr′ ro gant	fil′ li beg	e lec triç′ i ty
är′ chi trave	tram′ mel ing	mulct′ u a ry
at′ ro phy	fic ti′ tious	mul ti pliç′ i ty

* Words ending in *ped* (Latin *pes, pedis, a foot*), are sometimes written with a final *e*, as *millepede*. The best authorities, however, write them all without the *e*, like *biped* and *quadruped*. See Exercise 286, page 87.

EXERCISE 505.

brig′ an tine
cin na bar
cop′ y ist
dis cre′ tion
dī gres′ sion
dis çērn′ ment
dul′ ci mer
ex′ pi ate
el′ e phant
fal set′ to
fēas′ i ble
as′ tra gal
bal′ us trade
con sum′ mate
glyç′ er ine
id′ i o cy

fan dan′ go
hem′ or rhoids
hôrse′ whip ping
ho san′ nà
jan′ i tor
leg′ i ble
mag′ net ism
me theg′ lin
musk′ mel on
im brue′ ment
un tru′ ly
re çher çhe′
(*rŭh sher shā′*)
col′ ehi ehum
pär′ quet ry
Sis′ y phus

in ex′ o ra ble
in i ti a′ tion
in stan ta′ ne ous
i tin′ er a cy
dul cam′ a rà
ex e get′ ic al
ex tra′ ne ous
gen e al′ o gy
heb dom′ a dal
si le′ si à
Mel ehis′ e dec
Ar ehi me′ dēs
con vey′ ing
in veigh′ ing
hy drom′ e ter
hi bēr′ ni an

EXERCISE 506.

pil la′ ger
prej′ u dice
se ragl′ io
reg′ i men
ret′ ro cede
pem′ mi can
lôrgn ette′ (*-yet*)
llä′ mà
Mes si′ ah
eū pep′ sy
feūd′ al ism
fort′ nīght
pŷr′ rho nism
ehlo′ rīde*
i′ o dīne*
cro quet′ (*-kā*)

fu sil lade′
mis′ chiev ous
nä′ ïve te (*-tā*)
Nin′ e veh
nu′ cle us
o′ gre ish
out ra′ geous
off′ set ting
pam phlet eer′
pan the′ on
pàss′ o ver
per sim′ mon
pec′ ca ry
pend′ u lum
pŏst′ hu mous
schis mat′ ic

laz a ret′ to
lo co mo′ tion
māy′ or al ty
e qui lib′ ri um
eq′ ui ta ble
phil o me′ là
tra pe′ zi um
tra ge′ di an
dem a gōg′ ic
tran scend ent′ al
Mit y le′ ne
po tas′ si um
res ur rec′ tion
ca mel′ o pard
tri um′ vi rate
som nam′ bu lism

* *Chloride* and *iodine* are representatives of a class of chemical terms, in respect to which usage has been variable; most of them having been formerly written without the *e* final. The *e* is now generally retained in them all, except the word *tannin*. See Exercise 286, page 87.

SECTION XXIV.

NAMES OF PERSONS, WITH THEIR SIGNIFICATION.

MALES.

EXERCISE 507.

A'ARON (*âr'un*), lofty; inspired.
A'BEL, breath; vanity.
A BI'JAH, to whom Jehovah is a [father.
AB'NER, father of light.
A'BRA HAM, father of a multitude.
AB'SA LOM, father of peace.
AD'AM, earth-man; red earth.
A'DIN, tender; delicate; soft.
AD O NI'RAM, Lord of hight.
AL'BERT, nobly bright; illustrious.
AL EX AN'DER, a defender of men.
AL'FRED, good counselor.
AL'MON, hidden.
A LON'ZO, } all ready; willing.
AL PHON'SO, }
AL'PHE US, exchange.
AL'VIN, beloved of the Lord.
AM'A SA, a burden.
AM'BROSE, immortal; divine.
A'MOS, strong; courageous.
AN'DREW, strong; manly.
AN'THO NY, } priceless; praise-
AN'TO NY, } worthy.
AR'CHI BALD, extremely bold.
AR'NOLD, strong as an eagle.
AR'THUR, high; noble.
A'SA, healer; physician.
ASH'ER, happy; fortunate.
AU GUS'TUS, exalted; imperial.
AZ A RI'AH, helped of the Lord.
BAR'NA BAS, son of corruption.
BAR THOL'O MEW, a warlike son.
BEN'E DICT, blessed.
BEN'JA MIN, son of the right [hand.
CA'LEB, a dog.
CAL'VIN, bald.
CE'PHAS, a stone.
CHARLES, strong; manly.
CHRIS'TO PHER, bearing Christ.
CLEM'ENT, mild-temp'd; merciful.

EXERCISE 508.

CON'RAD, bold in counsel; resolute.
CON'STAN TINE, resolute; firm.
COR NE'LI US (*uncertain*).
CY'RUS, the sun.
DAN'IEL, a divine judge.
DA RI'US, preserver.
DA'VID, beloved.
DON'ALD, proud chief.
DUN'CAN, brown chief.
EB EN E'ZER, the stone of help.
ED'GAR, protector of property.
ED'MUND, defender of property.
ED'WARD, guardian of property.
ED'WIN, gainer of property.
EG'BERT, the sword's brightness.
E LE A'ZER, to whom God is a help.
E'LI, a foster son.
E LI'HU, God the Lord.
E LI'JAH, Jehovah is my God.
E LI'SHA, God my salvation.
EL'NA THAN, God gave.
E'NOCH, consecrated; dedicated.
E PHRA IM, very fruitful.
E RAS'TUS, lovely; amiable.
E'THAN, firmness; strength.
EU'GENE, *or* EU GENE', noble.
E ZE'KI EL, strength of God.
EZ'RA, help.
FER'DI NAND, brave; valiant.
FRAN'CIS, *or* FRANK, free.
FRED'ER IC, a peaceful ruler.
GEORGE, a landholder; husband-
GID'E ON, a destroyer. [man.
GIL'BERT, yellow-bright; famous.
GILES, a kid.
GOD'FREY, at peace with God.
GOD'WIN, good in war.
GREG'O RY, watchful.
GRIF'FITH, having great faith.
GUS TA'VUS, a warrior; hero.
HE'MAN, faithful.
HEN'RY, the head of a house.

EXERCISE 509.

HER'BERT, glory of the army.
HEZ E KI'AH, strength of the Lord.
HI'RAM, most noble.
HO'MER, a pledge; security.
HOR'ACE, } (*uncertain.*)
HO RA'TIO, }
HU'BERT, bright in spirit.
HUGH, mind; spirit; soul.
ICH'A BOD, the glory is departed.
I'RA, watchful.
I'SAAC, laughter.
I SA'IAH, salvation of the Lord.
IS'RA EL, a soldier of God.
JA'COB, a supplanter.
JAMES, the same as Jacob.
JA'SON, a healer.
JAS'PER (*uncertain*).
JED E DI'AH, beloved of the Lord.
JER E MI'AH, exalted of the Lord.
JES'SE, wealth,
JO'AB, Jehovah is his father.
JOB, afflicted; presented.
JO'EL, the Lord is God.
JOHN, the gracious gift of God.
JON'A THAN, gift of Jehovah.
JO'SEPH, he shall add.
JOSH'U A, God of salvation.
JO SI'AH, given of the Lord.
JO'THAM, the Lord is upright.
JU'LI US, soft-haired.
LAW'RENCE, crowned with laurel.
LE AN'DER, lion-man.
LEM'U EL, created by God.
LEON'ARD, strong *or* brave as a lion.
LEW'IS, bold warrior.
LU'THER, illustrious warrior.
MAL'A CHI, messenger of the Lord.
MA NAS'SEH, forgetfulness.
MARK, sprung from Mars.
MAR'TIN, of Mars; warlike.
MAT'THEW (*math'thu*), gift of Jehovah
MILES, a soldier.
MI'CHA EL, who is like God?
MOR'GAN, a seaman.
MO'SES, drawn out of the water.
NA'THAN, a gift.

EXERCISE 510.

NA THAN'A EL, the gift of God.
NE HE MI'AH, comfort of the Lord.
NICH'O LAS, victory of the people.
NO'AH, rest; comfort.
NOR'MAN, a native of Normandy.
O'BED, serving God.
OL'I VER, an olive-tree.
OS'CAR, bounding warrior.
PAT'RICK, noble; a patrician.
PAUL, little.
PE'TER, a rock.
PHI LAN'DER, a lover of men.
PHI LE'MON, loving; friendly.
PHIL'IP, a lover of horses.
PHIN'E AS, mouth of brass.
RAPH'A EL, the healing of God.
REU'BEN, behold, a son!
RICH'ARD, rich-hearted; powerful.
ROB'ERT, bright in fame.
ROD'ER IC, rich in fame.
RO DOL'PHUS, famous wolf; hero.
ROG'ER, famous with the spear.
ROW'LAND, fame of the land.
RU'FUS, red; red-haired.
SAM'U EL, heard of God.
SE'BA, eminent.
SETH, appointed.
SIL VA'NUS, living in a wood.
SIL VES'TER, bred in the country.
SIM'E ON, hearing with acceptance.
SOL'O MON, peaceable.
STE'PHEN (*ste'vn*), a crown.
THAD'DE US, the wise.
THE'O DORE, the gift of God.
THE OPH'I LUS, a lover of God.
THOM'AS (*tom'as*), a twin.
TIM'O THY, fearing God.
U LYS'SES, a hater.
U RI'AH, light of the Lord.
VAL'EN TINE, strong; healthy.
VIC'TOR, a conqueror.
VIN'CENT, conquering.
WAL'TER, ruling the host.
WILL'IAM, resolute.
ZACH A RI'AH, remembered of the Lord.
ZE LO'TES, a zealot.
ZE'NAS, gift of Jupiter.
ZEPH A NI'AH, hid of the Lord.

FEMALES.

EXERCISE 511.

AB'I GAIL (*-gel*), my father's joy.
AD'A LINE, } of noble birth; a
AD'E LAIDE, } princess.
AG'NES, chaste; pure.
AL'ICE, a princess.
AL MI'RA, lofty; a princess.
A MAN'DA, worthy to be loved.
A ME'LI A, busy; energetic.
A'MY, beloved.
AN GE LI'NA, lovely; angelic.
ANN, AN'NA, grace.
AN TOI NETTE', inestimable.
AR A BEL'LA, a fair altar.
AU GUS'TA, feminine of Augustus.
AU RO'RA, morning redness.
BER'THA, bright; beautiful.
BLANCH, *or* BLANCHE, white.
CAR'O LINE, feminine of Charles.
CATH'A RINE, pure.
CHAR'LOTTE, feminine of Charles.
CLAR'A, bright; illustrious.
CO'RA, maiden.
COR DE'LI A, warm-hearted.
CYN'THI A, belonging to Mount [Cynthus.
DEB'O RAH, a bee.
DI AN'THA, flower of Jove; a pink.
DOR'CAS, a gazelle.
E'DITH, happiness.
EL'E A NOR, light.
ELIZ'A BETH, *or* E LI'ZA, conse-
EL VI'RA, white. [crated to God.
EM'E LINE, energetic; industrious.
EM'I LY, same as Emeline.
ES'THER (*-ter*), a star; good for-
EU'NICE, happy victory. [tune.
E'VA, EVE, life. [news.
E VAN'GE LINE, bringing glad
FE LIC'I A (*-lish*), happiness.
FI DE'LI A, faithful
FLO'RA, flowers. [ing.
FLOR'ENCE, blooming; flourish-
FRAN'CES, feminine of Francis.
GER'TRUDE, spear-maiden.
GRACE, grace; favor.
HAN'NAH, the same as Anna.
HAR'RI ET, feminine of Henry.

EXERCISE 512.

HEL'EN, light.
HEN RI ET'TA, feminine of Henry.
I'DA, godlike.
I RE'NE, peaceful. [beth.
IS A BEL'LA, the same as Eliza-
JANE, f. of John; same as Joanna.
JE MI'MA, a dove.
JE RU'SHA, possessed.
JO AN'NA, feminine of John.
JO'SEPH INE, feminine of Joseph.
JU'DITH, praised.
JU'LI A, feminine of Julius; soft-
LAU'RA, a laurel. [haired.
LO RIN'DA, variation of Laura.
LOU I'SA, feminine of Louis; bold
LU CRE'TI A, light. [warrior.
LU'CY, f. of Lucius; born at break
LYD'I A, a native of Lydia. [of day.
MAR'GA RET, a pearl.
MA RI'A, the same as Mary.
MAR'THA, the ruler of the house.
MA'RY, bitter; star of the sea.
MA TIL'DA, mighty battle-maid.
ME LIS'SA, a bee.
MIR'I AM, the same as Mary.
NAN'CY, familiar form of Ann.
NO'RA, contraction of Leonora;
OL'IVE, an olive. [light.
PHE'BE, pure; radiant.
RA'CHEL, a ewe.
RE BEC'CA, of enchanting beauty
RO'SA, a rose.
RUTH, beauty.
SA'RAH, a princess.
SO PHI'A, wisdom.
SO PHRO'NI A, of a sound mind.
STEL'LA, a star.
SU'SAN, a lily.
THE RE'SA, carrying ears of corn.
TRY PHE'NA, delicate; luxurious.
TRY PHO'SA, luxurious; dainty.
UR'SU LA, she-bear.
VIC TO'RI A, victory.
VIR GIN'I A, virgin; pure.
WIL HEL MI'NA, feminine of
WILHELM or WILLIAM, resolute.

ABBREVIATIONS USED IN WRITING.

A. or Ans.—Answer.
A.—Adjective; Acre.
A. A. S.—Fellow of the American Academy.
A. B. or B. A.—Bachelor of Arts.
A. B. S.—American Bible Society.
Acct.—Account.
A. D.—In the year of our Lord.
Adj.—Adjutant.
Adv.—Adverb.
Agt.—Agent.
Al. or Ala.—Alabama.
Ald.—Alderman.
Alex.—Alexander.
A. M. { Master of Arts; Before Noon; In the year of the world.
Am. or Amer.—American.
Amt.—Amount.
Anon.—Anonymous.
Ant.—Antiquity.
Apr.—April.
Arith.—Arithmetic.
Ark.—Arkansas.
Art.—Article.
Asst.—Assistant.
Atty.—Attorney.
Aug.—August.
Av.—Avenue.
Bal.—Balance.
Bbl.—Barrel.
B. C. or A. C.—Before Christ.
B. D.—Bachelor of Divinity.
Benj.—Benjamin.
Bot.—Botany.
Br. or Bro.—Brother.
B. V.—Blessed Virgin.
C. or Cent.—A hundred.
Cal.—California; Calendar.
Cant.—Canticles.
Caps.—Capitals.
Capt.—Captain.
Cash.—Cashier.
Ch. or Chap.—Chapter.
Chron.—Chronicles.
Co.—Company; County.
Col.—Colonel; Colossians.
Coll.—College; Collector.
Com. { Commissioner; Commodore; Committee; Commerce.
Conj.—Conjunction.
Conn. or Ct.—Connecticut.
Const.—Constable; Constitution.
Cor.—Corinthians.
C. P. S.—Keeper of the Privy Seal.
Cr.—Credit; Creditor.
C. S.—Keeper of the Seal.
Cts.—Cents.
Cwt.—A hundred weight.
Cyc.—Cyclopedia.
Dan.—Daniel; Danish.
D. C.—District of Columbia.
D. D.—Doctor of Divinity.
Dea.—Deacon.
Dec.—December.
Deg.—Degree or Degrees.
Del.—Delaware; Delegate.
Dem.—Democrat.
Den.—Denmark.
Dept.—Deputy; Department.
Deut.—Deuteronomy.
Dft.—Defendant.
Dict.—Dictionary. Dictator.
Dist.—District.
Do. or Ditto—The same.
Dols.—Dollars.
Doz.—Dozen.
Dr.—Doctor; Debtor.
E.—East; Earl.
Eccl.—Ecclesiastes.
Ed.—Editor; Edition.
e. g.—For example.
E. I.—East Indies.
Eliz.—Elizabeth.
Encyc.—Encyclopedia.
Eng.—England; English.
Ep.—Epistle.
Eph.—Ephesians.
Esq.—Esquire.
Etc. or &c.—And so forth.
Ex.—Example; Exodus.
Exr.—Executor.
Ezek.—Ezekiel.
Fahr.—Fahrenheit.
Feb.—February.

Fem.—Feminine.
Fig.—Figure.
Fl.—Flemish; Florida.
Fr.—France; French.
F. R. S.—Fellow of the Royal Society.
F. S. A.—Fellow of the Society of Arts.
Ft.—Foot; Feet; Fort.
Fur.—Furlong.
Ga.—Georgia.
Gal.—Galatians.
G. B.—Great Britain.
Gen.—Genesis; General.
Gent.—Gentlemen.
Geo.—George; Georgia
Geog.—Geography.
Geol.—Geology.
Geom.—Geometry.
Ger.—German.
Gov.—Governor.
Gr.—Greek; Grain; Gross.
Hab.—Habakkuk.
Hag.—Haggai.
H. B. M.—His or her Britannic Majesty.
Hdkf.—Handkerchief.
Heb.—Hebrews.
Hhd.—Hogshead.
Hist.—History.
Hon.—Honorable.
H. R.—House of Representatives.
Hund.—Hundred.
Ib. or Ibid.—In the same place.
Id.—The same.
i. e.—That is.
I. H S.—Jesus, the Savior of Men.
Ill.—Illinois.
Incog.—Unknown.
Ind.—Indiana.
Inst.—Instant; or the present month.
Int.—Interest.
Inter.—Interjection.
Io.—Iowa.
Isa.—Isaiah.
It.—Italy; Italian.
Jan.—January.
Jer.—Jeremiah.
Josh.—Joshua.
J. P.—Justice of the Peace.
Jr. or Jun.—Junior.
Kan.—Kansas.
Ky.—Kentucky.
L.—Lord; Lady; Latin.
La.—Louisiana.
Lat.—Latitude.
lbs.—Pounds in weight.
Leg.—Legislature.
Lev.—Leviticus.
Lieut.—Lieutenant.
L. I.—Long Island.
LL.D.—Doctor of Laws.
Lon.—Longitude.
Lou. or La.—Louisiana.
L. S.—Place of the Seal.
M.—Meridian; Thousand.
Ma. or Minn.—Minnesota.
Mad.—Madam.
Maj.—Major.
Masc.—Masculine.
Mass.—Massachusetts.
Math.—Mathematics.
Matt.—Matthew.
M. B.—Bachelor of Physic.
M. C.—Member of Congress.
M. D.—Doctor of Physic.
Md.—Maryland.
Mdlle.—Mademoiselle.
Me.—Maine.
Mem.—Memorandum.
Messrs.—Gentlemen; Sirs.
Mex.—Mexico; Mexican.
Mich.—Michigan; Michael.
Minn.—Minnesota.
Miss.—Mississippi.
Mo.—Missouri.
Mons.—Monsieur.
M. P.—Member of Parliament.
Mr.—Master or Mister.
Mrs.—Mistress (*pron.*) missis.
MS.—Manuscript.
MSS.—Manuscripts.
Mt.—Mount or Mountain.
Myth.—Mythology.
N.—North.
N. A.—North America.
N. B.—Take notice.
N. C.—North Carolina.
N. E.—New England; North-east.
Neb.—Nebraska.
Neh.—Nehemiah.
N. H.—New Hampshire.
N. J.—New Jersey.
No.—Number.
Nom.—Nominative.

Nov.—November.
N. S.—New Style; Nova Scotia.
N. T.—New Testament.
Num.—Numbers.
N. W.—North-west.
N. Y.—New York.
O.—Ohio.
Obad.—Obadiah.
Obj.—Objective; Objection.
Obt.—Obedient.
Oct.—October.
O. S.—Old Style.
O. T.—Old Testament.
Oz.—Ounce or ounces.
P., pp.—Page, pages.
Pa. or Penn.—Pennsylvania.
Parl.—Parliament.
Per or pr.—By the; as, *per* yard.
Per cent.—By the hundred.
Pet.—Peter.
Phil.—Philip; Philippians.
Phil.—Philadelphia.
Philom.—Lover of learning.
P. M.—Post Master; Afternoon.
P. O.—Post Office.
Pop.—Population.
Pos.—Possessive.
Prep.—Preposition.
Pres.—President.
Prob.—Problem.
Prof.—Professor.
Pro. tem.—For the time being.
Prov.—Proverbs.
P. S.—Post-script.
Pwt.—Pennyweight.
Q.—Queen; Question.
Q. E. D.—Which was to be demonstrated.
Q. E. F.—Which was to be done.
Qr.—Quarter.
q. s.—A sufficient quantity.
Qt.—Quart.
Rec'd.—Received.
Regt.—Regiment.
Rep.—Representative.
Rev.—Revelations; Reverend.
R. I.—Rhode Island.
Rom.—Romans.
R. R.—Railroad.
Rt. Hon.—Right Honorable.
Rt. Rev.—Right Reverend.
S.—South.
S. A.—South America.
Sam.—Samuel.
Sat.—Saturday.
S. C.—South Carolina.
Schr.—Schooner.
Scot.—Scotland.
Sec.—Section; Secretary.
S. E.—South-east.
Sen.—Senator; Senior.
Sept.—September.
Serg.—Sergeant.
Servt.—Servant.
Sol.—Solomon; Solution.
Sp.—Spain; Spanish.
ss.—To wit; namely.
St.—Saint; Street.
S. T. D.—Doctor of Divinity.
Sun.—Sunday.
Supt.—Superintendent.
S. W.—South-west.
Ter.—Territory.
Tenn.—Tennessee.
Tex.—Texas.
Theo.—Theodore.
Theol.—Theology.
Thess.—Thessalonians.
Thurs.—Thursday.
Tim.—Timothy.
Tit.—Titus.
Tr.—Translation; Treasurer.
Ult.—The last, or last month.
U. S.—United States.
U. S. A.—United States of America; United States Army.
U. S. N.—United States Navy.
U. T.—Utah Territory.
V. or Vide.—See; refer to.
V.—Verse; Verb.
Va.—Virginia.
Viz.—To wit; namely.
Vol.—Volume.
V. P.—Vice President.
vs.—Against.
Vt.—Vermont.
W.—West.
Wed.—Wednesday.
W. I.—West Indies.
Wis.—Wisconsin.
Wm.—William.
Wt.—Weight.
Yd.—Yard.
Zool.—Zoology.

ROMAN AND ARABIC NOTATION.

Roman.	Arabic.		Roman.	Arabic.	
I	1	one	XXX	30	thirty
II	2	two	XL	40	forty
III	3	three	L	50	fifty
IV	4	four	LX	60	sixty
V	5	five	LXX	70	seventy
VI	6	six	LXXX	80	eighty
VII	7	seven	XC	90	ninety
VIII	8	eight	C	100	1 hundred
IX	9	nine	CC	200	2 hundred
X	10	ten	CCC	300	3 hundred
XI	11	eleven	CCCC	400	4 hundred
XII	12	twelve	D	500	5 hundred
XIII	13	thirteen	DC	600	6 hundred
XIV	14	fourteen	DCC	700	7 hundred
XV	15	fifteen	DCCC	800	8 hundred
XVI	16	sixteen	DCCCC	900	9 hundred
XVII	17	seventeen	M	1000	1 thousand
XVIII	18	eighteen	MDCCCLXVIII		1868; one thousand eight hundred sixty-eight.
XIX	19	nineteen			
XX	20	twenty			
XXI	21	twenty-one			

All the different numbers are expressed by various combinations of the seven letters I. V. X. L. C. D. M. A letter of a less value placed before one of a greater, is to be subtracted from it; placed after, it is to be added to it, thus.—

V	five	X	ten	L	fifty	C	a hundred
IV	four	IX	nine	XL	forty	XC	ninety
VI	six	XI	eleven	LX	sixty	CX hundred and ten.	

FOREIGN WORDS AND PHRASES.

Ab in i'ti o.—From the beginning.
Ad cap tan'dum.—To attract.
Ad fi'nem.—To the end.
Ad hom'i nem.—To the man.
Ad in fi ni'tum.—Without limit.
Ad lib i tum.—At pleasure.
Ad rem.—To the point.
Ad va lo'rem.—According to value.
A lī as.—Otherwise.
Al'i bi.—Elsewhere.
Al ma mā'ter.—A cherishing mother.
An'no Dom'i ni.—In the year of our Lord.
An'no mun'di.—In the year of the world.
An'gli ce.—In English.
An'i mus.—Mind; feeling.
Beau i de'al.—A perfect model of beauty.
Beau monde.—The gay world.
Bon ton.—The hight of fashion.
Bo'na fi'de.—In good faith.
Cap-a-piē'.—From head to foot.
Ca put.—Head; chapter.
Cor'nu co'pi a.—The horn of plenty.
Coup d'état (koo da tä').—A stroke of policy.
Cui bo'no.—For whose benefit is it?
De fac'to.—In fact.
De'i gra'ti a.—By the grace of God.
De ju're.—By right or law.
De no'vo.—Anew.

De sid er a'tum.—A thing desired.
Dic'tum.—A saying; a decision.
Dum viv'i mus vi va'mus.—While we live, let us live.
Ennui (*ong nwe'*).—Weariness.
E plu'ri bus u'num.—One formed of many; Motto of the U. S.
Er'go.—Therefore.
Et cet'e ra.—And so forth.
Ex cel si or.—More lofty.
Ex e unt.—They go out.
Ex'it—He goes out; death.
Ex of fi'ci o.—By virtue of office.
Ex par'te.—On one side.
Ex post fac to.—After the deed is done. [tation.
Ex tem'po re.—Without premed-
Fac sim'i le.—A close imitation.
Fi nä le.—The concluding piece in music, the close.
Fi'nis.—The end. [Father.
Glo'ri a Pa tri.—Glory be to the
Gra'tis.—For nothing; free.
Ha'be as cor'pus.—You may have
Hic ja'cet.—Here lies. [the body
Hors de combat (*or de cong bä'*)—Disabled; out of condition to fight. [the moment.
Im promp'tu.—On the spur of
Im pri'mis.—In the first place.
In cog'ni to.—Unknown.
In sta'tu quo.—In the former
In to to.—In the whole. [state.
In tran'si tu.—On the passage.
Ip'se dix'it.—He himself said it.
Ip'so fac'to.—In the fact itself.
Lap'sus lin guæ.—A slip of the tongue.
Laus Deo.—Praise God.
Lit er a'tim.—Letter for letter.
Mag'na Char'ta.—The great charter.
Ma'la fi de.—In bad faith.
Max'i mum.—The greatest.
Me lee (*ma la'*).—A conflict; a fight. [death.
Me men'to mo'ri.—Be mindful of
Min'i mum.—The smallest. [tell.
Mi rab'i le dic'tu.—Wonderful to
Mo'dus op er an'di.—Mode of operation. [little.
Mul'tum in par'vo.—Much in
Ne plus ul'tra.—The utmost extent. [willing.
No'lens vo'lens.—Unwilling or
Non com'pos men tis.—Not of a sound mind.
O'ra pro no'bis.—Pray for us.
O're ro tun'do.—With round, full voice.
O tem'po ra! O mo'res!—O the times! O the manners!
Pa'ter nos'ter.—Our Father; the Lord's Prayer.
Per an'num.—By the year.
Per cen'tum.—By the hundred
Per di'em.—By the day.
Post mor'tem.—After death.
Pri'ma fa'ci e.—On the first view.
Pro bo'no pub'li co.—For the public good.
Pro et con.—For and against.
Pro ra'ta.—In proportion.
Pro tem'po re.—For the time.
Ren'o va te an i mos.—Renew your courage. [Holies.
Sanc'tum sanc to'rum.—Holy of
Se cun'dum ar'tem.—According to art.
Sic sem'per ty ran'nis.—So may it ever be with tyrants.
Si'ne di'e.—Without day specified.
Si'ne qua non.—That which is indispensable. [fore
Sta'tus quo—Same state as be-
Suav'i ter in mo'do.—Gentle in manners. [good.
Sum'mum bo'num.—The chief
Tem'pus fu'git.—Time flies.
Ter'ra fir'ma.—Solid earth.
Ul ti ma'tum.—The last or only condition.
U'na vo'ce.—With one voice.
Ul'tra.—Beyond; excessive.
Va'de me'cum.—Go with me.
Vi'ni, vi di, vi ci.—I came, I saw, I conquered.
Ver'sus.—Against.
Vi'ce ver'sa.—The terms being exchanged. [voice.
Vi'va vo'ce.—With the living
Vox pop'u li vox De'i.—The voice of the people is the voice of God.

SECTION XXIV.

CAPITAL LETTERS.

1. The first word of every sentence should begin with a capital; as, *Wisdom is better than rubies.*

2. The first word of every line of poetry should begin with a capital; as,

"Farewell my friends! farewell my foes!
My peace with these, my love to those."—BURNS.

3. I and O, when used as words, should be capitals; as, *I said I will be wise. O ye simple, understand wisdom.*

4. Every name of the Deity should begin with a capital; as, *God, Jehovah, the Almighty.*

5. Every proper name should begin with a capital; as, *Solomon, London.*

6. Titles of office and honor should begin with capitals; as, *Chief Justice Hale, Louis the Bold.*

7. The chief words in the titles of books should begin with capitals; as, *Pope's Essay on Man.*

8. Names of things personified, should begin with capitals; as,

"When Music, heavenly maid, was young."—COLLINS.

9. Words derived from proper names commonly begin with capitals; as, *American, Newtonian.*

10. Any word denoting a thing of special importance, may begin with a capital; as, *He supported the Reform Bill.*

PAUSES AND OTHER MARKS USED IN WRITING.

The Comma (,) denotes the shortest pause; the Semicolon (;) a pause double that of the comma; the Colon (:) a pause double that of the semicolon; and the Period (.) a pause double that of the colon.

The Interrogation point (?) denotes that a question is asked; as, *What is truth?*

The Exclamation point (!) denotes some strong or sudden emotion of the mind; as, *O death! where is thy sting!*

The Dash (—) denotes a sudden pause or change of subject.

The Parenthesis [( )] is used to include an explanatory sentence.

The Brackets ([ ]) are used to include words that serve to explain the preceding word or sentence ; as, *Newton* [*the Philosopher*], *was a great Astronomer.*

The Quotation (" ") is used to include a passage that is taken from some other author ; as, "*Know thyself.*"

The Apostrophe (') denotes the possessive case ; as, *John's hat ;* or the omission of one or more letters of a word ; as, *us'd* for *used.*

The Ellipsis (——) denotes that some letters in a word are omitted ; as *L——d* for *Lord.*

The Hyphen (-) is used to connect compound words ; as, *land-mark ;* also, to mark the division of a word.

The Caret (^) is used to show that something has been omitted through mistake ; thus, *Chales ;* *Virtue amiable.*

The Section (§) is used to divide a book or chapter into parts.

The Paragraph (¶) denotes the beginning of a new subject.

The Index or hand (☞) points out a paragraph, which is to be particularly observed.

The Asterisk (*), the Obelisk (†), the Double Dagger (‡), the Parallel (‖), and sometimes letters and figures, are used to refer the reader to notes in the margin, or at the bottom of the page.

The Brace (⁓) is used to connect several words with one common term.

The Diæresis (¨) is placed over the latter of two vowels, to show that they belong to two distinct syllables ; thus, *orthoëpy.*

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